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The Bates Student

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May 28, 1982



Charlayne Hunter-Gault, this year's commencement speaker.

Co-anchor of MacNeil-Lehrer Report

Journalist will offer commencement address

Charlayne Hunter-Gault, correspondent and co-anchor of PBS-TV's "MacNeil-Lehrer Report," will be the speaker June 7 at the 116th commencement.

Hunter-Gault will be awarded an honorary doctor of humane letters degree at 10 a.m. during an outdoor ceremony in front of Coram Library. Bates will also confer bachelor's degrees on 351 seniors.

Since joining the prize-winning nightly news analysis program in 1977, she has received numerous broadcast honors herself, including awards from the American Women in Radio and Television, the National Commission of Working Women, and the Newswomen's Club of New York.

Before entering the journalism profession, Hunter-Gault was the center of a landmark federal court ruling in 1961 when, after transferring from Wayne State University in Detroit, she and a male student were the first blacks admitted to the University of Georgia.

"It was as if the end of the world had happened," she recounted years later. "Students lined up outside of my dormitory. They chanted obscenities, racial epithets...worse, they threw bricks and bottles, and anything they could get their hands on."

Under the watchful eye of state law enforcement officials, she and her colleague received daily protection until graduation in 1963, when she earned a degree in journalism.

From 1968 to 1976 Hunter-Gault was a reporter for The New York Times, where she won several

awards. Before that she wrote for The New Yorker. Later, she won a Russell Sage Fellowship to study at Washington University in St. Louis, where she was on the staff of *Trans-Action* magazine. She also served as the anchor at an NBC-TV affiliate station in Washington, D.C.

Nearly 20 years after graduating from the University of Georgia, Hunter-Gault now is a member of its journalism advisory board.

Inside The Student's Short Term edition:

The best of Bates, 1981-1982: a collection of the best stories of the year in news, sports and arts and entertainment. Plus a year-end editorial and commentary by departing seniors.

What was chic in 1981-1982. The ins and outs of the year gone by.

What is the future — if any — of Short Term? Find out in this week's special report, Page 3.

Letters to the editor, editorials and op-ed appear on Page 15.

Up-to-the minute world and local news from the United Press International, Page 2.

The other honorary degrees will be awarded to two Nobel laureates and

State Department officer debates panel, audience on El Salvador

by Gail Johnston
News Editor

The goal of the people of El Salvador is poverty, "and we are helping them get there," said James Cheek, senior foreign relations officer with the State Department.

Cheek, who is currently teaching at Harvard and the Fletcher School of Law and International Affairs, answered question from a panel of professors and journalists on Monday, May 24 in a program sponsored by the Lewiston-Auburn Coalition on El Salvador and the Short Term Activities Committee.

Cheek said that the people of El Salvador are living at below poverty level, and only with increased economic aid from the Reagan administration will they be able to survive as the "modern world intrudes" on their country.

The U.S. is "trying to deal with a revolutionary situation, something that the United States has not had a very good track record with," said Cheek. El Salvador is one of the "most disintegrated societies you can imagine. There is no consensus in the society, and there must be some consensus, or they will continue to hack one another up."

The election in March was "a tentative first step" in reaching that consensus, and the "United States can take pride in helping to bring that about."

When asked by Professor Eileen Keremetis of the University of Maine at Orono how the U.S. was going to deal with the elected government whose leaders are known terrorists from the right-wing White Warriors, Cheek responded, "Work with it, and support it. The more terrorists we can get out of business the better."

According to Cheek, any structural

changes in the Salvadorian government will have to be achieved by the El Salvadorians, but the United States has tried to help.

Garold Thumm, professor of political science, prefaced his question by saying that "I suspect that everyone in this room could run El Salvador better than the Salvadorians if given half a chance," but asked what difference the events in El Salvador make to the United States.



James Cheek. Lewiston Sun.

Cheek explained that the United States has a security interest in El Salvador due to its proximity, and the fact that it could be used against us if it were to become a Soviet satellite. "We could deal with the threat, but it would be expensive." The U.S. also has humanitarian interests in El Salvador, continued Cheek. In addition there is also a "custom" that whenever there is unrest people flee to the United States, and "we can't handle that, so we are working to avoid that influx."

Dean of the College James Carignan asked Cheek whether or not Secretary of State Alexander Haig was "whipping up a cold war mentality" instead of promoting the balanced policy advocated by Cheek. Cheek agreed that there was too much emphasis on the military aid early on in the Reagan administration, but he cautioned that "the flip side of US out of El Salvador is Cuba in, and Cuba has been training people already, and they haven't been training them in Bible reading."

Bates receives grant to study the liberal arts

by Jon Hall
Staff Reporter

The New York City-based Alfred P. Sloane Foundation has chosen Bates and 32 other schools to receive an estimated five- to 10-thousand-dollar "seed" grant. The money is to be used in the preparation of an application to the foundation which could lead to a \$250,000 grant.

President of the College T. Hedley Reynolds refused to release the names of his appointees to a faculty committee which will prepare the college's application. "Some of the possible committee members," said Reynolds in a telephone interview with The Student, "have not yet decided on definite summer plans. Since the committee has not been solidly formed, I can't release my choices."

The grant comes as a result of a 12-page paper entitled "The New Liberal Arts," written by Stephen White of the Sloane Foundation. The report points to an element of neglect on the part of liberal arts colleges in bringing the mathematics/engineering fields, and other fields involving quantitative thinking, to the forefront of the liberal arts education.

According to the report, "no adult is truly civilized unless he is acquainted with the civilization of which he is a member, and the liberal arts curriculum of 50 years ago no longer provides that acquaintance."

Associate Professor of Mathematics David Haines, who will be on the faculty panel, agrees that the Bates curriculum suffers from a lack of quantitative requirement, Haines said. "There are requirements at this

school for quantitative courses. But, George Fetter's Sociology 210, for example, meets the requirement. I don't really think that meets the needs of liberal arts people."

The purpose of the final grant is to get the academic world to think about their traditional liberal arts courses in a modern and quantitative way. According to Haines, "our purpose would be to let historians and English majors ask what this on liberation of quantitative thought means to their departments."

"We might also look at other ways that quantitative thinking interacts with liberal arts. Take the I.Q. Test, for example. Is it morally correct for society to use numbers to represent people's intelligence?"

The seed grant will be used this summer to pay professors and consultants to prepare the college's application for the large grant, said Joanne Cole, assistant director of development. "Only 11 of the 33 schools chosen to get these small seed grants will get the big money," Cole said. "In a way, it is an honor in itself that Bates was chosen to be one of the 33." The other schools chosen include Bowdoin, Colby, Dartmouth, Middlebury, Trinity, and Oberlin. The application is due in September.

Haines is optimistic that the curriculum will improve and develop analytically, especially if the college receives the \$100,000 to \$250,000 grant. "I see potential for success," he said. "Bates is particularly good at change. We have a lot of young faculty members looking to other ways of viewing their fields, to quantitative thinking in their fields."

This Week

Inside The Student's Short Term edition:

four others at commencement. Find out who they are and what they've done on Page 4.

The *Short Term Review* appears as the third section of today's *Student*. The Best of Bates begins inside the Leisure section, part two of the paper today.

The next *Bates Student* will appear on Sept. 4. Office hours end today until freshman orientation.

Weekend weather

Skies will cloud up tonight, lows to the 40s. Cloudy tomorrow with a 40 percent chance of rain.

Sunday, skies will remain overcast and a chance of rain will continue. The weather should improve early in the week.

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Bates Briefs

from staff reporters

College arranged for Bates student loans

THE COLLEGE HAS ARRANGED WITH A PROMINENT Maine bank to offer guaranteed student loans to families who cannot arrange for such loans in their own home states. The arrangement with Depositor's Trust Company, according to bank spokesman Gordon Pow, would allow eligible students to arrange for aid to make up for federal government cutbacks. "If qualified students are unable to locate a participating lending institution in their home areas," reads a letter to parents released this month by Leigh Campbell, director of financial aid, "the Financial Aid Office... is prepared to assist them in contacting a bank which would be willing to accept an application." According to Campbell, the arrangement with Depositor's currently applies only to Bates.

THE IVY STONE FOR THE CLASS OF 1982 will be placed at Chase Hall as the result of a request by the senior class. The stone was originally to be placed on the Dana Chemistry building, but according to senior class president Neil Jamie-

son, the administration and trustees have agreed to allow the stone to be affixed to the more prestigious site. The ivy stone ceremony is held just after the baccalaureate service, scheduled this year for June 5.

RENOVATIONS TO THE LIBRARY BASEMENT are proceeding smoothly and head librarian Joseph Derbyshire has said the facility will be ready for use in September as planned. According to Derbyshire, the president has asked that the Ladd basement be opened briefly next week to allow seniors a look around.

THE BIOLOGY RESEARCH PROGRAMS AT JACKSON AND BIGELOW LABORATORIE have been restructured so that students will no longer have to pay tuition to Bates while attending these programs. Previously students working at these labs received four course credits and therefore were required to pay tuition to Bates even though they did not attend classes on campus. The new structure of the program will be similar to that of the Washington or City semester where students can receive credit for

work done outside the normal course curriculum at Bates.

IN YET ANOTHER SIGN of inflation on campus, the charge per copy at the library's photocopying machine will be increased to 10 cents from its present five cents per page, according to library officials. The price increase will take effect in September.

THE JUNE EDITION OF DOWNEAST MAGAZINE features a story on Bates President T. Hedley Reynolds. In it, writer John N. Cole says Reynolds "has a record of accomplishment at Bates that has fundamentally changed the liberal arts college." The story also features a photo spread of students and faculty at Bates.

ROB COHEN, THE STUDENT EDITOR who presented an award to former president Richard Nixon, has published a book. The 1979 graduate, who completed graduate study in law at the University of Southern Maine this month, wrote *19th Century Maine Authors*, which was published by the Beacon Press in Lisbon.

Dateline: Lewiston

from the services of the United Press International

Costs run high for new bus station

A NEW BUS STATION IN LEWISTON COULD COST ABOUT \$1,700 MONTHLY according to a report in the Lewiston Daily Sun. The bus station would be located at the corner of Main and Middle streets in Lewiston. The Lewiston-Auburn Transit Committee may decide on changes in the building's construction that would lower those costs.

The station would be used by Hudson Bus Lines, which provides public transit in the Twin Cities, and the committee is negotiating a lease agreement with Greyhound Lines.

Auburn Ward 4 Councilman John Preble said about the high monthly cost, "They look totally unreasonable as far as I'm concerned for a 2,400-(square)-foot building."

AN EXPLOSION AND FIRE WAS REPORTED WHEN A TRAILER CAME LOOSE from the rear of a Lewiston man's pick-up truck and struck two gasoline pumps at the Gibbs Service Center in Auburn. No one was reported injured in the explosion.

Donald Morin of Lewiston drove over a depression in the highway and the trailer came unsecured from the truck, and continued into Gibbs where it struck the gas pumps and set off an explosion.

FOUR CENTRAL MAINE VOCATIONAL TECHNICAL INSTITUTE STUDENTS were transported to a Lewiston hospital Wednesday night after reportedly becoming victims of illegal drugs slipped into a punch bowl, Auburn police said.

The four unidentified students were attending a party of about 30 people to celebrate their coming graduation from CMVTI. Reportedly, an unidentified drug was placed in the punch bowl and the students overdosed.

AN OXFORD COUNTY SUPERIOR COURT JURY AWARDED \$725,000 to an Otisfield couple Wednesday in a civil suit against Boise Cascade Paper Group of Rumford. The verdict was the largest awarded in Maine history. The plaintiffs Richard and Ruth Ann Cummings sustained in an industrial accident in 1976. He suffered extensive back injuries when thrown against a backhoe from an explosion of pipeline he was working with.

World News Capsules

from the United Press International

Soviets and French to launch together

RESEARCHERS HAVE DISCOVERED THAT GERM-LADEN MARIJUANA can cause an illness like food poisoning, and they attribute a nationwide outbreak last year to bad pot.

The research provides the first evidence that marijuana can spread disease-causing bacteria.

Doctors from the Center for Disease Control in Atlanta tracked down the source after salmonella bacteria caused an apparent outbreak of food poisoning in Ohio and Michigan in January 1981.

POPE JOHN PAUL II WILL VISIT BOTH BRITAIN AND ARGENTINA within a week beginning today. The biggest security operation in British history is being mounted to protect the Pope who faces demonstrations by Protestant extremists vowing to disrupt the first papal visit to Britain.

The pontiff will arrive in Argentina June 10. In a surprise announcement to 50,000 pilgrims at St. Peter's Square, the pope said: "I learned that my desire to make a pastoral visit to Argentina has been accepted with gratitude and deep satisfaction by the bishops and high authorities of the nation and of the Argentine people."

A FRENCH-SOVIET CREW WILL LAUNCH INTO SPACE JUNE 24 for a research mission aboard the orbiting station Salyut-7, the official news agency Tass said Wednesday.

Tass said two Soviet-French crews are making final "preparation" for the forthcoming launch into space. Each crew contains two Soviets and a French.

PRIME MINISTER FAUD MOHIEDDIEN WAS QUOTED

WEDNESDAY AS SAYING the abandoned Jewish town of Yamit in the Sinai Desert will remain untouched so visitors can see how Israel razed it in returning the territory to Egypt last month.

Egyptian officials said earlier the Mediterranean beach town would be rebuilt. Israeli soldiers bulldozed the buildings and orchards and evicted militant Jewish squatters before the April 25 withdrawal.

BRITAIN, ITALY, GREECE, TURKEY AND THE UNITED STATES joined forces Wednesday at La Spezia near Genoa to begin a North Atlantic Treaty Organization Mediterranean exercise, "Deterrent Force 1-82."

The NATO command in Naples said ships from all five NATO southern region countries are participating in the 24th annual exercise.

Drugs for sex scheme

LYNN, Mass. (UPI) A woman who says she took drugs from a pharmacist arrested this week in an alleged drugs-for-sex scheme claims that women met with the druggist in the back room of his corner drugstore.

Sherman Kramer, 54, the owner and head pharmacist of Lynn Drug Co., was released Thursday on personal recognizance following his arraignment in Lynn District Court on charges of distributing cocaine and valium. A July 6 hearing was set.

An unidentified North Shore woman in her mid-20s, who conceded she was a drug user, told the Boston Herald American that Kramer at first started giving her cocaine, although she offered nothing in return.

"But he'd call me all the time," the woman told the newspaper. "I'd rap

on the door with a set of keys after closing ... as soon as I'd walk in the door bango it started.

"He told me I was beautiful, special ... he had other women. What time I didn't give him, someone else could."

She said the alleged trysts took place in a small back room of the store Kramer has owned for 20 years.

"I'm glad it's over with," the woman told the newspaper. "I prayed to God that He would give me good direction to do the right thing."

Kramer, a father of five from Marblehead, was arrested Tuesday after a two-month undercover investigation following a tip from a Boston television station.

In a search of the drugstore, police said they found \$75,000 worth of cocaine nearly 75 percent pure.

Toxic chemicals bill made law

HARTFORD, Conn. (UPI) Information about 400 toxic chemicals that may be present in the workplace will be available to workers in Connecticut under a bill signed into law Thursday by Gov. William O'Neill.

The governor also signed a bill that will require drivers to use car seats when transporting children under the age of 4 in the front seat of their vehicle. A seat belt can be used if the child is in the back seat of the car.

The law, which doesn't apply to trucks, vans or buses, takes effect Oct. 1. A violation would be an infraction, but the court could waive the fine if the driver provides proof a car seat was installed.

"Children have a right to live and grow in a safe environment and I think this is a major step," said Dr. Leonard Krassner of New Haven, chairman of the Accident Prevention Committee of the American Academy of Pediatrics.

The so-called "Right to Know" bill on toxic substances was drafted after citizens fought for disclosure of chemicals used at the StanChem Inc. plant in Berlin. Many local residents complained the fumes were making them sick.

The Freedom of Information Commission ruled May 11 that residents were entitled to a list of toxic substances used by StanChem, but the company's lawyer, James Wade, is challenging the FOI ruling in Superior Court.

Wade, a Hartford lawyer, is a close friend of O'Neill's and his campaign manager.

Legislators and labor at the bill signing ceremony were taken aback when Marie Reep of Berlin confronted O'Neill about Wade's involvement in the StanChem case.

"Are you aware that your campaign manager James Wade is defending the StanChem company, —which is working contrary to the intent of this law?" asked Ms. Reep, a member of the Connecticut Citizen Action Group.

O'Neill said he didn't know what Wade was working on and didn't always agree with the issues taken up by lawyers. Anyway, he said, "It's a totally different subject."

"Under our system of government everyone is innocent until proven

guilty and I think you will have to agree with that," the governor said.

Betty Tiantie, secretary-treasurer of the Connecticut State Labor Council, AFL-CIO blew up at Ms. Reep outside the governor's office following the ceremony.

"This is not the place to do that," Ms. Tiantie said angrily. "Don't ever pull that stunt again."

The toxic substances bill gives employees, beginning July 1, 1983, the right to information and training in hazardous chemicals their employers produce in manufacturing or use in research or treatment.

The name of a toxic chemical that's a trade secret could be kept private but information about it would have to be available.

The public will have access to the same information beginning in January 1984.

Student production will switch to computer

In an effort to combat skyrocketing typesetting costs, the editors of next year's *Student* have decided to initiate plans to acquire computer equipment to aid in that process.

The plans tentatively call for the acquisition of a computer terminal to be installed in the *Student* office. The terminal will be used for typing in stories to be saved in the computer's memory. The information would then be relayed to the typesetter by phone lines in order to process it.

Currently, information is sent to the typesetter typed on desk typewriters. That information is then retyped at the typesetter's office.

The new terminal is expected to save the newspaper 30 percent of the total typesetting costs.

"We are faced with a situation where typesetting costs are virtually out of reach for our present budget," said Jeff Roy, next year's editor. "With the terminal, we will be able to prepare the copy ourselves directly on the computer. It will not only save us money, but will add to the professionalism that we are striving for in the newspaper's production."

It is expected that the new terminal will be installed some time in August, to be ready for the first issue slated for Sept. 4, 1982 publication.

Special Report

Does Short Term have a future?

by Jon Skillings
Senior Reporter

The faculty at a small new England liberal arts college votes narrowly to retain a special six-week special term, in which students take a single course and are offered off-campus study, after years of debate. But the term will be graded on an A through F basis, not pass/fail and other restrictions will apply.

This scenario has not happened at

Other regulations dealing with the question of financial aid for Short Term units and faculty vacation time have also been instated by the faculty and administration.

The option of taking a 30/3 credit course load, for example, was changed to a limit of 30/2: 30 credits during the regular semester and two Short Terms allowable.

Off-campus trips have, in the past, been limited by the availability of financial aid and, today, the oppor-

travel and archeological digs, are among the foremost advantages of Short Term.

Approximately 50 students applied for financial aid for extra-cost Short Term units this year and, according to Leigh Campbell, director of financial aid, virtually all received some form of assistance. Campbell said each student was offered a combination of loan for every dollar of scholarship. The money offered this year is less than last year because there were fewer applicants this year, he said.

There are fewer extra-cost Short Term units being offered now because of legislation passed by the faculty earlier in the year which consolidated the number of units, thus making them more equally accessible to students of lesser wealth.

Such consolidation has represented a continuing trend since at least 1980. A trip to Israel that year taught by John Reed, then an assistant professor of sociology, was canceled when the Financial Aid Committee voted to deny Short Term aid to freshmen. Of the 100 eligible aid applicants that year, half were freshman. The policy was dropped after that year.

Since that time, according to Campbell, the committee has come up with "a fairly complex policy" on how Bates does decide its Short Term aid.

Today, off-campus Short Term units are not announced until it can be determined that aid will be available for interested students. Campbell said that fewer off-campus units are "a possibility" because of "the increased cost of these trips."

Other kinds of financial pressures have also come into play. The advantage offered by Short Term to students seeking a head start on the summer job market has been put to use this year by many who didn't stay for Short Term. This year there are 691 students on campus for Short Term and 99 off. Last year, 773 stayed on campus for Short Term.

"I think that reflects the economy," said Carignan. If students can get jobs — and they can, sometimes, by having the jump on others — I think they took them this year."

But Carignan added, "I hear occasionally from colleagues who feel the Short Term doesn't fit their particular disciplines all that well." Carignan said other faculty complain students aren't motivated during Short Term and that they stay on campus to relax and enjoy the spring.

Assistant Professor of English Jerome Singerman, teaching his first Short Term course this year, agreed. "I suppose it's the same old story of getting students motivated. It can be frustrating. This is supposed to be an intensive course, but there isn't intensive energy to it."

In the 1980 debate over Short Term's length, members of the faculty suggested that reducing the length of Short Term would allow for longer individual semesters and, consequently, more coverage of material. Of 370 students polled by the Representative Assembly that same year, 69 percent opposed a five-week Short Term. The RA also drafted a letter which stated that "changes in the calendar will have greater effects than just adding a week of vacation between semesters



Lake Andrews, even on a cloudy day, is a haven for sun-worshippers. Student/Hall.

Bates — yet — but at Middlebury College. Other schools have followed suit to query the worth of Short Termlike programs in the face of rising tuition and a constricting job market in the middle of spiraling inflation.

When Short Term began at Bates in 1965, it was an eight-week summer accelerating program for three-year students. The current form of Short Term was adopted in 1975 — also at eight weeks. Later changes reduced Short Term to six weeks and the faculty voted in the spring of 1980 to cut Short Term down to five and one-half weeks.

tunity for aid is a factor which must be examined before any off-campus unit may be offered.

But faculty opposition to Short Term is not yet such that the current form may be altered in the near future, according to Dean of the College James W. Carignan.

"I feel very strongly that Short Term has afforded the faculty and students a significant opportunity for what on balance have been very successful responses to challenges in the liberal arts curriculum," Carignan said. He said the "experientially-related units" such as internships,



Students enjoy the scenery on Chase Hall Committee deep-sea fishing trip. Student/Jennings.



This psych Short Term takes advantage of the library terrace. Student/Hall.



A Short Term poli sci class enjoys the spring weather outside Hathorn Hall. Student/Hall.

and taking a week from Short Term. These other consequences should be studied by the Educational Policy Committee before action is taken on this proposal." The letter was approved by the RA on March 31, 1980.

The RA poll also left space for additional comments, and over half of those surveyed took advantage of the offer. "If it had not been for Short Term," one wrote, "I'd be liv-

It's been a while since the faculty meeting in May of 1980, but the debate rolls on. "I think educational things happen in the Short Term," said Carignan, "and I hope that it continues."

Even the Middlebury faculty weren't entirely convinced of the restrictions they proposed on that college's Winter Term. The vote was 46-39 in favor, a narrow margin.



Clambake last week was among the most successful in years. Student/Jennings.

ing at Colby."

The draw of Short Term to prospective freshman evidenced in this comment is not lost on admissions personnel. Privately, they admit that Short Term is a definite draw. "Short Term is an exceptionally challenging and rewarding experience," reads the college view book, released to prospective freshmen.

Concluded Professor John Strong of the Religion Department: Short Term is great. I hope to do things in Short Term that aren't the kind of traditional lecturer-classroom thing. As it's designed, it seems to work best when you're doing something different." (Jon Marcus, editor, contributed to this report.)



Heading home after the CHC fishing cruise. Student/Jennings.

\$30,000 raised in student-alumni phonathon

by Gail Johnston
News Editor

The phonathon was "upbeat, positive and very successful" said Phil Lee, assistant director of development and co-organizer of the first student-alumni phonathon.

The four day event raised \$25,692, and Lee said he expects another \$5,000 in unspecified pledges.

Heather McElvein, co-organizer, said before the phonathon began that "Bates was shooting for more than the \$16,000 that Bowdoin raised in its phonathon this year."

Tom Hathaway, co-organizer, said the phonathon was only one of the ways that the Development Office hoped to reach this year's goal of \$300,000. Lee explained that although the phone installation alone cost nearly \$2,000 "personal contact is more effective" than sending letters "especially with people who have not given in the past."

One of the major goals of the pho-

nathon was to increase the percentage of alumni contributing and not just the total of the contributions since corporations are more willing to give to schools with a high alumni involvement.

In addition, the phonathon helps build a sense of community between the students and alumni, said Lee. The students are learning about the alumni fund and "building a tradition" so that after graduation when they, too, are called, they will be more willing to contribute.

Nearly 120 students volunteered at the phonathon, and Lee said that the "amount of student volunteerism was inspiring to alumni and to Bates faculty and staff." Lee said that while the competition between students for prizes was fun, that was not the reason people worked. Each student had made "a conscious decision to do something for Bates."

Scott Freeman, one of the student volunteers, said he was working

because "Bates needs help, and I have a stake in Bates."

But the competition was there as each night surpassed the total of the previous night, increasing from \$4,905 on Monday to \$7,635 by Thursday.

And the excitement was there also as the current totals were yelled out and posted, and the volunteers kept a running dialogue between themselves: "I hate getting baby sitters." "Another \$100 dollars." "That's great. That's incredible." "I know this lady's phone number by heart. I want to talk to this woman. I'll even call her Friday night if I have to." "Can I have a chocolate cookie?" "This lady gave in three annual drives, and she's not home." "Another \$100 dollars." "If I was an alumnus, I'd give too."

Joanna Papa said that one woman she called expressed disappointment in Bates and felt that the college should "become more Chris-



Student volunteers man the phones during phonathon's first night. News Bureau/Denison.

tian, especially in the dormitories," but she pledged anyway.

Another person who was called said that he would give money if the college calendar was changed, and another alumnus simply said "don't call me ever again."

Of the calls completed, 1,275 pledges were received and 1,200 refused. But despite the refusals the tone was optimistic. As one student

said "If they hear a friendly voice it gets them thinking about their old Bates days, and this is one way they can help support their school."

Another Bates phonathon was held Monday in Boston, in which alumni volunteers phoned alumni from the older classes not called by the students. This alumni-alumni phonathon was held as a trial for a more extensive one next year.

More minorities highlight next year's freshman class

by Derek Anderson
Staff Reporter

Continuing the pattern of its recent predecessors, the Class of '86 will be highlighted by its diversity. There will be more minorities, more students from Maine and the west coasts and about a dozen international students.

William Hiss, dean of admissions and financial aid, said that the incoming class will include 385 freshman and 30 transfer students, totaling 415 new students on campus next fall.

Hiss described the admissions year as "very good" and noted four significant increases from previous years, including the number of applicants and early decision candidates, the number of minorities and the geographical distribution.

"We had a seven percent increase in applications, while Bowdoin was up three percent and Colby was down 14 percent. We were strongest of the three Maine private schools," said Hiss. In addition, the number of early decision candidates increased 13 percent.

Next year's class will include 18 minorities with the largest increase

being the number of black students. "The admissions staff is very happy with the quality and number of minority students" in next year's class. "Minority Student Weekend really paid off. Six to eight of the best students, who attended the weekend, have enrolled," Hiss said.

The geographical distribution also appears more balanced. "There will be 45 students from Maine, which is up from 36, five or six students from California, a few from the Minneapolis area, and 11 or 12 international students," Hiss said.

He added that the academic profile of the class "appears exactly the same as last year's." The Class of '85 had median Scholastic Aptitude Test (SAT) scores of 560 verbal and 590 math.

Hiss also said that Bates had joined the ranks of a growing number of colleges that admitted students who needed financial assistance, but were not offered a financial aid package. Hiss said that this was the first time this had happened since he became dean of admissions in 1979.

Hiss said that he did not believe the increasing tuition costs affected the applicant pool. However, he did

say that the incoming class has a higher percentage of students from independent schools and that the percentage of students applying for financial aid "did not increase enormously. This may indicate more affluence" in the class, Hiss said.

"Bates admissions had developed a reputation for being fussy about the tenor of the people admitted, not high board scores. We are almost

unique in that candidates have hour-long interviews with staff members. We are frankly committed to finding good young people. We have an extraordinary pride about our job," Hiss said.

Hiss said that ten or 15 years ago, Bates was near the top of so-called second-class schools, but that today, "we are slugging it out with the best 15 or 20 schools in the country."

"Prospective students who visit

Bates frequently describe it as 'a big surprise' and say that Bates has the best tours and the most courteous students and is the best maintained college they have visited," Hiss said.

He said that such comments are the result of the efforts of the admissions staff, the 450 alums involved in admissions and the 200 students who give tours and are overnight hosts. "This has an enormous affect," Hiss said.

Students help to rescue boater at Clambake

BATH—Quick action by Bates students and staff helped assure that a boater stricken with hypothermia at Popham Beach during Saturday's Outing Club clambake was not more seriously hurt.

The boater, a recent male graduate who attended the clambake as a guest of the Outing Club, was kayaking about 50 yards off shore when his kayak capsized. He was not wearing a life jacket.

The man struggled in the water for as long as 10 to 15 minutes, according to eyewitnesses who arrived at the scene, and then began to yell for help.

Health services coordinator Susan Kalma, who also attended the clambake, said that a number of students aided in the rescue of the man. One, sophomore Andrew Blackadar, had EMT training and was able to direct the effort.

At least two students swam in and retrieved the man and a larger group helped to carry him near a barbecue fire on the beach. State park rangers transported him to a waiting ambulance minutes later, and he was treated and released at Bath Hospital.

Kalma said swimming in the cold

waters off Popham Beach is "not necessarily" dangerous. She added, however, that unpredictable currents can cause problems there.

Boating without a lifejacket accessible in the boat is illegal in Maine, according to rangers at Popham Beach State Park. They said boating and swimming accidents are uncommon there.

Clambake was struck by tragedy in May of 1963 when a freshman drowned off Popham Beach. Today, a memorial stone sits atop a cliff which overlooks the site.

Two Nobel winners, four others, will be honored at commencement

Two Nobel Prize-winners will be among those awarded honorary degrees June 7.

Bates will confer honorary degrees on Nobel laureates, scientist George D. Snell and economist James Tobin.

Snell, the senior staff scientist emeritus at The Jackson Laboratory in Bar Harbor, will receive a doctor of science degree. A pioneer in his field, Snell shared a Nobel Prize in 1980 for work in genetics and

immunology which has led to more successful tissue and organ transplants.

Tobin, the Sterling Professor of Economics at Yale University, will be awarded a doctor of humane letters degree. He received the Nobel Memorial Prize in Economic Science in 1981 for his analysis of the relationship of financial markets to consumption, prices, production and investment.

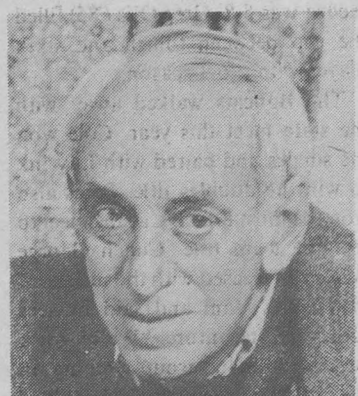
Also receiving a doctor of humane letters degree will be Lucy Wilson Benson, former U.S. Undersecretary of State and current president of Benson and Associates, Inc. From 1977-1980, she was the senior State Department official responsible for major areas of foreign policy, including nuclear non-proliferation, science and technology.

Geri M. Joseph, U.S. Ambassador to the Netherlands from 1978-1981,

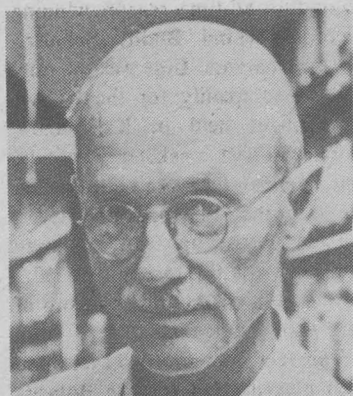
will receive a doctor of laws degree. Recipient of the Distinguished Statesman Award of the Anti-Defamation League of B'nai B'rith, she has been a member of several presidential commissions and formerly served as president of the National Association for Mental Health.

Adelbert Morrow Jakeman will be awarded a doctor of letters degree. A lecturer, poet and author, he has

written the "Centennial History" of the Ocean Park Association in Maine, of whose assembly he is superintendent emeritus, and is co-founder of the State of Maine Writers' Conference. A Bates alumnus ('27), he also taught English at high schools in Rumford, Maine, and Lexington, Massachusetts, and was head of the English department at Westfield, (Massachusetts) High School from 1932-1946.



James Tobin.



George D. Snell.



Adelbert M. Jakeman.



Lucy Wilson Benson.



Geri M. Joseph.

Sports

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Dave on Sports

by David Brenner, staff reporter

Awards for the NBA best

With the National Basketball Association year nearing its end, the selection of post-season awards must now be considered. The following awards will be presented at the NBA banquet...

Olivia ("Let's Get Physical") **Newton-John Award:** Rick Mahorn.
Best Male Player in a Supporting Role Award: Kevin McHale.

Charlie "Silver Fox" **Rich Award:** Tom McMillen.

Wes Unseld Vertical Leap Award: Steve Mix.

Jesse "The Body" **Ventura Physique Award:** Charles Bradley.

Kareem Abdul-Jabbar Hair Style Award: Gus Williams.

Sonny Liston Take A Dive Award: Nate Archibald.

Paul ("Still Crazy After All These Years") **Simon Award:** Eddie Johnson.

You'd Never Play on My Team Award: Elvin Hayes.

Ernie DiGregorio Defense Award: Danny Ainge.

Burger King Whopper Award: Billy Paultz.

Steve Garvey Above the Ears Please Award: Kyle Macy.

Eric ("Cocaine") **Clapton Award:** Golden State Warriors.

Steve Kuberski Natural Talent Award: (Three way tie) Kurt Rambis, Rick Robey and Mark Landsberger.

Fosbury Flop Award: George McGinnis.

Bob ("Get Out of Denver") **Seger and Kenny** ("Please Come to Boston") **Loggins Award:** Kiki Vandeweghe.

You Can Play With Elvin Hayes Award: Bill Cartwright.

I Can Disappear Without Magic Award: Greg Kelsey.

Most Over-Rated Player Award: Phil Ford.

Most Under-Rated Player Award: Sidney Moncrief.

Sister ("We Are Family") **Sledge Award:** Caldwell and Major Jones.

You Get Paid to Play Like That? Award: Marvin Webster.

Bill Walton Iron Man Award: Mitch Kupchak.

Diana ("Remember Me") **Ross Award:** Spencer Haywood.

Marvin Barnes Most Likely to Serve Time Award: Tree Rollins.

Jim ("I've Got a Name") **Croce Memorial Award:** M.L. Carr and T.R. Dunn.

You Can Play With Elvin Hayes and Bill Cartwright Award: Larry Kenon.

Snow White and the Eighth Dwarf Award: Charlie Criss.

It's All in a Name Award: World B. Free.

Hide and Go Seek Award: Sly Williams.

Night and Day Tape Measure Award: Purvis Short and John Long.

Eric ("All By Myself") **Carmen Award:** Moses Malone.

Rodney Dangerfield I Don't Get No Respect Award: Jamaal Wilkes.

Helen ("You and Me Against the World") **Reddy Award:** Adrian Dantley and Darrell Griffith.

God's Gift to the NBA Award: Larry Bird.

Baseball tips Amherst, stung by Mass. Maritime



Jubilant baseball team after 6-3 win over Amherst College. News Bureau/Denison.

by Chris Jennings
Sports Editor

BUZZARDS BAY, Massachusetts — The end came in the bottom of the ninth, not with a bang, but a whimper. Massachusetts Maritime Academy came from behind to win the Eastern College Athletic Conference (ECAC) Division 3 baseball championship 6-5 after Bates had defeated number-one seeded Amherst 6-3 a day earlier.

It was the second straight ninth-inning win for the Maritime Academy, as they caught number-three seed Westfield State 12-11 at Buzzards Bay.

Coach William "Chick" Leahey said the key to the Maritime game was their defense. "They made three big plays that kept us from breaking through with a three- or four-run inning which we had done all year. They were in position in the ninth to just get a couple of runs."

The Bobcats took a 5-4 lead in the top of the eighth when Larry DiGiammarino singled up the middle with one out. John Gregorio then hit a slow high-hopper to third base. The third baseman's throw to first was wide and forced the Maritime player into the basepath where he collided with Gregorio and was knocked off his feet. DiGiammarino had already reached third and took off for home since the catcher had gone to first to back up the play. His

score tied the game.

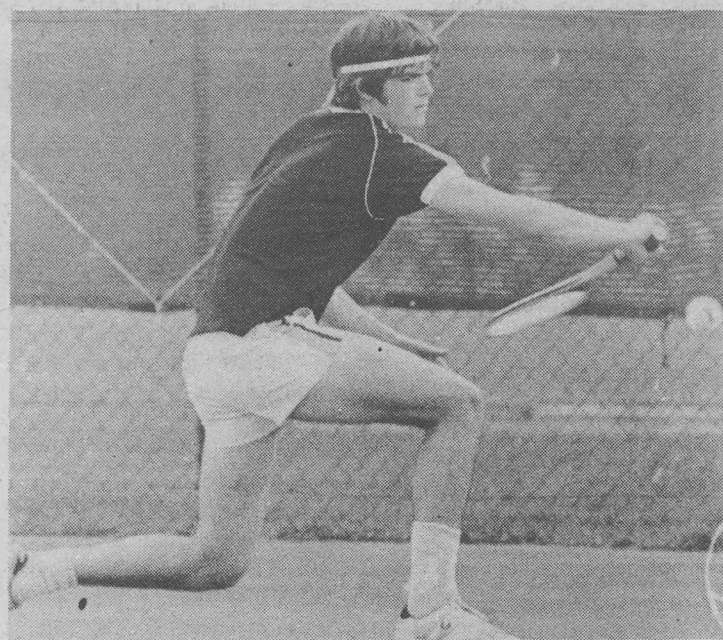
Pete McEvilly singled and reached second on an error. Wally Dillingham doubled in the go-ahead run, then stole third on the next pitch. The throw to third was wide and Dillingham broke for the plate. All New England shortstop Tim Quinn fired home and caught the Bobcat by five feet. Dillingham attempted to knock the ball loose from the catcher with a bonejarring collision, but was out. Pitcher Jim Cabucio apparently thought the collision was too malicious and grabbed Dillingham, starting a bench clearing incident, with no casualties.

Bates workhorse Rob Sprague had relieved starter Steve Whetstone in the eighth after pitching 10 innings against Amherst. Two singles, an intentional walk, a sacrifice fly and another intentional walk left the game tied with one out and the bases loaded. Four pitches later the game was over and Sprague's arm had nothing left.

Against Amherst, the senior righthander had been virtually flawless, pitching 10 innings of six-hit ball and walking only two. Amherst had been seeded number one and Bates needed the kind of performance Sprague gave to win. Said Leahey, "I can't speak highly enough of Bob Sprague's effort. He kept them off balance with his pitches and had a lot of guts those last innings." Assist-

ant coach Bob Flynn commented, "Without a doubt, it was one of the smartest pitched games by a Bates pitcher."

But Bobcat bats started things off. A Gregorio RBI in the first gave Bates a 1-0 lead. Another double by the big first baseman in the third scored DiGiammarino from first.



Sophomore Bert Cole in action earlier this spring. Student/Hall.

Tennis team successful

Marjie Needham
Staff Reporter

The Bobcat tennis team boasts another winning season, with a final dual match record of 8-2.

Sophomore Bert Cole led the Bates squad with a final record of 21-6. Cole's season ranks him second in all-time season winning records, behind Buddy Schultz's ('81) 23 matches. Cole was the only Bobcat to qualify for the NCAA tournament held in Kalamazoo, Michigan last weekend where he was eliminated by the ninth seeded player in the first round of play.

Cole paired up with freshman John Luyrink this season for a 10-3 doubles record. Luyrink's record of 14-5 is impressive itself.

This year's captain Brad Bjorklund ('83) played third for the Bobcats

Amherst tied the game in the fourth, but DiGiammarino's double in the top of the fifth scored speedster Jim Sylvia from third. Amherst tied the contest in the bottom of the eighth on an error at third.

With the bases loaded in the 10th, Dillingham sacrificed DiGiammarino in on a fly ball to knock in the winning run. With a one-ball, two-strike count, the Amherst pitcher attempted to pick off Gregorio at third and threw wildly to allow two more runs. Sprague ended the game by making the final Amherst batter pop up to DuPree.

The Bobcats ended the season at 16-7. Sprague was the ace of the pitching staff with a final record of 5-2 with five saves and a 2.53 earned run average (ERA). Big sticks in the series were Dillingham's three for four performance against Maritime and game winning sacrifice fly against Amherst; DiGiammarino was 2-4 and McEvilly 2-4 at Amherst.

"The seniors who played in their last games really had a good series," said Leahey. "They took advantage of their last outing. It was a superior kind of effort this year, especially with the loss of letterman Scott Anderson, Dan Climo and Jeff Andrews. The guys who stepped in did the job."

and finished the season at 12-5. Bjorklund doubled with sixth man Johan Brenner ('83) to finish with a 7-2, mark. Bjorklund was re-elected captain of next year's team. Brenner's single season ended at 6-1.

Only one senior, Tom Pariser, played for the Bobcats this spring. Playing at number four, Pariser's record was 5-8. Greg Otis ('85) filled the gap between fourth and sixth player with a 6-3 season.

The Bobcats walked away with the state meet this year. Cole won the singles and paired with Luyrink to win the doubles title. Bates also won the most matches at the meet to win the team title. Coach George Wigton is pleased with the success of this young team and said he sees success in the future, "We've got a good freshman group coming in also; so Bates tennis looks healthy."



Coach Chick Leahey congratulates Rob Sprague after 10 innings of no-hit ball. News Bureau/Denison.

Intramurals lack organization of past years

by Jeanne Brown
Staff Reporter

The 1981-82 academic year brought with it many changes for Bates College, least of which was the astonishing loss of efficiency, organization and accuracy within the intramural sports program.

According to the Intramural Sports Code stated expressly in the Intramural Handbook, "Where many engage in any activity some rules are necessary in order that all may compete on equal footing. This code then sets forth the regulations for carrying out such a program... (50) that all may enter these contests with the expectation of the maximum of pleasure under uniform eligibility and competitive rules."

Thus it is obvious that a list of specific rules and regulations do indeed exist. The question is, are these rules guiding intramurals adhered to and if so, does the problem lie within the organizational structure of the program?

During the academic year 1979-80, former Bates student David Trull was the student assistant in charge of intramurals. Trull, together with coach Pat Smith, helped to expand the intramural program so that it could offer a greater variety of athletic activities for both men and women.

Trull was also the instrumental force behind keeping the Alumni Gym open an additional six hours on Sunday nights.

Reflecting upon his two years as student assistant, Trull noted, "You have to be insane to take the job. You certainly don't take the job for

the money! I was never really concerned about how much I was being paid. I worked a lot of hours and always tried to make myself accessible."

Under the direction of Trull, the intramural program followed a strict set of guidelines. His schedules covered Monday through Sunday games and each schedule was posted by Friday.

At least 48 hours notice was given before a game was cancelled or game sites were changed.

Trull also "carefully chose" the A-league officials for basketball in an attempt to match the ability of the officials with that of the athletes.

So that participants in the program and those not involved could remain informed about recent intramural games, Trull submitted a weekly article to the *Bates Student*. He feels that these articles "really kept the interest alive between teams and gave everyone a chance to know what was happening."

Trull's most important contribution to the intramural program was the rewriting and clarification of the intramural charter. Trull states, "It just made the guidelines a lot more clear and really cleaned the whole thing up."

Contained within the charter are a few rules which appear to be either ignored or forgotten under the present structure of the program. A few of the overlooked rules as stated by the handbook are:

- "The intramural Council shall hold regular meetings as deemed necessary." (one such meeting has been held throughout the entire 1981-82 academic year)

- "A game will be forfeited if one team fails to appear five (5) minutes after the scheduled starting time of the contest... After forfeiting its first game, a team must express in writing its intention to continue to play in that season or it will have the balance of its schedule cancelled. Teams forfeiting two games will have the remainder of their schedule cancelled."

- "A team must apply at least seventy-two hours in advance for a non-weather postponement."

It is not important to ascertain whether or not the above stated rules are relevant to the function of the program. It is important to note, however, that the omission of even a few rules promotes a type of leniency and lack of control felt throughout the entire program.

A program which involves such a high percentage of students creates enormous repercussions when it begins to break down. Over 50 percent of the college participates.

The student assistant for the 1981-1982 intramural program is Palo Peirce. He has had this position for two years and feels that, "this year I don't think I spent as much time as I wanted. As a senior, I had a lot of other responsibilities too."

Rick Denison, Sports Information Director, and a participant in the intramural program states, "The intramural program has done well on the whole. I do feel, however, that there's a lot of trouble with informing people about games, getting schedules posted well in advance, and the organization of the program. It's a very large program and there's many problems involved."

kind of job, you have to do everything yourself and an assistant would help."

Regardless of where the problem with the intramural program actually begins, it is apparent that some action must be taken to revive intramurals at Bates.

"The program's come a long way from what it used to be," Trull stated, "I just hope it hasn't gone backwards!"

Denison suggested that the responsibility of student assistant may be too much for one person due to the magnitude and the size of the program.

"The idea of involving a few more people with the organization is something to be considered. But I'm sure Palo is doing the best job he can, all things considered," Denison added.

Pierce also remarked, "With this



Intramural participants. Student/Hall.

Bobcat softball second in Maine tourney

by Douglas Campbell
Staff Reporter

The 1982 women's softball team finished with a strong 10-4 record. A skillful starting lineup combined with strong depth are the two major factors that Coach Sherry Yakowonis said she saw as bringing about so successful a season. The Bobcats captured the CBB title and took second place in the Maine state tournament.



Betsy Whitman in action in Maine tourney. Student/Hall.

Throughout the season Georgeanne Ebersold, Janet Bursaw, and Carla Fitzgerald led the team in offensive production. Ebersold posted a .434 batting average and a slugging percentage of .453, both tops on the team. She also led the team with RBIs with 11, total bases

ging percentage. Fitzgerald had the team's only homerun as well as the team's only triple.

Other strong performers throughout the season included co-captains Dorothy Alpert and Anne Caron. Alpert hit an even .300 and Caron a little below par with a .200 batting average. Both provided the leadership for what was an otherwise young team. Freshman Monique Petty and Leanne Belmont earned themselves starting positions, Petty in left field and Belmont at catcher. Petty posted a steady .262 batting average, picked up 9 RBIs and had a slugging percentage of .326. Belmont hit .262 and drew 6 walks. Jill Valentine proved to be an all-around performer, hitting .323, picking up 6 RBIs, and leading the team with 9 walks. First baseman Jodi Sandblom hit .226 and played well in the field.

From the mound Sandy Beal, Betsy Whitman, and Kathy Scanlon all played well.

Beal finished with a 3-1 record, picked up 10 strikeouts and gave up only 18 hits. When she wasn't pitching, Beal played in the outfield. She also hit .250. Whitman finished with a 7-3 record. She had 22 strikeouts and maintained good control, giving up only 23 walks. Scanlon, a senior, was ready in relief



Freshman Georgeanne Ebersold steals a base. Student/Hall.

with 27 and stolen bases with 11. From her center field position she maintained a perfect fielding average. Brusaw built up a steaming .328 batting average and had 7 RBIs. Fitzgerald finished with a .310 batting average, 5 RBIs, and a .452 slug-

and had good control the whole year.

Other lettermen included Cherry Bennett, Laura Biscoe, and Gail LeBlanc. With all but four lettermen returning, next year should be equally successful.

The Sports Beat

by Chris Jennings, sports editor

Final words from Mac's successor; play on

Four years seemed like an eternity back in '78 when I arrived in Lewiston as a wide-eyed frosh. Living in the Bill introduced me to a variety of characters, but it also acquainted me with Bates athletics since the captain of the football team lived on my floor, and the infamous quarterback Brian Pohli was his roommate. From these modest beginnings came my interest in "Bobcat Fever."

That was the year Bates first lost to Vic Gatto and his troupe of Jumbos. I attended that game and watched as Chuck Laurie tried desperately to hook up with the freshman sensation Larry DiGiammarino to pull off a Cowboys-type victory. Alas, as has been the case three of the four years, Bates dropped the game by a narrow margin.

Then came Mac and all the furor over his preseason article on the competency, or lack thereof, of Pohli. But for the first time in years, fans began to pay attention to *The Student* week after week. It wasn't great journalism by any means, rather, Mac made commentary on athletes and teams. For all the hoopla, the situation began to get out of hand. And as I understand it, Mac's intention was served: spirit was generated. It started out as something within the school—everyone against Mac. But it ended with sports page coverage in the Boston Globe the day before the Tufts football game. Suddenly it was us against them. Bates had found "Bobcat Fever."

And that is the point of college

sportsmanship: team and fan spirit. In the past four years I have watched a phenomenon occur—Batsies attend more athletic events, and shout their approval or disapproval very vocally. Road trips were the exception rather than the rule in my first year here. Now look at what happens—there are often more Bobcats at CBB contests than there are home fans. I can cite the Bowdoin football and basketball games, and the Colby baseball and lax finales in Waterville just a few weeks ago as examples. The Tufts football game last year is another. Bates has given its all in athletic contests both on and off the field.

But this goes much deeper than mere enthusiasm for sports. There has to be some pride in the school itself as well. When I was a frosh I had no idea what the CBB stood for. Now I realize it is a symbol of superiority. The school that wins the CBB is the best of the best. Bragging rights are their's for at least another season. I always thought Bowdoin was a better college and Bates and Colby were just sister schools trying to catch up. Now I truly believe we stand out from the others, both athletically and academically. Bates offers the best of both.

So where does this reputation lead? I think we will see more students choose Bates even with the inflated tuition. I think they will see how much there is at this college. Athletics will become even stronger and academics will soar. Recruiting will increase and only the creme-de-creme will survive. And that's not a bad sign, because in this world it's

the best who survive. Bates College has gained a solid reputation through solid coaching and solid participation by its athletes.

One of the best things about a division 3 college is that everyone gets to participate. There are no cuts from an intercollegiate sport. If you aren't as good as some, there is still a place for you. Bates gives everyone a chance, and that is what separates us from the Big 10 or Pac 10 schools.

The *Student* strived to improve its sports section this year. It was decided that athletics deserved more attention in print. With enthusiastic reporters and photographers, I believe the sports staff has accomplished that goal, and it will continue to improve in the coming years.

It's been easy for me. I love sports and I only wish I had the talent to participate myself. I've seen the exultation of the players after a big upset. I've watched friends sit down and cry when they have lost an equally important contest. I've seen an unknown freshman walk onto the football field and break virtually every receiving record in Bobcat history. I've also witnessed talented individuals get caught up in the social life at Bates, and waste that talent in an effort to be popular. It's sad, but it has also been four of the best years anyone could hope for. I can only admire the athletes for their efforts, their sportsmanship, and their special craft. And as the final seconds tick away, the last fly ball caught, and the crowd echoes a final, "is that not the winning team?!!" I realize that it is finished.

Senior McEvilly likes to "lead by example"

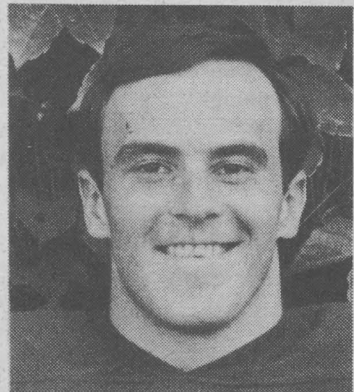
by Jeanne Brown
Staff Reporter

Senior Pete McEvilly, captain of both the varsity football and baseball team, is an athlete who likes to "lead by example." It is from this hardworking attitude that McEvilly has acquired much respect and admiration from both coaches and teammates alike.

McEvilly attributes a large part of his interest in athletics to his older brother Michael, who he claims, "led me into sports."

Michael McEvilly was captain of the football and baseball team at the University of Massachusetts at Amherst and after graduating from college went on to play professional baseball for the Detroit Tigers organization.

Participating in college level



Pete McEvilly. News Bureau/Denison.

football was McEvilly's prime consideration when selecting

schools and, due to his physical stature, McEvilly cites Bates as "the only school really interested in me."

Playing both football and baseball at the varsity level throughout his entire athletic career at Bates, McEvilly finds that he enjoys both sports a great deal.

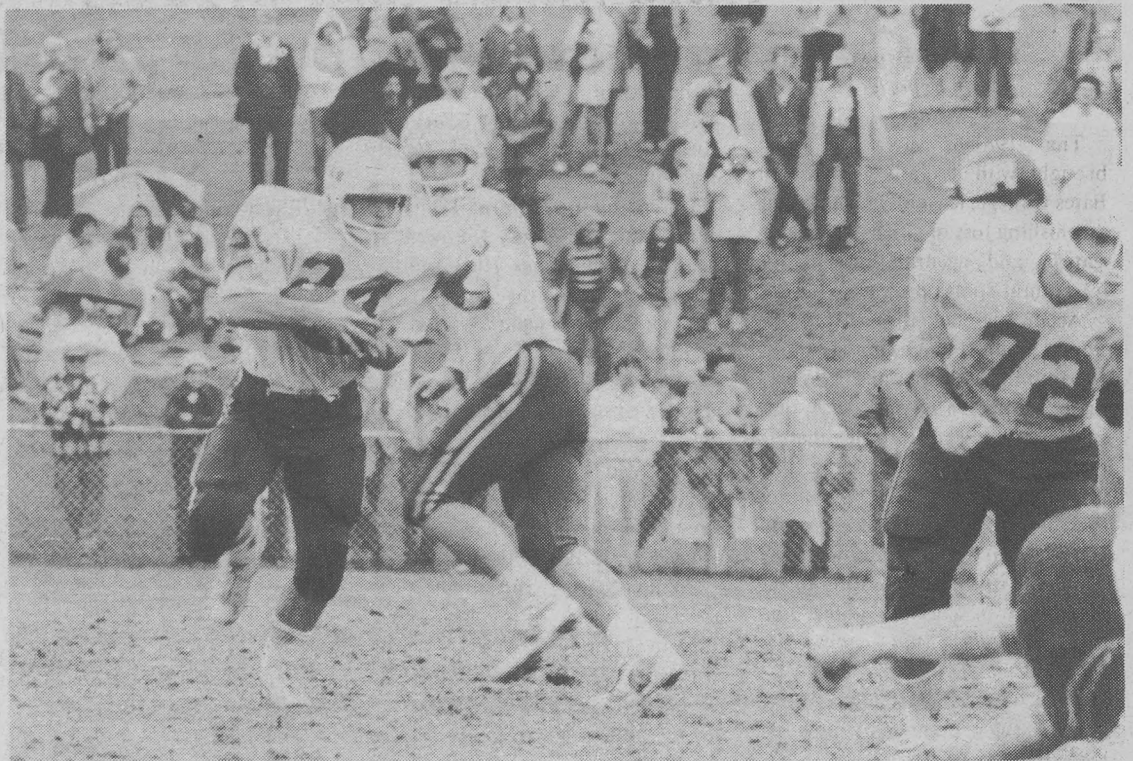
McEvilly does feel, however, that each sport demands a different attitudinal approach. "I play football more seriously and I found that as a captain I had to be louder and more intense. Baseball is much more relaxed—you just go out into the sunshine and play!"

Accidents have plagued McEvilly's athletic career yet due to his determination and continued training he was able to recover from all of his injuries, included a pulled hamstring this past fall which McEvilly feels "hampered me the entire year."

Judging from his eight seasons of athletic participation, McEvilly claims that "this years football season was the most fun I've had out there! Everyone was together and we had a great team."

In recognition of his spirited attitude and unparalleled commitment to all of his athletic endeavors, McEvilly received the game ball from the Bowdoin football game and was voted a Colby-Bowdoin-Bates all star.

McEvilly's sole complaint regarding the attitude towards athletics at Bates is that the importance of the outcome of athletic competition is



McEvilly starts out on a sweep from his running back position in this photo from last season's play. Student/Skillings.

underemphasized. "Everyone knows that academics are first but it's sometimes frustrating that the attitude towards winning and losing is rather unimportant because of the academic emphasis."

A sociology major, McEvilly would like to become involved either in special education or business.

As far as athletics is concerned, McEvilly would obviously like to remain involved in both football and baseball. He states, "I would like to coach both football and baseball and maybe play semi-professional baseball. I just definitely want to stay involved in both sports!"

Only lose four to graduation

Women sharp in lacrosse

by Douglas Campbell
Staff Reporter

The 1982 Women's lacrosse team finished an important year with a 5-6 record. Coming off last year's dismal 2-11 finish, the season can be seen as a strong success. Though their record does not reflect it, the women outscored their opponents by 17 goals over the course of the season. Highlights of the year included a win over Bowdoin, the first ever in women's lacrosse, as well as a vast

improvement from last year's final record.

Senior Donna DeFerro led all scorers with 30 points, 25 of which came from goals and five of which came from assists. DeFerro had a 40 percent shooting average. Freshman standout Becky Roak picked up 15 goals over the course of the season. Anne Dillon and Laurie Sevigny scored 12 and 10 goals respectively. Playmaker Kristan DeAngelis led the team with seven assists. DeAngelis also scored eight goals. Stephanie Fernald helped the offense with her six assists and three goals.

On the defensive end of the field captain Mary Ellen Bell provided the leadership for the talented group. Setting the record for ground ball pick ups with 52, Bell also had 30 interceptions. Coach Pat Smith stated, "Bell was an excellent stick checker and was able to force the other team to make mistakes." Laura Radack had 38 ground ball pick ups and 16 interceptions. Junior Carolyn Campbell also played a key role, picking up 43 ground balls and 31 interceptions.

In goal freshmen Carla Austin and Kate Sweeney alternated starts. Austin took on 67 shots, of which she made 39 saves and gave up 28 goals. Sweeney took on 116 shots of which she made 74 saves and allowed 42 goals. Through the season each of these young goaltenders gained experience that will inevitably help in next year's effort.

Other key members included Susan Menzer, Munksie Ratte, Meg Flaherty, Sally Lang, and Carolyn Evans. The recipient of the Senior Award for the best offensive player was shared by Anne Dillon and Donna DeFerro. Mary Ellen Bell won the Senior Award for the most valuable defensive player. Laura Radack won the team spirit award.

Though this year's team fell short of the .500 mark, the improvement from last year's team is evident. With a strong core of lettermen returning next spring as well as a group of JV players from this year's 6-2 team moving up, the future looks bright. The team will be without the services of DeFerro, Bell, Dillon and Radack who graduate in June.

Seniors to lead strong defense

Football ready to capitalize on last year

by Jeff Roy
Senior Reporter

Anyone who followed Bates College football during the past season will remember it as one of the finest of any Bobcat squad.

The 1981 squad finished up the season back in November with a 6-2 record. Only five teams have matched or had better records than that in the college's history (football since 1875).

Back in November, Bates coach Web Harrison said of the season, "It was a great season. We proved a lot of things to ourselves and to a lot of people. It was my most enjoyable season since I've been coaching."

strongest team returning, with a couple of real question marks."

He made note of the fact that some of the most talented people that have ever played football at Bates will be leaving, including of course, the Bobcat All-American, Larry DiGiammarino.

The team will be without 16 of its 1981 members because of graduation.

But, as Harrison has already noted, he has one of the strongest teams coming back. Next year will be Harrison's fifth as head coach of the Bobcats.

Looking at his roster, Harrison pointed out that the entire offensive

Harrison said that Mike Heslin is the "aire apparent."

Other candidates for the QB slot



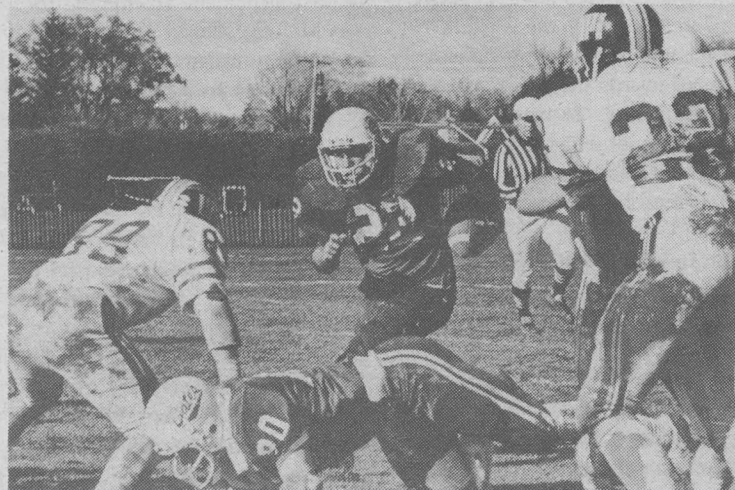
Linebacker Al Mandrafino heads the defensive core. Student/Hall.

include Ronny Garrison (Sophomore next year). Harrison also mentioned that a transfer student from Trinity College, Jeff McLucas, will be vying for the job.

In the backfield, the Bobcats will see the return of tailback Charlie Richardson, who missed the last game of this season because of an injury. Allen Presseller will be at fullback.

The loss of DiGiammarino at wide receiver will have to be filled by several people, according to Harrison. He said, "Our passing attack is fairly sophisticated, and rather than throw the ball to one person, we're going to start spreading it around. Other teams knew that we would throw the ball to Larry, and next year, we'll mix up the passing game a little better."

Candidates for receivers include Neil Murphy, Joe Dawe, Charlie Adams, and Bill Duffy. Marc Livsey will be returning at flanker back and he can catch the ball well according to Harrison. Harrison also noted



Gridders will look to halfback Charlie Richardson for a ground attack. Student/McBreen.

It may seem odd—with hot, sunny days just beginning to dominate—but it's already time to start talking about how Bates football will look in the fall of '82.

"I'm very excited about the group that's returning next year," said Harrison. "We have a tremendous senior (next year) class. The team itself, on paper, looks like the

line will return. Tim Gleason, one of the co-captains for next year, anchors that line coming back. "He's one of the best guards ever to play for Bates College," said Harrison.

The Bobcats will be losing Dick Lagg as quarterback because of graduation, but there appears to be a strong group that will be fighting for that spot next year. Of those,

Gregorio leads team with .397 BA

Colby strikes twice to stop streaking baseball team



John Gregorio led all Bobcats in batting average. News Bureau/Denison.

by John Cullen
Staff Reporter

Steady hitting and many cone-from-behind victories led Bates baseball to a 15-6 regular season record.

Despite a fine season, Bates was unable to win the CBB title due to the team's six losses, including two straight losses in the last two games of the season were at the hands of the Mules, a team with a mediocre 13-14 season record. In the first game against Colby Bates rallied for two runs in the ninth inning to come within a run, but could not get any more and wound up losing 5-4.

hit a homerun making it a 3-1 Bates lead after three innings. Colby added a run in both the third and fourth innings to tie the game but Bates came back to take the lead in the bottom of the fifth when DiGiammarino stole home.

The Bobcats held on to their 4-3 lead into the ninth inning. However, with one out, Colby's Don Cronin hit a tremendous home run to right center tying the game at 4-4. Bates was held in their half of the ninth forcing extra innings. Colby struck first as a Jeff Paradis singled in the lead run with two out in the tenth. In the Bates half of the tenth Wally

a game-winning homer to right field and a two-run homer off Ron Garrison by George Harrington then iced the victory for the Mules and ended Bates' hopes for the CBB title. Colby also won the last meeting between the two teams as Paradis hit a two-run homer to bring Colby from a 3-2 deficit to a 4-3 victory.

Hitting was never a problem for Bates as the Bobcats averaged 8.2 runs a game and batted .290 as a team. Eight times Bates scored 10 or more runs in a game. The biggest hitter on the team was junior firstbaseman John Gregorio. Gregorio lead the team in average (.397), slugging average (.619) and RBI'S (21) and was second on the team in total bases and walks. Along with Gregorio, DiGiammarino, Peter McEvilly, and Jim Sylvia all hit over .300. DiGiammarino had a strong offensive year batting .366 with 4 home runs and 20 RBI's. He also lead the team in hits and total bases. McEvilly also had an outstanding year with 4 home runs, 20 RBI's and a .312 batting average. Sophomore Sylvia hit a solid .333 for the season and lead the team in walks, runs, and on-base percentage. Sylvia also turned in a fine season defensively at second base.

Bobcat pitchers also had a successful year as everyone on the staff had a winning record. The ace of the staff was Sprague who had a sensational year, appearing in 16 of Bates's 21 games. He finished the season at 4-1, with a 2.59 earned run average and five saves. Coach Leahey regards his saves as his biggest contribution to the team. "He was the key to comebacks as he was able to hold the other team once we got a small lead. No one individual makes a team but he did really well." Sprague's statistics tell the story as he struck out twice as many as he walked and gave up less than one hit an inning. Freshman John Anderson (3-1) and Sophomore Steve Whetstone (3-2, 1 save) anchored the rest of the pitching staff which included sophomore Jeff Davidson (2-1) and freshmen Jeff Swanson (2-1), Ron Garrison (1-0), and Jay Spinale.

When coach Leahey looks to next year he will have to contend with the losses of his tri-captains DiGiam-

marino, Dupree, and McEvilly, along with Sprague, Dillingham, Scott Anderson and Jeff Andrews. Dupree, a letterman since his freshman year, had another good year hitting two home runs and knocking in fifteen runs. He was also very valuable behind the plate throwing out numerous baserunners. Dillingham, the starting leftfielder, knocked in 10 runs and was errorless in the field. Anderson and Andrews were not able to contribute to the team as much as they could have as both players spent most of the season recovering from injury and sickness respectively.

Returning next year will be starters Gregorio, Sylvia, Marc Levasseur, and Andy Carmen. Carmen, only a freshman, proved to be a dangerous hitter as he shared the home run lead with four, and was fourth in total bases slugging average and RBI's and fifth in total hits. Sophomore Levasseur became a steady starting shortstop, being one

of only four on the team who played in every game. Other players who will be back next year are Murphy, Climo, Phil Cronin, Ralph Natale, Rico Corsetti, and Latham. All the pitchers except Sprague will be back for another season of Bobcat baseball.



Senior Jeff Dupree takes a ball. Student/Jennings.

Playoffs begin in intramural softball

by Douglas Campbell
Staff Reporter

Now that all varsity athletic is at an end, intramural sports have become dominant on campus. In intramural softball, there are 20 teams composed of students, faculty, and staff. Also during Short Term there has been an intramural golf tournament, and a second Turkey Trot.

Intramural softball has gained great popularity this Short Term. Along with a great amount of support from the student body, the faculty and staff have become involved. There are three faculty teams this year, one of which is made of the "Maintenance Clean-Ups" crew. Each of the 20 teams is made up of at least four females and five males. Most teams have more than a full roster.

As the drive for the pennant continues, a few squads have emerged from the pack. In the American League Wilson House has taken on a one-game lead over the rest of the pack. In the National League it's a three-way tie for first between Miliken House, Pierce House, and the Neutron Stars. With the season now past the midway mark, all teams are looking towards the playoffs.

Though the format for the playoffs has not yet been announced, it looks as if there will be some kind of post-season play during the final week.

Intramural Director Palo Peirce stated, "softball is the perfect intramural sport. It's fun, relaxing, and everyone can play." On any given team one can find a mix of jocks, feminists, and intellectuals. So if you happen to see a 60-year old professor wearing shorts, and sporting a softball mitt, go join him. The sun is shining, the day is young, and the beer is cold; so take me out to the ballpark.

In other intramural action, Chris Kitter and Bob Mackinon shot a combined 43 in the rain to win the nine-hole golf tournament. Freshman Joe Zaia won the second Turkey Trot this year, posting a time of 17:32 for the 3.1 mile course. Nancy Bell was the first female to cross the

line. Her time of 18:44 was also impressive.

Replacing Peirce next year as intramural director will be juniors Jim Sylvia and Sarah White.

Golf team to pick up

by Jeanne Brown
Staff Reporter

Despite the golf team's losing record this season, senior standout Greg Pizzo "had his best year" according to Coach Robert Hatch as Pizzo consistently remained the Bobcat's top player in both dual matches and tournament play.

In the New England tournament, Hatch estimates Pizzo's finish in the top half. "The tournament consists of 200 golfers from all the New England colleges. It's a very select company of golfers and Greg did quite well."

The NESCAC tournament again found Pizzo finishing well above his teammates and at the State of Maine tournament (comprised of nine Maine colleges), Pizzo completed the tournament in the top quarter from a field of 50 golfers.

Hatch also cited Mark Fleming as "one of the most promising underclassmen for next year."

Asked about the team's poor showing, Hatch attributed part of the reason to the unexpected snowstorm and the inability to practice outside. "The very first day outside the team played a match," Hatch remarked. "It's difficult to have a meaningful practice inside."

"I wouldn't call it a good year and with the people we lost, I didn't expect to burn up the league." However, depending upon both the new and returning players, Hatch predicts "next year we'll have a respectable team."

The team will miss graduating seniors Piezzo, Gardiner, Bob MacKinnon and Chris Flaherty, but will count on Don Erickson, Fleming, Rich Bennett and Mark Rees for a successful season.



Jim Sylvia cracks a hit against USM. Student/Hall.

However it was not the 5-4 loss to Colby which ended the Bobcat's chances for the CBB crown but an eleven inning 8-5 heartbreaker in the next to last game of the season. Bates jumped out to a 3-0 lead in the first inning thanks to a two run homer by John Gregorio and, just two pitches later, a solo shot by Larry DiGiammarino. Senior right-hander Bob Sprague ran into his first trouble in the third inning when Tom Cone, Colby's third baseman,

Dillingham evened the score at five with a ground rule double. Neil Murphy then walked to load the bases with two outs. Once again the bobcats saw victory narrowly elude them as Lance Latham missed a suicide squeeze bunt and DiGiammarino was tagged out easily. Freshman Jeff Swanson then came in to pitch in the eleventh, relieving Spague, who had pitched extremely well throughout the first ten innings. George Katz lead off the inning with

Finishes fourth in 62-mile run

Senior runner continues to hit marathon circuit

by Dana Yerid
Staff Reporter

On April 19th, thousands of runners attempted the famous 26-mile Boston Marathon. Among these fine runners were five Bates graduates, all pursuing the same exhausting, yet fulfilling goal of completing this grueling race. Bill Thornhill, a 1972 graduate, finished in approximately three hours; Bruce Merrill, a graduate from 1976, finished with a time of two hours, 38 minutes, and 50 seconds; 1978 graduate Tommy Leonard, a good runner on the Bates track team, completed the race in two hours and 50 minutes; Marty Levinson who graduated in 1981 did not successfully complete the marathon, but ran for 22 of the 26 miles.

But the real story of the marathon this year came when Mark Dorion, who will be graduating this June, finished first out of the four Bates alumni runners with his best Boston Marathon time of two hours and 37 minutes.

Dorion's success can be attributed to his starting to run at an early age. At the age of 12, he began running laps around the school track "just for fun," and realized he had potential when he was able to run faster and longer than the other kids. The senior actually pursued his interest in running in seventh grade when he started organized track by joining the school team. In high school, Dorion continued to run, but also had a second interest in soccer and played through his senior year.

Dorion became interested in the possibility of running in the Boston Marathon upon hearing about this prestigious race while in high school, but it was not until his sophomore year at Bates that he qualified and officially ran the 26-mile marathon. This past April, in 70-degree weather, he ran his third Boston Marathon race and acquired his best time of two hours and 37 minutes.

How does he train for events such as the Boston Marathon, and what makes him such an exceptional distance runner? Dorion normally runs, on the average, 85 miles a week (about 12 miles a day), and when training hard he will run 100 miles in a week. This he will do for five to eight weeks before a race. Dorion

refuses to quit and will always finish a race. He knows it is important not to push himself very hard to experience the negative effects of running. "If a runner doesn't pace himself, he'll start fast, but he'll eventually burn out." Also, the runner finds it a definite asset that he can adapt easily to weather conditions. "I can handle a lot of different climates, but I find that my best strength is when weather is adverse because I'll keep going while other runners cramp up due to the conditions."

In addition to competing in and in completing the Boston Marathon three times, Dorion has participated in various other road races. A few weeks after his success in the marathon, he ran a 100-kilometer race (62.2 miles) in eight hours and five minutes, placing fourth out of 120 runners. He has also recently

run a 50-k race (31.1 miles) in New York. Dorion cited that he has run in a total of about 30 races during the course of his running career. His progress has not been neglected since his road race results have been published in both *Running Times* and *Runner Magazine*. Perhaps one

reason Mark gets so much pleasure in running and continues to compete is because he believes "the best workout is running a race."

After Bates, Dorion is considering graduate schools and has been accepted at two. His future objective is to coach and he's already

been offered one job to coach track at a college. Although he has made no definite plans for next year, he expressed he "plans to continue running indefinitely," and it is probable we have not seen the last of the successful distance runner, Mark Dorion.

Scoreboard

Bates

Final Spring Standings

Baseball	16	7	0
Softball	10	4	0
Lacrosse (M)	5	6	0
Lacrosse (W)	5	6	0
Tennis (M)	8	2	0

ECAC division 3 baseball tourney

Bates, 6-3	1010100003- 6 8 3
Amherst	0011000100- 3 7 2
WP- Sprague (5-1)	
LP- Pettengill (5-3)	

Mass. Maritime, 6-5

Bates	010020020- 5 9 2
Maritime	021000102- 6 8 3
WP- Cabucio (9-4)	
LP- Sprague (5-2)	

Lacrosse division 1 tourney

Cornell 11	.....	Army 9
Johns Hopkins 14	.....	Maryland 9
North Carolina 16	.....	Navy 2
Virginia 15	.....	Adelphi 7

Semifinals

Johns Hopkins 13	Virginia 9
N. Carolina 15	Cornell 8

Final (May 29)

Johns Hopkins (11-2)	vs.	N. Carolina (13-0)
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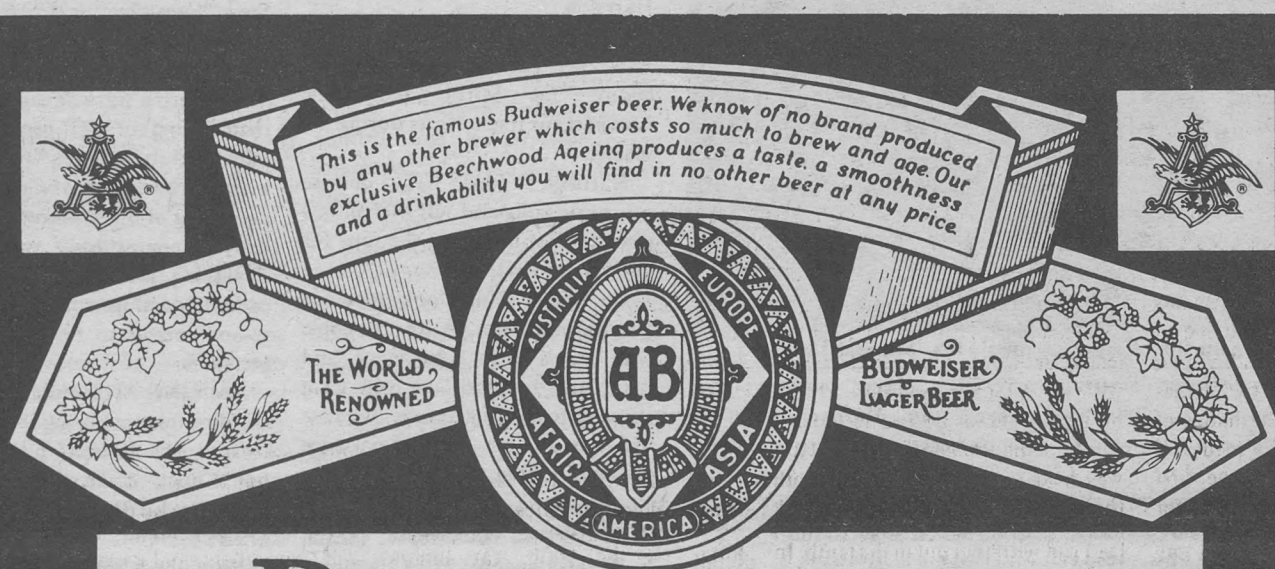
NBA Playoffs

Eastern Conference

Boston 121	Philadelphia 81
Philadelphia 121	Boston 113
Philadelphia 99	.....	Boston 97
Philadelphia 119	.....	Boston 94
Boston 114	.....	Philadelphia 85
Boston 88	.....	Philadelphia 75
Philadelphia 120	.....	Boston 106

Western Conference

Los Angeles 128	.....	San Antonio 117
Los Angeles 110	San Antonio 101
Los Angeles 118	San Antonio 108
Los Angeles 128	San Antonio 123



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New coach named

John S. Amols, 32, former assistant basketball coach at Bates and Connecticut colleges, has been named acting head coach and instructor in physical education at Bates for the 1982-83 season, athletic director Robert W. Hatch announced Tuesday.

A 1972 graduate of Bates, where he was a basketball letterman, Amols will fill in for head coach and associate athletic director George Wigton, who will be a sabbatical leave for the 1982-83 academic year.

Amols earned a law degree at Hofstra University following his graduation from Bates and subsequently was associated with law firms in New York and Maine. He was an assistant to Wigton at Bates from 1979 to 1981, and was an assistant coach at Connecticut College during the 1981-82 season.

He is a member of the American Bar Association and the National Association of Basketball Coaches.

Beat Mules 9-8 to finish**Men's lacrosse catches Colby in season finale**

by Jeff Roy
Senior Reporter

The Bates men's lacrosse team finished up its 1982 season on a good note despite the fact that it was "a frustrating season for the players," according to coach Web Harrison.

The Bobcats edged Colby in their last contest, 9-8, on May 13 at Waterville.

However, the lacrosse season as a whole for the men did not go as well as Harrison would have wanted. The Bobcats finished up 5-6 on the year.

Harrison alluded to the fact that his 1982 squad was composed of brand new people with some seasoned veterans. He was not happy with the team's "chemistry." He added, "We didn't gell together as a team to what I had hoped."

Citing particular games, Harrison felt that the team's win over Colby back in April (10-6) was "a good effort." The first half of the Wesleyan game (April 20) was "probably the best played first half," said Harrison. However the Bobcats ran out of gas in the second half and ended up losing, 7-6.

tency of second year goalie Marc Thorburn. "He has played extremely well in goal and has kept us in a lot of games," he said.

Defensively, the Bates men were able to maintain an average of giving up under 10 goals per game. Said Harrison, "That's pretty good considering the teams we play. Very few teams have been able to score on us, but we haven't scored many goals."

Some of the bright spots in the season included the freshmen who surprised coach with their talent. Harrison is hoping that next year that will give the men's lacrosse team a better blend.

Freshman Andy Morehouse played "extremely well" before his injury. "Offensively, next to Scheetz, he was our best threat," said Harrison.

Harrison also cited freshmen Dan Bliss, Jay Farwell, Andy McGillicuddy, Joe Mirra, and Dave Eberhart for their efforts during the season.

Harrison added, "The defense was fairly young and Jeff Melvin was instrumental in setting the tone for good, hard defense."

On paper, things look good for lacrosse next year. A lot of people will return with experience and many of the freshmen will have adjusted to college lacrosse. Lacrosse will be in its sixth season of existence at Bates next year.

"If everyone comes back, there'll be 29 varsity people," said Harrison. "We had a decent recruiting year as far as lacrosse is concerned and there are good prospects in next year's

freshmen class."

The lacrosse team will lose seniors Jeff Melvin, Dave Scheetz, Dede

Soharto, Ken Swan, Kraig Haynes, Jud Hale, and John Hassan to graduation.

Hammond, Weyand and Ryan lead post-season**Spring track hurt by lack of depth**

Marjie Needham
Staff Reporter

Last weekend four Bobcats competed in the New England open track championships hosted by Boston College. At least three of the Bates competitors will go on to the National Division 3 Championship to be held later in the season in Illinois.

Captain Paul "Wildman" Hammond '82, Peter Weyand '82, and Steve "Spearchucker (Chuck)" Ryan '83 all qualified this season to compete in the national meet.

The spring track squad is smaller than the indoor team because of the individual strength required. During a three week preparation period, consisting of one tri-meet and a few relays, competitors must meet qualifying times and distances in order to continue competing. As the season matures, the competition increases.

The UNH-MIT meet was one of the few team scoring events this season. The Bobcats placed third, but "Chuck" Ryan qualified for the nationals by throwing the javelin 219'3".

Hammond got his first of three qualifying times with a 5,000 1-1 meter run of 14:35.7 during the Bates Invitational April 10th. Bates hosted this non-scoring meet as a substitute for the UMass relays held the following weekend were also non-scoring.

Peter Weyand took advantage of the NESCAC meet held April 25 at Amherst, to qualify for the national meet with a winning 1500 run of 3:54. Hammond also used the non-scoring meet to qualify in a second event, the steeple chase, with a time of 9:10.1. This broke his own previous record of 9:15.

As if two events weren't enough, Hammond proved himself an exceptional competitor when he won the state 1500 event in 3:59.9,

and qualified a third time for the national meet.

Ryan also won the state javelin competition with a 204' throw. Paul "Sluggo" Slovenski '84 was also an outstanding competitor at the state meet. Sluggo won the pole-vaulting event at 14' and jumped over 21' to win the long jump.

Other Bobcats who finished strong at the meet were: Dave Donahue, third in the high jump; Jim Mulholland, second in the 400-meter in 50.4; Doug Quintal was fourth in the 400-meter in 51.2; and Nat Brown came back from an injury to place fourth in the high hurdles. Weyand placed second in the 800 meter run with a time of 1:55.4. Brian House, Rich Liburdi, and Quintal combined with anchorman Mulholland to run this year's best mile relay in a time of 3:25.9. Bates finished fourth in the state meet, held at Bowdoin May 1. Usually Bates is challenging Bowdoin for second place, but Coach Walter Slovenski feels the Bobcats are lacking the depth they have had other years.

Slovenski, highlighted an otherwise modest Bobcat showing when he sailed over 14'6" and won the New England Division 3 pole-vaulting competition. Sluggo would need to break the school and his personal record of 14'9" by 1" to qualify for the National meet.

Donahue placed fifth in the Division 3 meet with a high jump of 6'4". Ryan finished third, throwing the javelin 212'.

The IC4A's and the National's are the only competition left this season. Overall, Coach Slovenski feels he is lacking the quality depth of other years, but spring is more individual and it is the individual accomplishments which could most. The athletes left are all "finely tuned and close to school records."



DeDe Soharto sets up the offense for men's lax. Student/Hall.

"I feel we're a better lacrosse team," noted Harrison. "But the reality of the season is that we did not play any better."

"We beat ourselves and we found about every way to do it. To point a finger at one thing, I'd say we were a poorly disciplined team. We didn't do the things we needed to do when we needed to do it."

"Dave Scheetz had a great season," said Harrison. "But he couldn't carry the entire team. He's an outstanding player and it's a shame we didn't have a little more talent to complement him."

Scheetz will graduate as the all-time high point scorer in lacrosse this year.

Harrison also noted the consis-

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Students, faculty march for nuclear freeze

by **Patty McAndrew and Julie Vallone**
Staff Reporters

PORTSMOUTH, New Hampshire—On Sunday, May 16, approximately 3000 New Englanders gathered here to rally and walk for nuclear disarmament. About 50 Bates students and faculty members marched among them, carrying signs which openly expressed their views on the issue.

"I was very impressed by the overwhelming feeling of unity in the crowd," said Chris Kohler, one of the principal organizers of the Bates participants. "It was special to see so many Bates students walking behind a banner, along with John Tagliabue and Richard Crocker, proclaiming, 'Bates students for nuclear disarmament!!'" Tagliabue is a professor of english and Crocker is college chaplain.

The day's events included speeches from well-known peace activists, educators, economists, and religious and labor leaders, along with work-

shops that allowed participants to approach the speakers on an individual basis. Various folk singers entertained the crowds between the speeches, frequently encouraging the participants to join in with their songs. The major event of the day was the three-mile walk from Pierce Island to Pease Air Force Base, the site from which the planes that bombed Hiroshima were launched.

"I was touched when I saw that whole line of people, like a great big human snake, marching along and shouting, 'One, two, three, four, we don't want nuclear war; five, six, seven, eight, we don't want to radiate.' It gave a sense of unified power, and a feeling of hope in that we were capable of doing something together," said Debbie Goodsite, '85, who also attended the rally.

"On the whole, I thought the people showed a lot of energy and enthusiasm," she said. "That really impressed me."

At the rally, people from all age

groups and walks of life were seen marching and chanting various disarmament slogans. Representatives from anti-nuclear groups passed around pamphlets and petitions. Small children ran along beside their mothers. One mother held up a poster that said, "You can't hug your children with nuclear arms." An older woman sat on the front steps of her house, and applauded as the crowd filed past her house.

Jamie Farquhar, '85, said she thought the rally was a very uplifting experience. "I think that if you're at all aware of what's going on globally, it's very easy to get depressed about all the threats of world-wide destruction. By the same token, I think something like this shows that at least people are aware and concerned about what's going on."

Farquhar said she was moved when one woman speaker read off letters written by young children concerned about nuclear destruction.

"I'm sick of a few greedy men playing games with the lives of everyone on earth," Farquhar continued. "They're playing with numbers and money, and they're forgetting the human element involved."

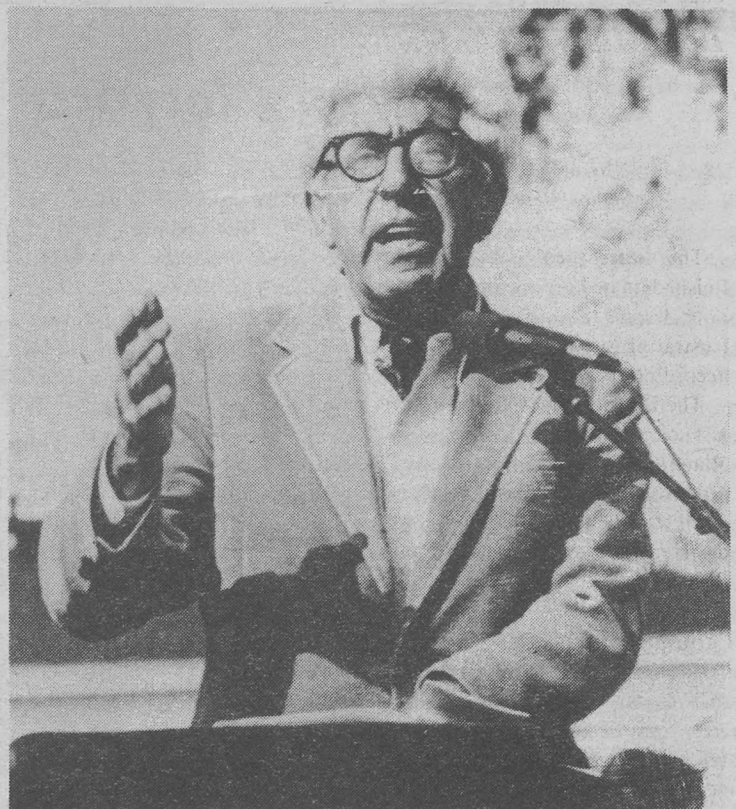
Andy Kransdorf, who was also instrumental in organizing the Bates participants, said he was pleased with the turnout and with the overall attitude of the crowd.

"People seemed to be well informed, and very positive. It was great to see such a wide variety of age groups present," he said.

"Nuclear weapons are just a waste," Kransdorf added. "We could be putting the money towards care for the elderly and disabled, or the development of alternate energy sources. I just don't believe there is any practical application for nuclear weapons."

Some speakers stressed that the New Hampshire rally was preliminary to the one that will take place on June 12 in New York, a delegation of 1,300 Japanese, many of whom survived the Hiroshima bombing, will be attending the rally.

"Overall," said Kohler, "I found it comforting to see great numbers of people marching together on an issue that threatens all humanity."



Barry Commoner speaks at Portsmouth rally. Student/Scarpaci.



Guitarist Fred Small entertains the crowd. Student/Scarpaci.

Expenses paid by college

Bates contingent joins Augusta rally on aid

by **Mark Lewis**
Staff Reporter

AUGUSTA—About 30 students attended a rally at the state house on May 1 to protest proposed cuts in student aid programs.

Jerry Donahoe, one of the Bates organizers of the event, said the rally was held to encourage the state legislature to pass legislation expressing its displeasure with proposed federal cuts. He said he thought the rally had been "successful in bringing together a lot of different groups, students, legislators, financial aid directors and others. It seems that everyone involved saw the reasoning behind the fact that we're against the cuts." About 130 people attended the rally, including a few from as far away as Boston.

Donahoe said he thought the speakers at the rally were diverse. They included state legislators, a representative of the state board of higher education, several college financial aid directors, and students. Among the students was a 40-year-old woman who had just resumed her college career and described the hardships she would experience under the aid cuts. At the end of the rally a bag full of helium balloons was released to symbolize the purpose of the rally.

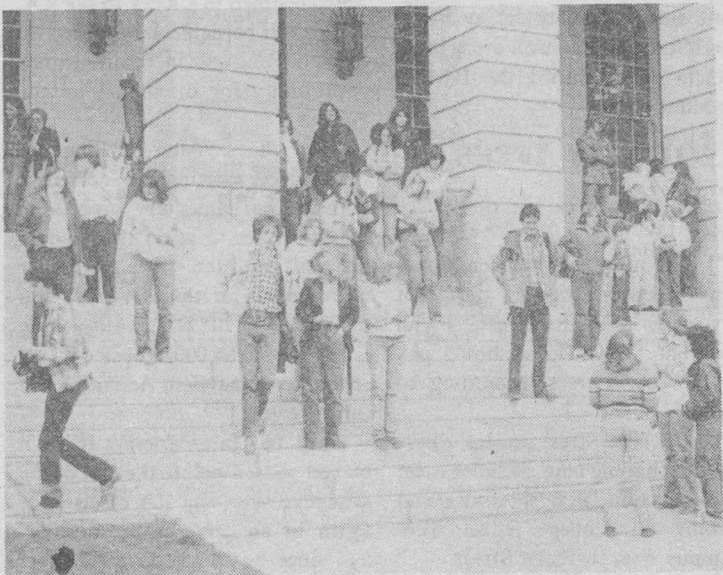
The event was originally conceived by several state legislators,

who met at Bates with student leaders from across Maine in order to gain support for the idea. The Bates contingent was organized by Chris Kohler, a member of the Representative Assembly, Admissions and Financial Aid committee, and by Donahoe, who is the chairman of the committee.

"The administration was more than supportive," Donahoe said. All expenses associated with Bates participation in the rally were paid by the financial aid office. Transportation was provided by the schools and student cars.

Donahoe said the rally was not a criticism of the Reagan administration in general but only of the proposed cuts in student aid. "It's not a partisan issue," he said, adding that speakers included both Republicans and Democrats. "I just think that education is the last thing that should be affected. Since private schools cost more than public schools, it might mean the demise of private schools." He went on to say that those who attended public schools would also suffer from the cuts.

Andy Kransdorf, a participant in the rally, expressed a similar view. "We feel cuts would lessen the chance for equal educational opportunities. I think the Maine representatives were definitely opposed to financial aid budget cuts."



Sparse attendance characterized the Augusta student aid rally. Student/Scarpaci.

Survey shows fewer jobs are offered seniors

intelligently, there are jobs."

Rotundo added, "sometimes people won't get their first choice, but if they know what they want to do, they'll find something in their field."

According to the council's survey, while job offers are down, starting salaries have increased. Students majoring in petroleum engineering drew the top offers at the bachelor's degree level—\$30,432 annually. The second highest average starting salary, \$27,168, went to chemical-engineering grads.

The largest number of jobs offered in the sciences was in computer sciences, according to the report, with an average starting salary of \$22,572. Increases in the average salaries offered to bachelor's-level graduates in the 12 engineering disciplines ranged from five to 14 percent.

The survey states that "some engineers appear to be postponing hiring decisions as they wait for the economy to recover, while others in industries less affected by the sagging economy are doing business as

usual. Still others are cutting back on recruiting trips and reassessing staffing needs."

While the council's survey did not discuss seniors going on to graduate schools, Rotundo said there is a nationwide trend away from continuing education of that sort. She said that figures at Bates tend to follow that trend and added that many students prefer to wait a few years before going on to grad school.

The College Placement Council report was compiled from data supplied by 184 placement offices at 161 colleges and universities in the U.S. The latest figures were reported in March.

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Rand renovations may cost \$100,000

by Meg McNamara
Staff Reporter

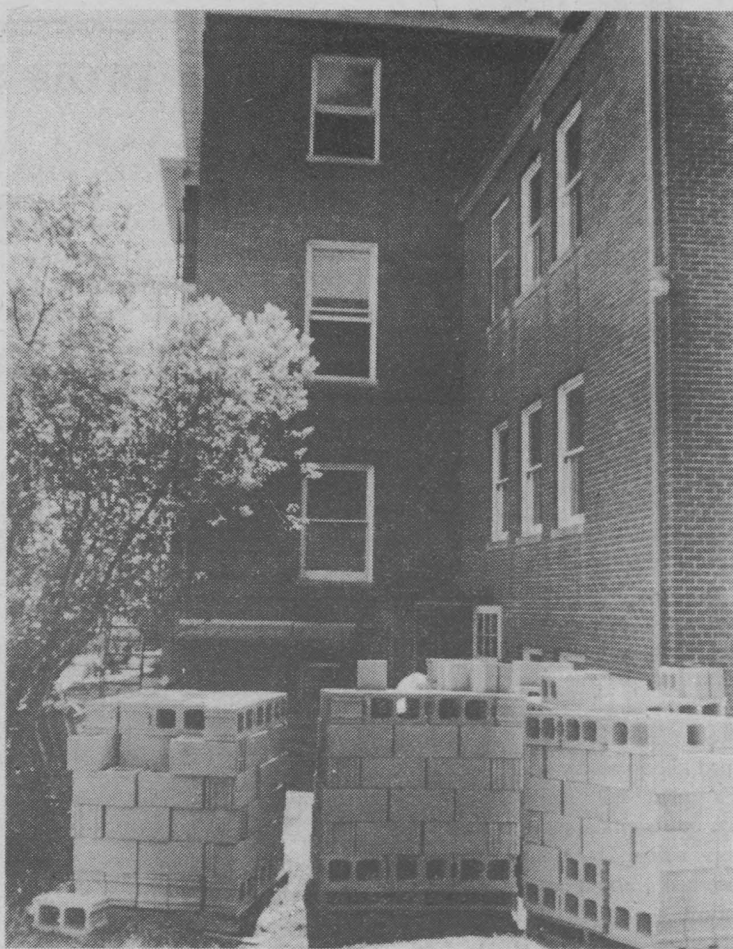
Rand Hall renovations, which will be carried out this summer, entail building a staircase at the north end of the building and making some alterations on the south side. The work is expected to cost just under \$100,000.

Bernard R. Carpenter, vice president for business affairs, explained that "the building has not been totally in compliance with guidelines as established by the City of Lewiston and the fire marshal in terms of available exits." He added that Rand "is being changed to provide enclosed fire-tower stairways."

Carpenter said that the stairways are "fire-resistant enclosures that enable persons on any floor to exit directly out of the building" and added that the changes "will allow someone on the third or fourth floor to exit without having to go down to another floor" in order to use the central staircase.

The renovation plans for the north end stairs will be to duplicate the south end staircase which will also be in a fire-resistant enclosure. The expenses for the changes will be "close to \$100,000," said Carpenter.

According to the treasurer, the college is saving 20 to 25 percent on the renovation by doing it by using existing staffs. The cost of the reno-



Rand renovation continues. Student/Hall.

novation is due in part to the fact that "it must comply with all structural and building codes" and that this "dictates which material are used." Carpenter added that the size of Fiske Lounge will be significantly reduced when the renovations are completed.

Carpenter concluded "I'm delighted that we will be able to do it (renovations). It has been high on our list of priorities for some time."

Students who lived in Rand moved out at the beginning of Short Term. The hall will be ready for occupancy in September.

Final session fails to pass RA budget

by Jeff Roy
Senior Reporter

New members of the Representative Assembly who will be elected come September will have the unique task of voting on a budget for 1982-83 extracurricular activities.

At the last RA meeting, an emergency finals-week session held on April 16, the budget proposed by the RA Budget Committee was rejected for the third time. Members at that meeting decided to wait until the fall to ratify a new budget.

The RA budget came under fire from many campus groups when it was first considered on March 22. Most of the dissatisfaction with the budget came from members of the Afro-Am Society, the Campus Association, the Bates Arts Society, and the Forum on Human Awareness—the only four groups to have their budgets reduced.

"We did some things with the budget that have never been done before," said freshman Jeffrey Porter, chairman of the Budget Committee. "The large clubs have never been cut. We wanted to apply the same tough criteria to these big clubs that we applied to the small clubs struggling to survive."

The budget was rejected at that first RA meeting considering it on March 22.

The following Monday night

(March 29), the budget, with slight revisions made by the Budget Committee, was accepted by a vote of the RA. Cuts to the four clubs and both the RA and Government Club increases were reduced. However, the fact that discussion was limited before the vote was cause for an appeal to the Extracurricular Activities Committee by members of the CA.

The EAC, responding to that appeal, sent the budget back to the RA on April 7, claiming that proper parliamentary procedure had not been followed when it was initially approved.

The RA responded with an "emergency meeting" the next night. Members of the RA, still unhappy with the cuts, voted to reject the budget and wait until fall to vote on it.

The RA leadership, in one last attempt to ratify a budget before the end of the school year, called another emergency meeting on Sunday, April 16. Again, the budget, with more revisions, was rejected.

When the new budget is considered in the fall, there will be two new members sitting on the RA Budget Committee in addition to the new RA body. Seniors Lenny Morrison and Heather McElvein will graduate this year, and Porter, as chairman, will appoint two students to replace them.

A budget chronology

March 22 - In a crowded meeting dominated by emotionally charged debate, the Representative Assembly (RA) votes to reject the RA Budget Committee's proposed student activity budget. Much of the two-and-one-half hour meeting's controversy centered around the committee's decision to reduce the budgets of four organizations (Afro-Am Society, Campus Association, Bates Arts Society, and Forum on Human Awareness) and to increase the RA budget allocation by \$2,265.

March 29 - In a surprise decision, the RA votes to accept the Budget Committee's revised budget. Under the new budget, Afro-Am and the CA received smaller cuts than originally planned, while the RA and Government Club received smaller increases. The CA discussed the possibility of an appeal to the Extracurricular Activities Committee (EAC) with Associate Dean F. Celeste Branham.

April 7 - The budget just passed by the RA is sent back by the EAC, which claimed in a letter to the RA, that proper parliamentary procedure was not followed in regard to full opportunity for discussion on the budget.

April 8 - After calling an "emergency meeting" to correct a point of parliamentary procedure, the RA votes to reject that budget and wait until the fall to reconsider it. Members of the RA were still unhappy with the budget cuts, citing an additional \$4,000 allocated by the school to the Student Activity Fund for next year.

April 16 - In an attempt to get a budget passed before the end of the academic year, the RA meets once again in an "emergency meeting" and once again rejects the budget proposed by the Budget Committee with revisions.

Seminar concludes more study needed on divestment

by Jeanne Cahill
Student Contributor

Speaking against the forced segregation of blacks as specified within the South African Homeland Policy, Senior Diana Silver addressed a group of students and faculty and initiated a discussion of the college's investment interests in corporations operating in South Africa at a luncheon seminar May 13.

Silver explained the South African Homeland Policy, its meaning, the reasons for its implementation, and its validity. The policy was conceived by the South African government under the guise, according to Silver, "to reconstruct tribal life" by removing blacks to designated areas of autonomous government independent of South Africa. This legislation, referred to by Silver as "South Africa's answer to apartheid," was destined "to diffuse black anger against South African whites." Among the adverse implications cited is the loss of South African citizenship without the consent of the homelander, and the continued use of homelander as an active labor force, although as non-citizens they lack legal rights.

A primary reason for which the South African government devised such legislation, according to Silver, was to quell unrest among urban blacks by dispersing the black population among numerous small, economically unviable areas of the country between which communication would be minimal. In addition, charged Silver, the South African government utilizes the policy as propaganda to counteract discrimination charges by presenting it as something that blacks want.

Following her presentation was a review of steps already taken toward divestment of the college's \$13

million holdings in corporations involved in South Africa. A student-faculty committee formed three years ago by President T. Hedley Reynolds to investigate South African policy and the economic effects of divestment submitted a report favoring divestment. Action on the issue is in the hands of the Board of Trustees, who, in a preliminary statement released in January, decided on further deliberations pending an anticipated June resolution.

Although across-the-board divestment has been undertaken by only a few colleges, an alternative plan suggested by Professor Thomas Tracy involved establishing a set of criteria for selectivity in investment in corporations dealing in South Africa. Tracy said that corporations, however, have little ability to conform to such criteria as fair employment practices. Any degree of advancement for blacks is



Work continues in the library basement, due to open in mid-summer. Student/Hall.

prohibited by South African law, in an attempt, according to Professor Elizabeth Tobin, "to retain the apartheid society." The only alternative for corporations to respond to their investors' concern, therefore, is to withdraw totally from the country, as have various banking interests.

The general consensus of the

discussion was that a student group should be formed to influence the trustees' toward divestment. At the conclusion, one faculty member added that although the trustees felt Bates' decision to divest would be ineffective in changing corporate involvement in South Africa, such action may prompt other colleges to do likewise.

Debaters win New England tourney

Bates College varsity debaters have captured the New England/New York regional championship in tournament competition.

Sophomore Steven Dolley and senior Joyce White swept to a first-place finish in the tourney hosted by the University of Massachusetts at Amherst.

According to coach Robert Branham, the regionals featured eight rounds of debating with two judges in each round. The Bates debaters walked away with the best record of any team entered, defeating Harvard University, Dartmouth College, the University of Vermont, the U. S. Military Academy and the University of Massachusetts. They received split decisions with Cornell and Pace universities, and lost one

round to the top team from West Point.

Dolley and White are among the

College will pay for city trees

In an agreement with the Lewiston City Council, the college will pay up to \$15,000 to plant trees along-side College Street as part of a reconstruction project there.

City officials earlier in the year curtailed funds to plant the trees as part of the \$308,000 Oak-College Streets Neighborhood Improvement Project and opted instead to leave an open grassy area as the more economical alternative. Lewiston Development Director Gore Flynn approached college officials

most successful debaters at Bates. The Bates duo has won every tournament entered during the 1981-82 academic year.

to pay for the trees, and the college agreed.

"I think it was an excellent donation on Bates College's part that serves our mutual interest," Flynn said. The \$15,000 cost should pay for 50 to 53 trees, according to Flynn.

The College Street project, Phase 3 of the ongoing plan, includes street reconstruction, new sidewalks and curbing on College Street from Campus Ave. to Blake Street.

Construction will begin in January.

Letters to the Editor

U. S. aid to El Salvador must end now

To the editor,

In a campus wide referendum at Amherst College, the student body showed overwhelming support for an end to U.S. military assistance to the government of El Salvador. Fifty-nine percent of the student body participated in the referendum on April 20th. Eighty percent opposed U.S. military aid. Specifically, Amherst students called upon the United States Government "to suspend immediately all military assistance to the government of El Salvador until, in the judgement of Congress, the Salvadbuissou, a "pathological killer" (words of Robert White, former U.S. Ambassador to El Salvador), emerge as the locus of power, an escalation of the violence is inevitable. Our foremost concern should be to alleviate the human misery as much as possible.

The recent elections in El Salvador did not include the FDR-FMLN, the broad-based left opposition party. Given the history of electoral fraud and the climate of violence, it was unreasonable to expect the FDR to participate without a prior ceasefire. When the first

leaders of the FDR met in San Salvador in November 1980, they were captured, tortured, and killed by government security forces. A peaceful solution is not possible until the left opposition is allowed to participate in the political process.

The United States must be concerned about the gross human rights violations in El Salvador. The U.S. government has historically supported repressive Salvadoran regimes. Recently, as our military assistance has increased, so too has the repression. Within the last two years alone, tens of thousands of

men, women, and children have died at the hands of army and security forces. Continued military assistance to a bloody regime is tantamount to murder. We believe it is time that the United States government stop its support for the El Salvadoran regime and press for negotiations, free elections, and genuine social change.

Gavin Watson
Barbara Winter
Amherst College
Central America
Solidarity

Committee

Looking forward to teaching here

To the editor:

In your Bates Briefs of March 5 you mentioned that I would be joining the faculty in the fall, which is correct. Two points of clarification: (1) Grinnell College is spelled with two "l"s; and (2) I am currently visiting associate professor of economics at Dartmouth College. I am not connected to Bowdoin College at this time. In light of the friendly rivalry between Bates and Bowdoin

I thought it useful to bring that to your attention.

I am looking forward to teaching at Bates with real enthusiasm. I am impressed with what I have seen of the "intellectual life" of the campus, and especially appreciate the fact that Bates is free of fraternities, sororities and the problems of learning how to perform coeducation.

Sincerely yours,

Robert McIntyre

Some things never change, alumnus charges

To the editor:

After reading some recent issues of *The Student*, I can feel safe in knowing that some things never change at Bates.

It seems like only yesterday when I, as student director of mens' intramural sports, pleaded for more basketball time for intramurals. I can remember my predecessor Steve Brisk doing the same in 1978. In 1980, the Representative Assembly went so far as to form a subcommittee headed by John Gillespie to look into the options. Among the proposals were shorter games or shorter seasons, both of which met with vocal opposition. Extended use of the Lewiston Armory, which we had

for three hours a week at the time, was suggested. It was feared that more "borrowing" of time from Lewiston would bring on more borrowing of time by Lewiston of such things as the new field house.

Putting portable baskets in the new facility was also proposed, but as you might guess, the athletic staff did not want popular basketball pushing out the lesser sports. We talked about a new basketball arena in the Gray cage, but the money for such a project was light years away. Our strongest supported proposal was the elimination of the pitiful men's JV basketball team, which consumed over 10 hours per week of gym time. After all, the team was

developing only one future varsity player per year on average and the women were making due with no JV program. But this idea was deemed unthinkable by the basketball hierarchy.

Intramural basketball participation has grown from roughly 320 in 1980 to over 400 in 1982, and all this with just one lousy court. I would think the message would have sunk in by now. Bates students want to play intramural basketball. And for \$10,500 per year, I think they should get what they want. Let's end this age-old problem and find a place for them to play.

Sincerely,

David Trull, '80

Some last-minute unprofessionalism

(Continued from Page 15)

other colleges the rule and not the exception.

On a weekly basis, *Student* writers from every department wrote term-paper length special reports for Page 3 of the newspaper. Most offered a more extensive look at the stories being covered on Page 1, or coverage of ongoing trends and continuing issues. Overall, in fact, *The Student* totaled about 300 typed pages a week; this week's *Short Term Review*, for example, represents just over 200 typed pages of copy written and edited by *The Student's* Short Term staff.

Bates has never been a busy place for the arts, so this year's arts staff had to go the extra mile and develop features and reviews of interest to the college. For the first time, reporters covered a "beat": theater reviewer Eric Welling was joined by Shari Sagan and Margaret Orto on the drama beat, music writer Bill Doyle helped out arts editor Richard Regan with John Marsden and Beth Wheatley to handle the music beat and reporters from other departments joined in to offer features on issues like cable TV or the state of the arts at Bates.

Photographers on *The Student* staff filled in the blanks to provide these stories with some excellent art. Editor Jon Hall and staff photo-

graphers Peter Scarpaci and Bob McBreen kept the photos coming in. The new *Student/Mirror* darkroom in Chase Hall allowed us to develop prints as late as Friday morning for Friday's editions; news and sports stories, too, were, for the first time, available as late as Friday morning for that day's issue. Help from *The Mirror's* capable photography staff and the News Bureau here added variety to *Student* photos.

Without a doubt the roughest night of the week for us was Thursday; *Student* paste-up often took as many as 12 hours, all night. Helping out with never a complaint was production manager Meredith Cass and staffers Chris Rustigian and Kathy Evens.

Down the hall in the business office, business manager Ari Soroken took care of the bills and the books. Ad salespersons John Lipman and Sheila Franco took on the ultimate challenge: selling ads in Lewiston and Auburn. Dave Campbell handled circulation and Angela Cowan put together some terrific public service ads announcing *Student* subscriptions. This year *The Student* increased its paid circulation by 600 percent.

So many others rolled up their sleeves and pitched in, it is inevitable many will be forgotten here. But our gratitude should go to Joline

Froton, Teresa Shostak, Priscilla Greene, Michael Baron, Rick Denison, Stu Greene, Carol Wyse, Jim Weston, The Lewiston *Sun* and *Journal*, Jon Guild, the maintenance staff in Chase Hall and Sarah Potter.

Behind the scenes this year, we've put together a complete collection of every Bates *Student* since 1873; compiled journalism career and graduate school information for the growing number of staffers interested in pursuing the vocation; opened news and sports files for the first time; circulated an internal newsletter on style and reporting problems; and distributed a stylebook and writing aids. We've published *The Lempoon*, *Transit* and *The Short Term Review*. And we've offered a high-quality publication every week, despite snowstorms, contract disputes, computer breakdowns and heavy academic schedules.

How can anyone become so passionately interested in a few weekly pages of newsprint? Beats me. But, seven days a week for much of their free time, 57 people committed themselves to that this year.

Whether it's made any difference is up to you to say. I think it has. After all, you're actually reading *The Student*.

—Jon Marcus

18 new profs added for fall

Thirteen departments will be affected next year as 18 new professors and instructors are added to the Bates faculty.

There will, however, only be one new position, filled by Robert McIntyre in the economics department. McIntyre, an expert in comparative economics systems in Soviet and Eastern European countries, has taught at Penn State, Bowdoin and most recently at Dartmouth.

Also in the economics department, two faculty members, John Joseph and Carl Schwinn, will be returning to Bates. Joseph left Bates in 1974 and since then has been director of the Maine Office of Energy Resources. Schwinn will be returning from a two-year leave of absence during which he has been working at the Federal Trade Commission in Washington.

In the department of foreign languages, Carlos Ossandon-Cerda will be replacing Regina Harrison who received a fellowship grant from the National Endowment for the Humanities. Ossandon-Cerda graduated from the University of Chile and is a doctoral candidate at the State University of New York in Buffalo.

Also in Spanish, Gonzalo Plascencia will serve as a replacement for Janis Ozemek-Maier while she fills in for John Maier, who will be on leave first semester.

Other new faculty include: Rebecca Wells, instructor in art; Michael Jones, instructor in history; Donald Newberg, assistant professor in geology; Emily Rose and Larry Shor who will be sharing an assistant professorship in chemistry;

James White, associate professor in mathematics.

Temporary replacements include Charles Carnegie, assistant professor in anthropology; Margaret Carter, instructor in philosophy; Sallie King, assistant professor in religion; Dale Ostlie, instructor in physics; Eric Sideman, instructor in biology; John Amols, lecturer in physical education; Wayne Bedall, lecturer in economics; Susan Lagueux, lecturer in French.

Assistant dean cancels plan to leave

Assistant Dean of the College James Reese has decided to stay at Bates for at least one more year, and has cancelled his applications to graduate schools.

The coordinator of student activities said he made the decision at the end of second semester in April. "I talked the situation over with a lot of people who know me well in the Office of the Dean and at the college, and after a few conversations decided by staying on next year I could still go on with my future plans," Reese said it was a difficult decision which took about five weeks to finally conclude he would be staying. "I was split down the middle as to what I wanted to do, but as the year wound down, I leaned toward staying here," he stated.

Asked whether he would reapply to graduate schools next spring, or stay at Bates indefinitely, Reese answered it is a "wait and see" situation "My advice to graduating seniors who want to go on to school is don't get a job you like."

College clergy talk abortion

by Julie Vallone
Staff Reporter

According to the US Department of Commerce, over 1.2 million legal abortions were performed in the country in 1978. The contraceptive peer educators report that more than 10 Bates women had an abortion last semester.

The controversial issue of the morality of abortion was the topic of discussion at yesterday's luncheon seminar, as different religious standpoints were presented by Reverend Richard Crocker, chaplain of the college, Father Frank Morin, assistant pastor at St. Joseph's Church in Lewiston, and Rabbi Victor Reinstein.

Morin initiated the discussion by explaining the Roman Catholic church's emphasis on the sanctity of human life, and its teaching that abortion is "morally wrong."

"Respect for life should be something that is evenly distributed to the child in the womb," he said.

Morin explained that the church's view on abortion was consistent with its stand on other issues, such as the nuclear arms race, that question the "sanctity of human existence."

Crocker said that within the different sects of the Protestant church, opinions about abortion varied, but that the Presbyterian church in particular "affirms the importance of individual choices."

Questions remain about "floating" schedule for fall

by Gail Johnston
News Editor

The schedule for "floating" 8 am classes for next year has been announced, and the Dean of the Faculty John Cole said that he is "not confident that it will work."

The new schedule calls for the elimination of regularly-scheduled 8 am classes in favor of a rotating system in which each class, regardless of its normally-scheduled meeting time, will meet at 8 am three times during the semester.

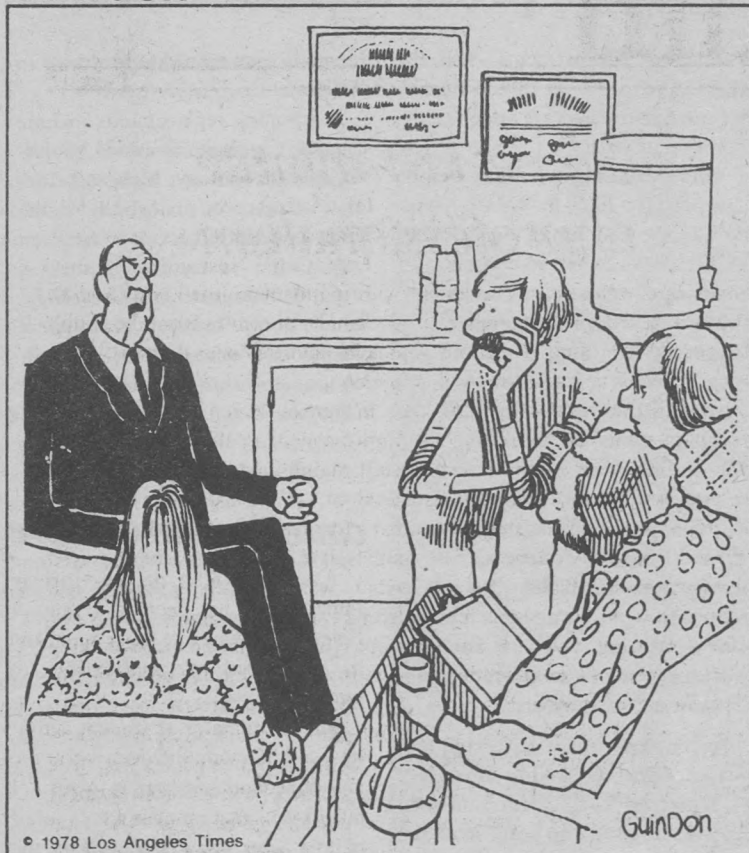
Cole explained that the change was the result of faculty complaints of "overwork and too fast a pace" because of the short vacation period between semesters. This system will allow for the compression of 13 weeks of work into a 12-week calendar without sacrificing another

week of Short Term. Cole did say, however, that if this system does not work he would not be surprised if Short Term was cut back to four weeks even though there are no plans now to do so.

At the May faculty meeting two new interdisciplinary majors in classics and medieval studies were approved contingent on the addition of a classicist to the Bates faculty. A new committee was established to oversee these new majors which could be available in the fall of 1983, provided the college decides that a classicist is its first priority and that it is economically feasible.

Other changes include the administrative restructuring of the biology research programs at Jackson Laboratories and at the Bigelow Laboratory for Oceanographic Studies.

Guindon



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"I DO want to be a better person—better than everybody!"

Letters

Bates grad, journalist, lauds Louis Lyons

The following letter was published in *The New York Times* on April 25 and a copy was forwarded to *The Student* for use. The writer, William Worth, is a Bates grad and a journalist whose controversial stories have taken him as far as China and Iran. On his return from Iran in December after researching an assignment for CBS News, Worth was detained and papers he acquired in Tehran were seized by the FBI (Student, Jan. 22). Worth told *The Student* that the Justice Department has since decided not to prosecute in the case.

To the editor:

To your editorial tribute (April 17 *New York Times*) to the New England Yankee rectitude of Nieman curator Louis Lyons, I should like to append a personal experience.

Just before Christmas during my 1956-57 Nieman year at Harvard, a cablegram arrived from Peking authorizing a visa. Courtesy dictated that I notify the curator, inasmuch as the Nieman Foundation is tax exempt and U. S. policymakers were violently opposed to any travel to China.

With Calvinistic fervor, Secretary of State (John Foster) Dulles was proclaiming that (1) the First Amendment protected only the right to publish the news, and not the right to gather it, and (2) the presence in the People's Republic of China of U. S. journalists would "lend respectability" to an "outlaw regime."

Without a moment's hesitation, Louis Lyons bestowed his blessing on my going. During my six weeks in China, when Harvard began to feel the heat, he never wavered in his defense of the right to travel and the public's right to know.

Washington was especially disconcerted because my CBS broadcasts contradicted the official nonsense about the "imminent collapse" of Mao's government. Deputy Undersecretary of State Robert

Murphy personally telephoned CBS president William Paley, and Assistant Secretary Walter Robertson tried to pressure The Baltimore *Afro-American* into summoning me home.

On my arrival back in the U. S. early on a wintry Sunday morning, Louis Lyons and two Nieman classmates met my plane in a much-appreciated—in fact, indispensable—gesture of solidarity. Officials in the State and Justice departments who had begun threatening prosecution under the 1917 Trading with the Enemy Act got the message.

Several weeks later, at a private luncheon at the Nieman Foundation, Louis Lyons assembled Anthony Lewis and Harvard Law professors Paul Freund and Roger Fisher to coach me for testimony before the Senate Subcommittee on Constitutional Rights, where I disclosed all the improper governmental arm-twisting that had gone on behind the scenes.

When a Louis Lyons passes from the scene, one's pessimism, indeed despair, about the future of this country and its impact on the outside world tends to deepen.

But then comes the healthy reminder that Louis Lyons was not some disparate, disembodied journalistic phenomenon but rather a true heir of Boston's rich legacy and vanguard traditions—from Tea Party to Abolition and the Underground Railroad; from anti-Manifest Destiny and anti-imperial expansion to the suffragette movement; from anti-Vietnam to anti-El Salvador.

It's true, as Lillian Hellman has said, that this is "scoundrel time." But there's no reason to worry that our present moral crises at home and abroad won't produce stalwarts of the Louis Lyons mold who will refuse to fawn upon the scoundrels and who will (as the Quakers put it) "speak truth to power."

—William Worth, '42
New York City

Student voice on tenure is not a great idea

Bates' faculty earlier this year approved a revised system of awarding tenure, part of which would place more weight on student evaluations.

The importance of good teaching, submerged for many years in the research shuffle, resurfaced as a salient issue in the last decade. It suddenly seemed important to measure the teaching performance of every faculty member. Student-evaluation scores are a convenient measure, and they are now a fixture of campus life.

The idea is that teaching quality should be encouraged and rewarded, and it has become an important factor in promotion and retention decisions. In practice, this means that faculty members with higher student-evaluation scores receive more favorable consideration. Differences of even moderate size in the scores are taken to be an accurate reflection of differences in teaching quality.

Student-evaluation scores are actually measures of unknown validity. The question of what they measure is still a matter of active research interest. Every month, prestigious journals publish research on extraneous factors that influence student evaluations. Not even the experts claim to be certain about what they mean.

The policy of treating student evaluations as though they were a straightforward measure of good teaching invites abuse. It stems from the misguided assumption that it is important to measure the teaching performance of each and every faculty member. That assumption derives, in turn, from the failure to recognize the applicability of the "journeyman principle" to college faculty members.

The journeymen principle is a commonly understood idea. Those who wish to be practitioners of a skilled trade or profession must undergo rigorous training. Those who complete the training are known as journeymen and are assumed competent to perform satisfactorily the range of tasks ordinarily required. They are not required to prove competence, since journey men status itself attests to such competence. It is the judgment of incompetence that is made on the basis of special evidence.

Use of the journeyman principle would result in a radically different approach to the measurement of good teaching: it would no longer be important to obtain a fine measurement of the teaching performance of every faculty member. Decimal distinctions among the ranks of the competent would cease to be important, because they are insignificant with respect to the work.

For example, any journeyman plumber can fix your sink, any competent pediatrician can diagnose a child's ear infection, and any competent mathematician can teach calculus. Of course, some doctors are more personable, some teachers wittier, but those differences in style among the competent rather than differences in competence.

Attention would be focused instead on identifying those at the extremes. It is important to detect

the incompetent—those who cannot be trusted to perform the ordinary tasks properly. It is equally important to detect the exceptional—those who can handle the extraordinary tasks.

One should be very clear about the difference between exceptional practitioners and competent ones. The exceptional practitioner can do tasks the competent cannot, but this does not mean they are superior over the whole range of tasks. The vast majority of problems are routine problems, and, for routine problems, not only will any competent practitioner do, but he will do as much and as well as the exceptional practitioner.

Miriam Rodin

The brilliantly qualified specialist will write the same penicillin prescription for your child's ear as the pediatrician on the corner; the plumber's plumber will replace a washer in the same way as the local plumber; the Fields medalist in mathematics will teach the same beginning calculus as the professor.

It is only with the nonroutine tasks that there is an important and discernible (and indispensable) difference between the competent practitioner and the exceptional one.

In short, our relationship to incompetent and exceptional practitioners is not a symmetrical one. The incompetent practitioner is to be avoided on all occasions; the excep-

tional practitioner is to be sought on rare occasions.

Do college faculty members fit the definition of journeyman? Can one assume, in other words, that they represent a selected group, the vast majority of whom are knowledgeable in their subject matter and able to convey it in an organized manner to their students?

There are many reasons to believe that that assumption is true. In the first place, members of a college faculty have usually successfully completed some amount of graduate training, which may be taken to certify a certain high level of intellectual competence and mastery of subject matter. The ability to present material in a clear and organized fashion is generally a prerequisite for successfully completing a graduate degree. There is, furthermore, an additional process of self-selection: those who dislike teaching, or feel inarticulate or uncomfortable addressing groups, tend to avoid choosing teaching as a profession.

To those who object that journeyman status in a subject matter is a quite different thing from journeyman status in teaching (as though teaching per se were a subject matter), one need only note that the faculty members in education departments do not enjoy the reputation of being better teachers than their colleagues in other disciplines.

Miriam J. Rodin is a professor of psychology at San Diego State University. Reprinted from the *Chronicle of Higher Education*.

It's high time to be exalted

The hardest thing to learn in life is which bridge to cross and which to burn.

—David Russell

Just some thoughts to share as we near the finish of another academic year:

In this life we strive for some ideal, some ideal elevation that will lead us to the path of perfection, or successful adaptation; in any case, that final goal of human development. We are guided by the community ideal, but still there is question as to whether that ideal is best.

Jeff Roy

By virtue of his homosexuality, his failure in achieving financial "success," and his poor physical health, Allan Poe (a pseudonym) was labeled mentally ill, i. e., unsuccessful in adapting to life. Or so says George Vaillant in his book *Adaptation to Life* (Little, Brown and Co., 1977).

Vaillant describes adaptation in this book in a rather simplistic way—having a good income, a stable family, reasonable job satisfaction, a capacity to love, and a capacity to play. It is presumably good for a person to adapt and achieve these end results. A man like Poe, according to Vaillant, has failed in that process.

Poe responded to Vaillant in a letter saying: "Life needs to be enjoyed! The other component of adaptation which I think needs to be considered . . . I will call it empathy." Poe was disenchanted with the narrowness of the conclusions; he felt that adaptation had a larger dimension.

The liberal arts environment is ideal for some intellectual searching into what adaptation to life should be. Adaptation is a metaphysical concept—abstract and speculative—and is one which is harvested in any social setting.

What do we pursue in life in order to adapt? Should we be driven by our feelings of what we feel truly should be, or should we conform and make the best of what we have? Should we do something because we believe it is right or just, or do it because it works?

These are just a few of the questions we must face every day when we think of the avenues we will pursue along that uncharted road (life) which lies ahead.

The doors for intellectual growth are left wide open in an academic environment which will guide future dealings outside of academia. And this is where adaptation comes into focus.

It is the future dealings that become subject to adaptive ideals. Happiness, success, and growth are just a few very general components of adaptation, but how we attain those ingredients—our method of living—is what will come under scrutiny by the judges of our adaptation.

If one has a good income, a stable family, etc., he or she is fine. Deviations from that path will be discouraged unfortunately. The point to be made here is that these deviations need not be discouraged, yet encouraged. As Poe says, life needs to be enjoyed.

If you're happy doing what you do, and you're not hurting others doing it, it's high time to be exalted.

Jeff Roy will be editor of *The Student* next year.

Bates Forum

May 28, 1982

The Bates Student

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Editorial

Keeping a perspective on Short Term

Small liberal arts colleges nationwide have become increasingly engaged in a popular debate. That discussion centers around what many call frivolous winter terms, Jan plans and other "extras" in the academic calendar.

More subtly, it would appear, Short Term at Bates may be similarly questioned. Cut from eight to six and now to five and one-half weeks, Short Term gives every appearance of decaying from its present anorexic state to even shorter intervals of time.

This, if true, should not be allowed to occur.

Whether or not Short Term is in actual danger, it is imperative that we see this unique innovation for the monumental benefits it annually provides.

But first: the drawbacks. Short Term is financially exclusionary. This is a basic fact of life, one debated by the faculty time and again for understandable and worthy ideological reasons. Many students cannot afford the more expensive Short Term units, such as those to the Soviet Union, China, Europe or even New York. As a result, many are excluded from a portion of a curriculum whose basic tenet is anti-exclusionary. There is no easy solution to this paradox. One quick fix—reducing or eliminating off-campus units—would do only more harm than good. Dismissing the problem or delaying a response may be fruitless. But saying that—for now—no student is excluded from an on-campus unit, in which they might learn an equal amount and "still have a great time", does sort of appeal to the heart.

Other of the negative aspects of Short Term also should not be ignored. Still, their impact is not severe. Faculty complain that the fast-paced college calendar affords them little time for preparation, grading and research. But the current schedule, revised still further for next year and into the future, should help to remedy this fault. Meanwhile, changes like the new 8 am class schedule appear more trouble than they're worth, and further alterations to the increasingly complex calendar promise little more than that.

Now: the advantages. Short Term offers a slew of them—enough so that it's almost impossible to allow the "exclusionary" argument to go unanswered. Student-faculty interaction is at its peak, for example, and, ideally, faculty teach subjects near and dear to their hearts—subjects which are imaginative, thought-provoking and easy to digest.

Students, meanwhile, are provoked to think, something the momentum of the regular semesters offers them little opportunity to do. Class topics are brought to meals, parties and other social

events and actually discussed by students truly interested in discussing them.

Free time offers those who take advantage of its long-awaited opportunities to research other subjects within their disciplines, or outside their majors, or to catch up on current events or on reading a classic or two. This, too, is denied by the pace of semesters one and two: and it is, after all, the basis of the liberal arts.

Next year's student viewbook stresses the advantages of living in Maine. Yet many here are unfamiliar with what the state can offer—until Short Term rolls around. What better time for road trips or quiet bicycle rides to the countryside we're all here to enjoy.

On the practical level, Short Term provides students and faculty the opportunity for collective research. A computer class, for example, which writes a new handbook for future students, is one unit which might take advantage of Short Term in a way unavailable to them in the winter or fall. Extracurricular organizations, meanwhile, can catch up on paperwork or planning ahead. Committees can peer into the future with time to catch their breath and propose ideas and innovations which may be more carefully and deliberately thought out than may be possible during the rest of the year.

Also on the practical side, the Short Term option may be used to give students a jump on the job market, be it for summer jobs, internships or career opportunities. It can give faculty who take time off for Short Term a head start on a productive summer break. Finally, it is an undeniable draw for prospective freshman, an advantage which, in these days of dwindling admissions pool, may be increasingly important.

But most importantly of all, Short Term is an ultimate learning experience—and the key word is experience. Travel abroad in a Short Term unit may be a once-in-a-lifetime experience. The experience of a stay in New York or a trip out west can be helpful in many different ways. An internship experience can help set career or educational goals.

Short Term is a big plus at the end of an academic year. Bates should first appreciate the advantages offered by this extra five-week bonus and, second, assure the continuation of its unique and worthwhile "academic year plus."

Quote of the week

"Don't you wish that life could be like Short Term?"

—a student in Commons

Some last-minute unprofessionalism

If nothing else this year, The *Student* has stressed professionalism. And if you don't think it showed, take my word for it: it was the overriding goal of the editors and staff.

Wrapping up a year by rolling a list of credits across the screen doesn't necessarily conform to this ideal of professionalism. But, just this once, I'll take my chances.

For years now, Bates' student newspaper has strived to become better and better in a college without any journalism or communications offerings in its curriculum. Building in three years a reputation for integrity which had been missing for the previous 105 took more than a little work by more than a small group of students.

What you're reading today is a *Student* which still has a long way to go to reach the ultimate in its potential. But it is also a *Student* which has come a long way, indeed, from the one you read three or four years back.

Sports in The *Student* is by far the most comprehensive and up-to-date of any comparable small-college weekly. We've added profiles, features and timely coverage of every club and team sport in a school where more than half the population is involved in intramural or intercollegiate competition. Also new this year were scores and standings on and off the campus and schedules of upcoming events. All of this improvement has come under the auspices of Chris Jennings, who served as assistant editor and sports editor to help make this goal become reality.

Helping Chris throughout the year has been a dedicated and qualified staff: David Brenner, whose wit and insight brought us Dave on Sports; and Jeanne Brown, Doug Campbell, John Cullen, Marjie Needham and Martha Rice. John Sweetland brought us news of the Hockey Club up close and personal and Jeff Roy monopolized the sports section for most of the fall

with reams of football copy and an avalanche of quotes from the team's coach, later the focus of many inside jokes.

While sports represents the most improvement in the year, the news staff maintained its own continuing level of established integrity. With care for accuracy and balance, our small staff of news reporters covered what was basically a pretty full agenda. It's true, major stories seldom visit campus and earth-shaking events are few and far between; but the "big" stories are the easy ones and their very lack presents a challenge. Keeping posted on "the little things" takes patience, commitment and determination, and The *Student's* news staff came through with flying colors.

News editor Scott Damon set up shop in the newsroom first semester to keep close tabs on myriads of stories many would call trivial, and to develop many of them into articles of interest and impact. Another new addition to The *Student* in 1982 was world and national news from the United Press International, and wire editor Derek Anderson spent many a long Thursday evening over the UPI terminal at our typesetter's downtown. Gail Fons, Lise Lapointe, Jon Skillings, Mitch Overbye and Rob Tappan wrote on topics as diverse as theme living and heating costs, but with equal attention to every story. Gail Johnston, Meg McNamara and Julie Vallone always went the extra mile on news and features, and Mark Lewis spent his life at the end of the second semester listening in on RA budget hearings to prepare pages and pages of fair and balanced coverage of that complex and difficult event.

During the course of the year, *Student* writers and photographers traveled to Augusta, Waterville, Brunswick, Kennebunkport, even Washington to cover stories of interest back home. Our exchange services made important comparisons to

(Continued on page 13)

The Bates Student

Volume 111, Number 20 Established 1873 May 28, 1982

Editorial Staff

Managing editor	Jon Marcus
Assistant editor/Sports editor	Chris Jennings
Managing editor-elect	Jeff Roy
Assistant editor-elect	Jon Hall
News editor	Gail Johnston
Arts editor	Richard Regan

Production Staff

Photo editor	Jon Hall
Production manager	Meredith Cass
Copy editor	Jon Freedman

Business Staff

Business manager	Ari Soroken
Advertising manager	Sheila Franco
Circulation	Dave Campbell

Senior Reporters

Gail Fons	Jeff Roy	Jon Skillings
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Short Term Staff: Derek Anderson, Gail Fons, Mark Lewis, Patty McAndrew, Meg McNamara, Rob Tappan, Julie Vallone (news); David Brenner, Jeanne Brown, Doug Campbell, John Cullen, Marjie Needham, Martha Rice (sports); John Marsden, Eric Welling, Kim Gilman, Bill Doyle (arts); Peter Scarpaci (photo).

The Bates Student is published 10 times per academic semester and once during Short Term by students at Bates College. The newspaper's address is Box 309, Bates College, Lewiston, Maine, 04240; telephone (207) 783-7108 (connecting all departments) and 783-3454 (newsroom). Newsroom office hours at 224 Chase Hall: limited hours through June 4. Business offices at 212 Chase Hall; production room at 223 Chase Hall; darkroom at 207 Chase Hall. Subscriptions are available for the 1982-83 school year at \$15.

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1981-82 was a building year.

Now, it's built.

The *Bates Student* has come a long way since September. In fact, for three years now, The *Student* has worked its way back from awards to Richard Nixon, Outing Club news and News Bureau releases.

Today, we've got a lot to offer. And we plan on keeping it that way.

For a limited time only, you can purchase a one-year subscription to The *Bates Student* for just \$11 — that's 20 percent off the regular \$13.50 subscription rate for all 20 issues.

Seniors — you'll soon be alumni. Keep in touch with Bates. Juniors — keep your folks informed about that all-important senior year. Sophomores — fill in your friends on what you've been doing for the past two years. Freshmen — let the people back home in on whether or not Bates is worth \$10,500 a year.

Send payment in cash or check with your subscription to The *Student* at Box 309. Act today.

Because The *Student* might just keep on building...

The Bates Student

Turning point

On June 7th, 1982, my classmates and I will graduate from college. They call it commencement. Commence what? No matter what else may be said about graduation, it is a big day in anyone's life. I shall not write any of the usual reminiscences because I have always felt that sort of writing is difficult to read. Instead, I shall relate some of the remembrances from other turning points in my life.

Like the first time I went to the bathroom alone. My usual guide in the toilet arena was my mother, but on this fateful day she was out. I had been left alone and had eaten two bags of peanut M&M's, four Three Musketeers, eight Oreos, and a can of Coke. Let's just say I really had to go. I walked, or squirmed, into the porcelain palace of excretion. I was

John Hassan

nervous and washed my hands first. Then I flushed. I was getting upset, so I walked out and went in again for a new start. This time I hopped on the throne first and everything went fine. I had done it. Not bad for a kid of 13.

Another turning point also involves going to the bathroom and Bates. I lived in Adams as a freshman, and as you all know, the toilets are shared by all. After seeing some of the dorm-mates, one thing was clear to me: I did not want my backside touching the same place some of theirs did. I was on my own for the first time, so I had to solve this puzzle on my own. I tried hovering. Too messy. I tried a liquid diet. Too wet. Eventually I had to line the seat with a few layers of the sandpaper that passes for toilet paper at this college. I survived this unscarred. I was also noticing a pattern in the big days of my life.

The cafeteria at Bates was also the site of an important day in my life; one of insight and revelation. Sophomore year was a good year for me and my friends. We owned the school. This sometimes gave me a false sense of security. I had a comeuppance coming and, fortunately for me, it came. I was having a leisurely dinner. I got up from the table for a drink. I was not dining with close friends, but my guard was down anyway. I returned to my seat and sat on some of Ray's Manwiches. I survived this event also. I also sensed for the first time the true meaning of life.

What does all of this talk have to do with turning points? Well, graduation is the culmination of an educational experience. You're supposed to know something when you graduate. I have had other experiences similar to the ones related above. Most of my Bates experience has taught me one thing about life: watch your ass. No one else will do it for you. Unless you're a girl. You don't have to believe me, but just think about it. Most of what we learn can be boiled down to this fundamental concept. It is easy to say, "yeah, that's right," but that's not the same as knowing it is true. I'd like to thank everyone for teaching me something we all have to learn some day.

John Hassan ('82) is a Student columnist.

Campus chic: the Ins and Outs

The biggest stories of 1981-1982 were the ones that couldn't be seen: new and continuing fads and trends.

Video games, for example, were In, with Pac Man leading the way; pinball, meanwhile, was on its way Out.



Forum*	400	530	500	1,500	1,500	1,700	1,700	1,700	none	1,700
The Garnet	1,400	1,500	1,700	1,700	1,700	1,700	1,700	1,700	none	1,700
Gov't Club	0	325	110	150	300	1,170	1,150	1,150	+200	
Interfaith	0	0	0	150	950	1,150	1,150	1,150	+200	
Int'l Club	325	410	795	950	950	1,000	1,000	1,000		
Legal Studies	250	200	230	0	0	250	250	250		
Medical Arts	350	470	150	0	50	150	150	150		
The Mirror	8,300	10,000	11,000	12,300	13,800	15,000	15,000	15,000		
New World	600	600	600	675	675	675	675	675		
Outing Club	5,225	5,505	5,485	6,685	6,685	6,685	6,685	6,685		
Rep. Assembly	2,150	2,400	2,600	2,420	2,420	2,420	2,420	2,420		
Robinson Players	0	0	0	325	325	325	325	325		
Ultimate Frisbee	0	0	0	0	0	0	0	0		
WRBC	4,455	3,700	3,800	4,990	4,990	4,990	4,990	4,990		

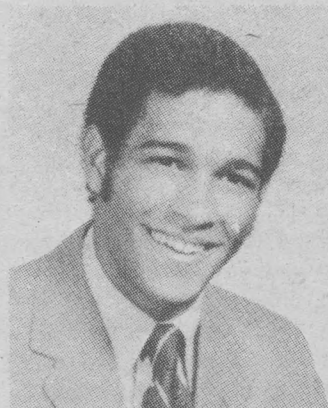
*Originally Women's Awareness.



Football was In while soccer was Out. Tufts was still Out; the 49ers were In and the Patriots Out — again.

Pierce House was In while Chase House was Out.

Theme living was way, way Out.



1-81	1981-82	1982-83	Change	Request
000	5,200	3,500	-1,700	7,260
750	1,850	1,350	-500	3,650
115	11,300	9,620	-1,680	11,861
350	21,200	21,200	none	25,500
0	0	0	none	0
500	4,500	4,725	+225	4,860
1,500	1,500	1,300	-200	4,140
1,700	1,700	1,700	none	1,700



Student rallies were barely In. Being dean was Out.

The RA Budget Committee was Out. RCs and JAs stayed Out. Chase Hall Committee was still In, but next year CA, Afro Am, Forum and Arts Society will have to do with Out.

WRJR was Out. WRBC was In. Theme parties and Gordie Milne were In. Winter Carnival was In while Sadie teetered.

Polo was In, LaCoste was Out.



Preppies were still In. Punks were In and bohemians were Out.

Bob and Doug McKenzie were In and Saturday Night Live was Out. Stan was In and Chet was Out.

Luigi's was still in, but so was Vespucci's, but Carbur's was Out. On Golden Pond was In; Porky's was Out.

Happy hours and creamy cucumber dressing were both In.

Tsunami was In — and Out.

Bates students were In — for free — and Bowdoin Security was Out.

The napkin board was In and so, soon, was Captain Crunch. The Bates College calendar was Out. Bates was In. Colby was Out.

Arts and Entertainment appears this week inside The Short Term Review.

Bryant Gumbel was In. The housing lottery and limited enrollment should be thrown Out.

Richard Prior was In. Steve Martin was Out.

Cable TV was In. Soaps stayed In, but Laura Spencer was Out.

The Class of '86 was In. The Class of '82 was Out.

El Salvador was In. South Africa was Out. Britain was In... the Falklands. (Stay tuned.)

Tuition was Out of sight.

The Bates Lempo was In, but the editor's recommendations were Out. Dave was In and Mac was Out.

Chicken cutlets were In and chocolate sauce was Out — except in the Den, where they put it in everything anyway.

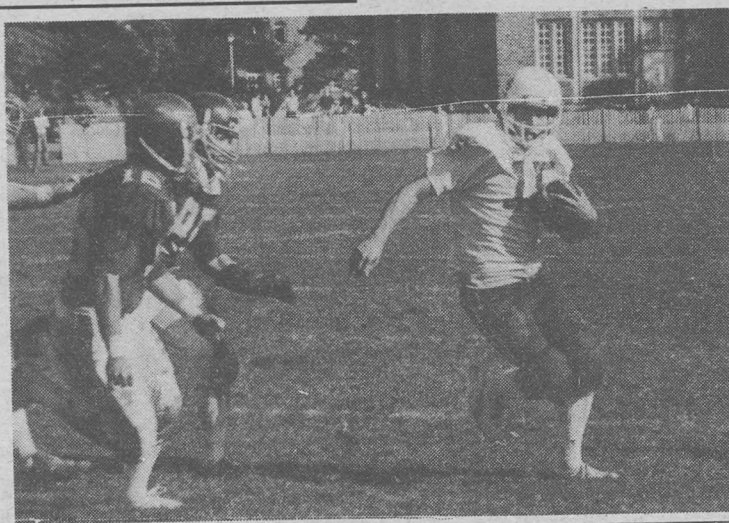
"Hill Street Blues" was In. "Lou Grant" was Out. "Dallas" was Out but "Dynasty" was In.

Contraceptive peer counselors were In and Out and In and Out and In and (typo). Fred Garvin was In.

Reagan was In — but not here. Student loans were Out.

Chris and Jon were Out. Jon and Jeff were In.

But by next year... who knows? Time is fickle, however slowly it might move...



Dealing with sexual harassment and rape...

by Patty McAndrew
Staff Reporter

Thousands of women each year are victims of sexual assault. According to Kurk Lalemand, authority on personal safety and non-abusive physical intervention, many of these assaults could have been prevented if these women had been aware of proper psychological defense techniques.

Lalemand, along with Janet Mills, District Attorney, and Judy Lemberg, Registered Nurse, spoke at a seminar on rape at Central Maine Medical Center early this month. On both nights the average attendance was 50 persons, with seven or eight men present.

Androscoggin County
has the highest violent crime rate in the state.

Mills began the seminar with a 20-minute talk on the legal aspects of rape and the laws concerning sexual assault. She discussed the investigative procedures, techniques, and prosecution involved in apprehending an offender. Her main objective was to encourage the reporting of sexual assault to the police.

Mills said that there has been an increase in the number of assaults over the past few years, and that Androscoggin County has the highest violent crime rate in the State of Maine. She also added that the state

laws are fairly modern in that a victim on the stand in a court of law does not have to subject herself to revealing past sexual experiences.

The next topic covered at the seminar was the medical aspect of sexual assaults. Judy Lemberg gave a detailed description of an examination, and also told the group the various techniques in collecting evidence, such as fingernail scrapings for blood and skin, pieces of torn clothing, and swabs for semen.

Lalemand then spoke for an hour and a half about methods of psycho-

logical defence. He did not recommend that women attempt physical defense, because in most cases they are overpowered, and the attacker becomes angrier as a result.

One effective method is refocusing the attention of an attacker. Lalemand suggested that if someone approaches, a victim may address him in this manner: "excuse me, but I was scared yesterday walking down the street, I need a strong man like you to help me." This changes the man's role from one of an attacker to an ally. It succeeds in confusing him, and may deter his attack.

In some situations however, this

(Continued on page 18)

Conversations with a Deadhead: "they only want to hear the tunes"

by John Marsden
Staff Reporter

We see them all the time, the twisted forms throwing a disc around and dancing in an odd fashion to a bizarre type of music. We call them "Deadheads" and sometimes look at them with scorn, but more often we look at them with a bit of awe. Where do you find a more devoted group of

people who basically have the same ideals and promote a long-forgotten code of ethics: that is, brotherhood? In this day and age of cynicism and suspicion, Deadheads are an exceptional brotherhood of people who are capable of relaxing and enjoying life to the fullest.

In conversation with a number of Deadheads, something of the tranquility that all Deadheads

have in their lifestyles may be realized. We started off the evening in typical fashion by listening to a bootleg of the Grateful Dead in Amsterdam on Bob Weir's birthday and getting into the mood. "This one is really awesome," said one of the 'heads. "I mean that the crowd was really into the music that night and the band played off the crowd really well." I asked about all the hiss on the tape. "Oh

that; this tape is a fifth of sixth copy of the original cassette, but aren't the tunes awesome?"

When I finally got around to asking specific questions, the Kharma was really flying, and so wasn't everybody else. "So," I said, "Just what is a Deadhead in the eyes of a Deadhead?" One kid answered by saying, "Deadheads are people who, I don't know, I guess you could say that they are people

they don't like us; I think that they just accept us as part of the college experience; you know, something that has to be endured. Besides, Deadheads aren't just at Bates, they're everywhere.

"No other band has a following quite like the Grateful Dead. Deadheads span generations now. I have a friend who recently was at a Dead concert and saw a grandfather, father and son all singing

Bates People

Williamson elected to language board

RICHARD C. WILLIAMSON, ASSISTANT PROFESSOR OF FRENCH, has been elected to the board of directors of the Northeast Conference on the Teaching of Foreign Languages. The conference is the nation's oldest and largest pedagogical group of foreign language teachers. Its members include teachers of both ancient and modern languages from schools and colleges throughout the country. Williamson will serve a four-year term on the board. At Bates since 1975, he received BA and MAT degrees from Yale University, and MA and PhD degrees from Indiana University. During the past 15 years Williamson has taught French at both the secondary and college levels in the U.S. and was an English lecturer at the University of Lille, France. Williamson also serves on the Maine Advisory Council on Foreign Languages and International Studies. In addition, he was a member of a similar national group appointed by former President Jimmy Carter.

JOANNE F. COLE HAS BEEN NAMED assistant director of development. Among her responsibilities will be the college's planned giving program, which includes bequests and deferred giving, and fund raising from foundations and corporations. Cole received her law degree from the University of Maine School of Law, where she was a member of the board of editors of the Maine Law Review. Before coming to Bates, she was an associate with the Portland firm of Amerling and Burns. In 1977 Cole earned a BA degree from Bates, where she graduated summa cum laude with highest honors in English and was

elected to Phi Beta Kappa. From 1977 to 1978 Cole served as an assistant in the Bates alumni office. She also was selected for the college's Junior Year Abroad program, studying at Edinburgh University in Scotland.

THE RESULTS OF THE APRIL ELECTIONS for faculty members for student-faculty committees were announced earlier this month. Robert Chute and Karen Black will sit on the President's Advisory Committee for three years. Chute will also be on the Committee on Personnel with John Cole and Ann Lee. Richard Williamson was elected to the Committee on Personnel for Physical Education. Marion Anderson and Phillip Wylie will serve on the Committee on Conferences with the Trustees for the next three years. Mark Okrent, John Kelsey and Carole Taylor were elected to the Committee on Committees, and James Hepburn, John Creasy and Steven Crawford were chosen for the Committee on Long-Range Planning.

A DECISION WILL BE MADE FINAL NEXT MONTH on the awarding of tenure to six members of the faculty. Up for tenure this year are Lisbeth Francis, assistant professor of biology; Mark Semon, assistant professor of physics; Rachel Olney, assistant professor of psychology; Tom Tracy, assistant professor of religion; Margaret Brearlye, assistant professor of German; and Robert Feintuch, lecturer in art.

BATES GRADUATE BRYANT GUMBEL will get together with fellow grad John Shea on the "Today" Show next week. NBC

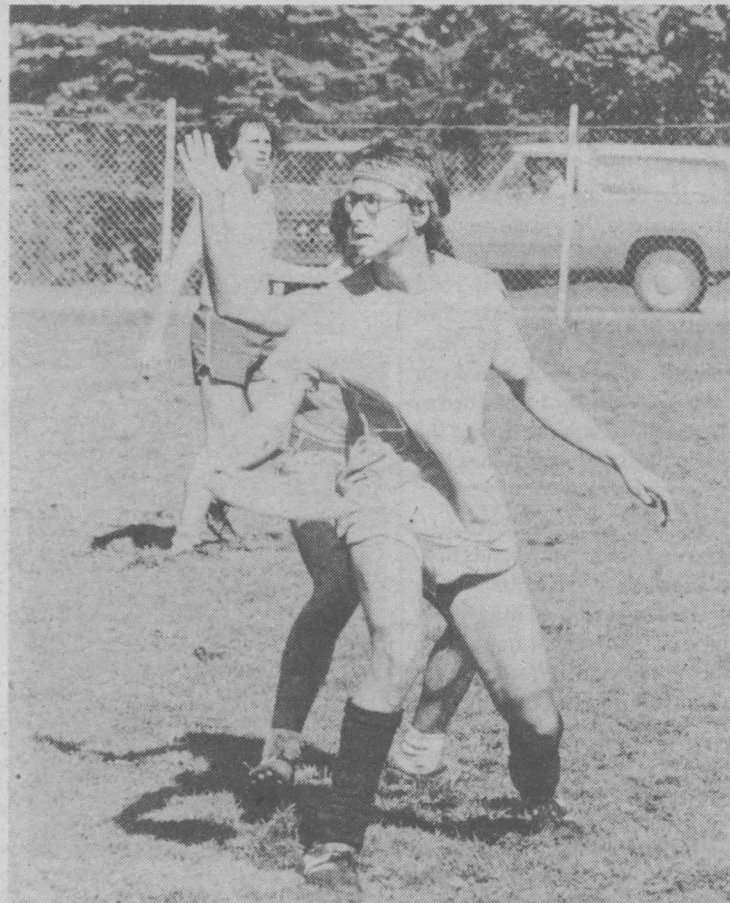
representatives have asked the college to provide copies of each man's senior yearbook for the event, according to Stu Greene of the college news bureau. Shea recently starred in the film *Missing* and was also featured in last week's *People Magazine*.

KRISTEN SILCOX, A SENIOR, recently received the Lloyd Lux Ski Award, presented annually by the College Club to the most valuable seniors on the previous winter's Bobcat men's and women's ski teams. Silcox was a key member of the Bobcat cross-country unit in 1981-82. The Bates ski teams compete in Division I of the Eastern Intercollegiate Ski Association, and are the college's only Division I squads.

BATES BIOLOGY DEPARTMENT CHAIRMAN ROBERT CHUTE took part in a poetry reading at the fifth annual Maine Poet's Festival, held last month at the University of Maine at Augusta. The event featured a presentation titled "A Spirit of Place: 200 Years of Maine Poetry."

CHOSEN THIS WEEK TO REPRESENT THE SENIOR CLASS as speaker at the senior-faculty banquet Thursday night was Tom Campbell. The annual event is held so that honors may be presented and awards announced.

POPE JOHN PAUL II WILL VISIT BOTH BRITAIN AND ARGENTINA within a week beginning today. The biggest security operation in British history is being mounted to protect the Pope who faces demonstrations by Protestant extremists vowing to disrupt the first papal visit to Britain.



Student/Scarpaci.

who are devoted to the same ideals and music, namely the Grateful Dead." When asked about the origin of the term "Deadhead," another spoke up and said "Deadhead evolved from names like acid-head, grasshead and speedhead, but the Deadhead is a step beyond that. I mean, we don't do drugs for the simple pleasure of them, but rather because they are a step in understanding the Dead's music.

"The drugs," they said, "are just there, they are part of the Dead. I mean, at a Dead concert, no one is uptight or anything, we're all just easygoing. The Dead is a drug-oriented band. The fact that they have experienced drugs is part of their music, and in order to experience the music as it was originally meant, we have to achieve part of that original feeling for the music. An inordinate amount of people at a Dead concert are tripping on acid. At a really good concert with a really good crowd, you could safely say that about 50 percent of the crowd is tripping. Drugs aren't everything you know, I don't depend on them or anything, but for a Dead concert, they're just necessary.

"Being a deadhead is sort of like being in a huge family. There is a feeling of camaraderie between everyone. If you see some one with a Dead shirt, you are immediately interested in that person, you want to know what concerts he's seen and what bootlegs he has and stuff like that."

Asked if the outside world saw the Deadheads as a cult, one 'head said, "yeah for sure, 'cause basically deadheads are very bizarre people. Even at Bates people see us as different, but I don't think that

and enjoying the Dead. There is definitely a second generation of Deadheads coming up now who are just starting to really get into the Dead. Even from the most conservative preppy Deadhead to the Deadheads who worship Jerry Garcia as a God, there is a broad range of the types of Deadheads, and yet you will find that they all have one thing in common; they all enjoy the Dead.

"So many people have this twisted and tortured druggie image of the Deadhead, and it's all wrong. Deadheads are probably the mellowest and least likely ones to want to start a disturbance. All they want is to be able to sit back and enjoy the tunes and reflect on the meaning of it all. But most people just can't see that. All they see is the crazed form leaping for the flying disc, and that just isn't all that there is to us."

Rape

(Continued from page 17)
strategy will not be applicable, and another way in which to refocus his attention is to take your wallet out and throw it at him saying, "here, take my money, I was just mugged two weeks ago." Lalemand said this will also confuse the attacker, and he may be satisfied with just taking your money.

The most important thing, said Lalemand, is to be cunning in your actions, and to make any emotions such as fear and anxiety work for you, instead of fogging your thoughts.

Although Lalemand said that a few hours of physical defense training could result in more harm than good, he told the group one method of attack. He said as a last resort to try and poke at the eyes.

Campus Briefs

from the exchange services of The Bates Student

Redford speaks at Bowdoin

ACTOR ROBERT REDFORD DISCUSSED ENVIRONMENTAL ISSUES at Bowdoin College on April 30. The University of Colorado dropout studied at the American Academy of Dramatic Arts and has been in such blockbusters as *The Sting* and *Butch Cassidy and the Sundance Kid*. Redford became involved in environmental issues in 1970 when he opposed the highway planned for the Provo Canyon in Utah.

COLBY COLLEGE WILL HOUSE 18 MEN IN THE BASEMENT of a women's dorm to reduce "repeated problems with lack of security," according to Jane Sullivan of the housing office. The addition of men to the women's dorm has created the need for readjusting the number of rooms in other dorms.

AMHERST COLLEGE'S PHYSICS DEPARTMENT is under-

staffed according to a report last week. President Julian Gibbs has appointed a committee "that will consider alternate contract arrangements for the department," said *The Amherst Student*. The appointed committee was a response to the report of the Trustee's Committee on Student Life, which centers on athletics at the college.

DARTMOUTH'S UNDERGRADUATE COUNCIL WOULD BE ABOLISHED under a new plan proposed by a group of campus political leaders. The proposal needs the approval of the student body and would "coordinate the activities of the Interdormitory Council and the Interfraternity Council," according to the college newspaper, *The Dartmouth*. The plan if passed, would go into effect in the spring of 1983.

A PROPOSAL TO BAN ORGANIZATIONS WHICH

OPENLY DISCRIMINATE in recruiting was voted down at Williams College last week. President John Chandler did approve a proposal that organizations which discriminate must bring speakers to campus to defend the organization's policies. Said Chandler, "any time a restriction is put on the college community as to who they may hear and talk to, that is out of keeping with a liberal arts college," according to *The Williams Record*.

THEME LIVING WILL BE INSTATED AT WILLIAMS next year, as the Committee on Undergraduate Life approved the proposal for a French House. The dorm will be for "juniors and seniors who desire to speak French in an intensive, dormitory setting," said *The Record*. Applicants will be screened by the French Department and may only live in the house for one year.

Looking back at the news

A year of goals fulfilled, contradictions and conflict

Best of
Bates:

1981-1982



The year 1981-1982 began quietly, with few outstanding crises on the horizons and the smallest number of unresolved problems anyone could remember. At least it seemed that way at September's Sugarloaf Conference of student leaders.

Over 50 students, faculty and administrators were on hand throughout the weekend conference to participate in what Dean of the College James W. Carignan called in his opening remarks "a process of refinement and change." President T. Hedley Reynolds added that he had "heard more positive things said about life at Bates than I've heard for many years."

By late September, plans for an on-campus version of the Sugarloaf Conference were complete, with the proposed event scheduled to be held on October 15. Associate Dean F. Celeste Branham, who coordinated Sugarloaf, said she "hope(d) we will retain some of the momentum we had during the weekend" at the mountain retreat. However, the on-campus conference was canceled due to a lack of response from students and faculty.

Among the concrete proposals discussed at September's Sugarloaf were increased student/faculty interaction in decision-making and the concept of "theme living." Ironically, these two ideas would conflict as theme living slowly developed into focal controversy of the year.

Initially called "theme houses," the concept was officially proposed at a luncheon seminar after Sugarloaf on Sept. 17. "We feel that the concept, which is only an idea now, is worth reviewing," said Carignan at the time. "I would think if we got going on it early enough we could

(Continued on page 20)

Senior is led away by Brunswick police from scene of gate-crashing at Bowdoin field. Mirror/Skillings.

Year in news

(Continued from page 19)
get it resolved in time for next year—if that's the decision we decide to take." Later, *The Student* learned administrators had proposed theme living as early as January of 1981, though the idea was not brought before the student body until September.

Students offered their first organized opposition to the theme living proposal at an open forum in early November. Speaking before the group, Branham noted "a strong pre-disposition against the notion." Branham said that "The question is not why should we do this but rather why should we prevent those who want to from doing this. It is not a matter of majority rule." Most students, however, did not agree. Senior Tom Campbell argued that "in a community as small as Bates, a few well-placed signs will gather people. You don't really need to go

"Let's run it." Aime added that his intention was "to make the administration more aware of student views. I think the rally succeeded."

A letter released by the Office of the Dean via campus mail that same week asked students interested in living in theme residences to notify the deans. "We are now at a point in considering the concept where we wish to invite any students, either individually or in groups, to indicate their interest in occupying an area or section of a dormitory for the purpose of pursuing a theme of choice." Themes suggested by the memo, which included a short questionnaire, included arts, health/natural foods/whole earth, environmental awareness, peace, medieval period, international culture and public affairs.

The memo also mentioned four institutions which had instituted forms of theme living. One, Dickin-

tors were surprised to learn at a deans' forum that housing problems still existed. A second deans' forum was immediately scheduled to discuss the allegations.

The bulk of the complaints centered on the policy of the "dissatisfied list," a device by which the college identifies students unhappy with their rooming situations in order to find more suitable locations. One participant stated, in reference to the list, that "if you're friends with John Jenkins, you'll get a room." But Jenkins countered that "no matter who had the job, people are going to complain."

Still, a housing evaluation began the following week, with revision of Bates' housing policy as a result of student complaints brought under consideration by the Office of the Dean. A survey was launched of 150 small colleges to determine alternatives in housing assignments.

But in March, with minor changes added to the lottery system, an instance of lottery fraud was already

will be moved to 146 Wood Street this summer.

Faculty also asked the revision of tenure regulations this year. Legislation submitted by the Women's Faculty Caucus asked for the establishment of a committee to study suspected differences in the evaluation of men and women faculty members. Other changes to the tenure evaluation procedure eventually approved will allow for more student input, a newer appeals procedure and fewer reappointment decisions on the road to the tenure process.

Tenure was not the issue when a history professor announced his resignation in March. According to Assistant Professor of History David Gassman, the college "does not place as strong an emphasis on excellence as I would." He said that this had been made clear in several tenure decisions and faculty resignations over the past eight years, many of them in the History Department.

A number of changes character-

as scheduled. A third annual Sadie Alternative dance was held at Fiske Lounge the same night.

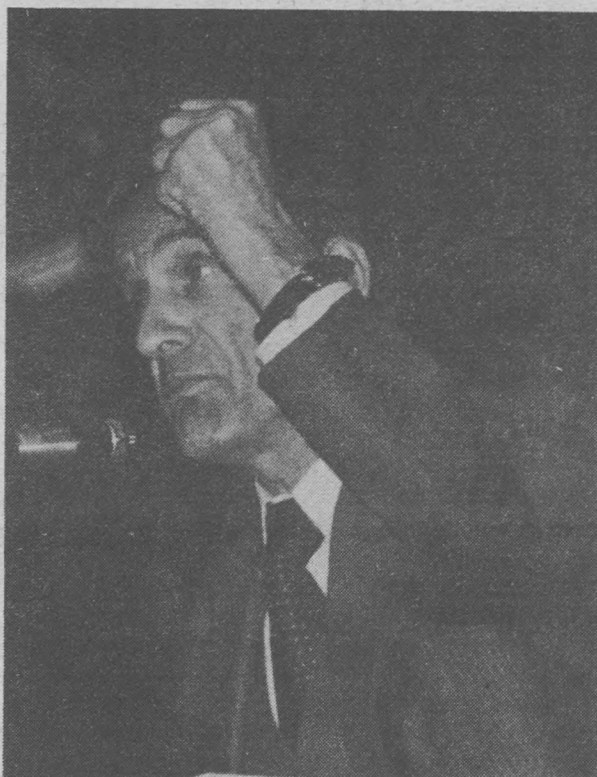
As usual, students charged each other with apathy this year, but a first-semester poll by a political science class tended to support the conclusion. The poll, conducted by Professor William Corlett's Poli Sci 152 course, concluded that Bates students are politically inactive, seldom discuss politics with friends and tend to term themselves as moderate to conservative politically. Of the respondents, 68.8 percent said they thought politics was "too complicated" to understand. Seventy-one percent added they had never worked on a political campaign and 81.7 percent said they had never contributed to a political campaign.

Nevertheless, small groups of students were anything but inactive this year as they protested everything from abortion legislation to the U. S. role in El Salvador.

Bates students joined a rally in Auburn to protest the proposed



Speaker: Dick Gregory . . .



Elie Wiesel . . .



and David Emery. Student/Hall.

out and put together a theme house." He added, "I don't think we can justify taking away three houses—not when we have people who have lived in an Adams single for four years or in Parker for three years."

Responding to a students' question on the event of student involvement in the theme house decision, Branham added that "we're not going to propose theme houses if there is not a desire for them," but noted "the Office of the Dean of the College reserves the right to experiment as we did with freshman centers."

Nancy McSharry, also a senior and chairman of the Representative Assembly's Residential Life Committee added theme living would be discriminatory. Another student in the audience added "I think the administration had an idea that any change is a good thing."

On Jan. 31, a senior lead what he called a rally against theme living in Commons. John Aime asked those gathered in the dining hall that Saturday night "Is there anyone in favor of theme living?" There was no response. "Is there anyone who is against theme living?" Aime asked. Applause was heard throughout the room. "It is obvious that the people here tonight are against theme living," concluded Aime.

Sentiment against the administration seemed to have peaked at the Commons event. "It's our school, not theirs," one senior shouted.

son College in Carlyle, Pennsylvania, offered an international house, arts houses and a whole earth house, all ideas presented by the deans at Bates. Carignan's son Steven, coincidentally, attends Dickinson College.

The Office of the Dean of the College canceled theme living in early March. Of the 1400 surveys distributed with the memos from the deans, 12 were returned and of those, several were negative responses. "I think the unfortunate part about all this is that the real issue which we were attempting to address," said Carignan, "the issue of helping the residential side of the college to enhance the personal and educational and intellectual development of people, was never really addressed."

In September, Carignan revealed to the Representative Assembly that his office had prepared an overall 50-page, five-year plan "of hopes and aspirations we'd like to see considered by this assembly." The projection included ideas on tenure, freshman orientation and exchange programs.

Housing problems of a different sort surfaced in October when allegations of inefficiency, inconsistency and incompetence were directed by a substantial number of students at Bates' housing administration. John Jenkins, coordinator of housing, denied the charges.

Though the semester was already into its second month, administra-

tion under investigation by the deans. Over 20 women were called into Lane Hall to discuss the matter, which allegedly involved students working with Jenkins to make housing assignments available to junior women. Though the *Student* learned that a key person in the alleged fraud was a woman who had already been named to be a resident coordinator, the Office of the Dean suspended their investigation due to a lack of solid evidence.

Jenkins resigned in late March, stating that the move was his "own decision." He said he may pursue a career in the health sciences.

Faculty, too, complained of space limitations. Members of the Mathematics Department and other professors housed in Hathorn Hall said in a memo in October that space limitations threatened to hinder their programs. The memo stated that "Hathorn has become a catch-all for orphans with no other home: the writing workshop, the freshman seminar room, and other facilities. It was signed by Math Department chairman David Haines.

By December, with the help of a grant, the college began work on a new computer terminal room in Libbey Forum to help ease the pressure, moved the offices of the yearbook to Chase Hall, built a new darkroom for the *Mirror* and the *Student* and promised to open a college-owned house on Wood Street for faculty offices. The History Department

ized the year at Bates. For the first time ever, faculty meetings were opened to students on a limited basis. An energy consultant was hired to develop ideas for changes to the physical plant, with the emphasis on economy. Radio station WRJR changed its call letters WRBC after a lengthy applications process. Two new campus publications made their debuts, *Tsunami* and *Transit*.

But many charge some things never change at Bates. As usual, there was a campus confrontation about the annual Sadie Hawkins dance. At a forum on the event, anthropology professor Loring Danforth called the Chase Hall Committee-sponsored dance a "little black Sambo day." The forum, co-sponsored by the New World Coalition and the Forum on Human Awareness, attracted about 70 students and a few members of the faculty. Danforth called Sadie Hawkins a "rite of reversal" and history professor Elizabeth Tobin said that "speaking as a feminist, I'd like to urge you not to go to Sadie."

"Sadie Hawkins comes from a tradition of sexism," Tobin added. "It is really sexist at the core." Bob McBreen, president of the Chase Hall Committee, said, "if you want to read into it, do it. We don't see it as a sexist dance, but a form of entertainment." Further discussion at the forum was, at times, heated, but although CHC had already formulated plans to "clean up" the call-up portion of Sadie, the dance went on

Human Life Amendment in October, and one Bates student addressed the crowd. A sophomore was instrumental in a group formed to help "freeze the freeze" in March and April and lobbied for an end to discussion of a nuclear weapons freeze last month at Maine's Republican convention. About eight Bates students and faculty members traveled by bus and car to Washington in March to protest U. S. military aid to El Salvador and on-campus programs throughout the spring dealt with questions of Latin American politics.

On Oct. 7, President T. Hedley Reynolds told a Bates chapel audience that the assassination of Egyptian president Anwar Sadat the day before represented a grievous loss for the world. "It may be a while," Reynolds told the 100 students, faculty, administrators and community members gathered for the brief afternoon memorial service, "before even educated people realize the greatness of Anwar Sadat and, therefore, the magnitude of our — the world's — loss."

Like other college administrators, Reynolds was a bit less appreciative of the work of another public figure: President Ronald Reagan. As the Reagan Administration continued to cut the nation's budget, threats to education in the form of institutional support and student aid became clear.

In January, Reynolds stated that
(Continued on page 21)

Year in news

(Continued from page 20)
he expected a 17 percent tuition hike for the 1982-83 academic year. His projection of a \$1,500 increase for the second year in a row proved accurate when the trustees arrived on campus and reluctantly gave their approval to the \$17.5 million budget. Included in the increase are about \$1 million worth of faculty salary increases, an increase in financial aid and energy costs, particularly electricity. The overall increase represents a 100 percent jump in tuition in five years. To add to the good news, Lewiston city officials asked the college for payment in lieu of taxes as reimbursement for municipal services provided to the school. Vice President Bernard R. Carpenter, saying that agreeing to the city's request would add \$100 to every student's tuition, said it was doubtful the trustees would approve such a payment. But Carpenter warned that municipal officials throughout the state and throughout the country continue to seek legal ways to require non profit institutions to pay for city services.

Aided by a 20 percent increase in college-supported financial aid, financial aid director Leigh Campbell said his office would continue to try to offer assistance to any student who needed it, and director of admissions William Hiss added that Bates would not join other colleges in admitting students on the basis of ability to pay. But Campbell and others in the college's administration did warn that future cuts may hurt students' ability to attend a school like Bates even more.

The L. L. Bean Company did help out a bit in April, though, when it announced a joint gift to Bowdoin, Bates and Colby of \$750,000 in scholarship aid.

But Bates was less lucky in the money department when it applied for federal aid to renovate Rand Hall. It was the third time the college had applied for Housing and Urban Development funds for construction at the aging dorm. The specific request this year was directed to the Department of Energy, which turned down the query in late October. Limited renovations have been financed by the college to upgrade safety specifications in Rand, and are expected to be completed by September.

The request for aid to renovate Rand Hall touched off frantic pleas to the administration to designate alternate areas for large parties, as Rand's Fiske Lounge was expected to be closed if the dorm were revamped. Later problems with dorm damage and then Rand residents' demands for concessions from party sponsors plagued groups using Fiske Lounge during the remainder of the year.

In October, Bates' two-year-old Gay Straight Alliance disbanded and a strongly-worded letter to the editor in *The Student* by GSA coordinator Bob Carr touched off campus debate. Carr charged "students, faculty and administration" with a "lack of support" and said that "as an organization, the Gay Straight Alliance has not received interest from a majority of the Bates community, and that's unfortunate," Carr said.

But the gay support group was resurrected in March. Carr and others helped to contact gay alumni and establish a more extensive organization. The new GSA, according to sophomore and co-

ordinator Phil Crawford, will become an "integral part" of the Bates community and combat "hostility, force, intolerance and ignorance" towards homosexuals and bisexuals.

Even the weather made the news this winter—and spring. The weight of the snow this winter caused damage to the plastic lamination which protects virtually the entire external structure of the new athletic facility. The two-year-old gym began shedding parts of its roof as the winter warmed into spring, leaving ugly gaps in the sealant. Vice president for business affairs Bernard R. Carpenter, however, said the peeling would not cause any permanent damage and that the structure of the new gym was not in danger. He said the contractor of the building would assign the blame for the defective lamination, and that the college would not have to pay for its replacement.

Meanwhile, as finals approached and the second semester came to an end, a winter storm surprised the campus with an extra foot of snow in the normally sunny first week of April. No major damage was caused on campus, but the blizzard slowed many services and virtually shut down the college's administration building as employees took officials' advice and stayed home for the day.

The weather was similarly inclement in Brunswick early in November when a Bates senior was arrested as he lead a group of 59 Bates students who crashed the gate at a Bowdoin-Bates football game. The day began when Bates students lit up a barbecue outside Bowdoin's Whittier Field before the game began. Bowdoin security officers and Brunswick police soon appeared out of the drizzle and after what Bowdoin officials called undue provocation and refusal to disperse, the officers broke up the soggy party. Brunswick Fire Department apparatus was brought in to hose down the smoldering barbecue as students were threatened with arrest.

As the game began, 59 Batesies crashed the gates to avoid paying the \$1 charge requested. The senior at the head of the group knocked down a Bowdoin officer and was arrested for assault. The case was settled out of court in February. Deans at Bates, meanwhile, asked the students who had crashed the gate to fork over \$1 a piece and a letter of apology to the president of Bowdoin.

Bates won the football game 23-13.

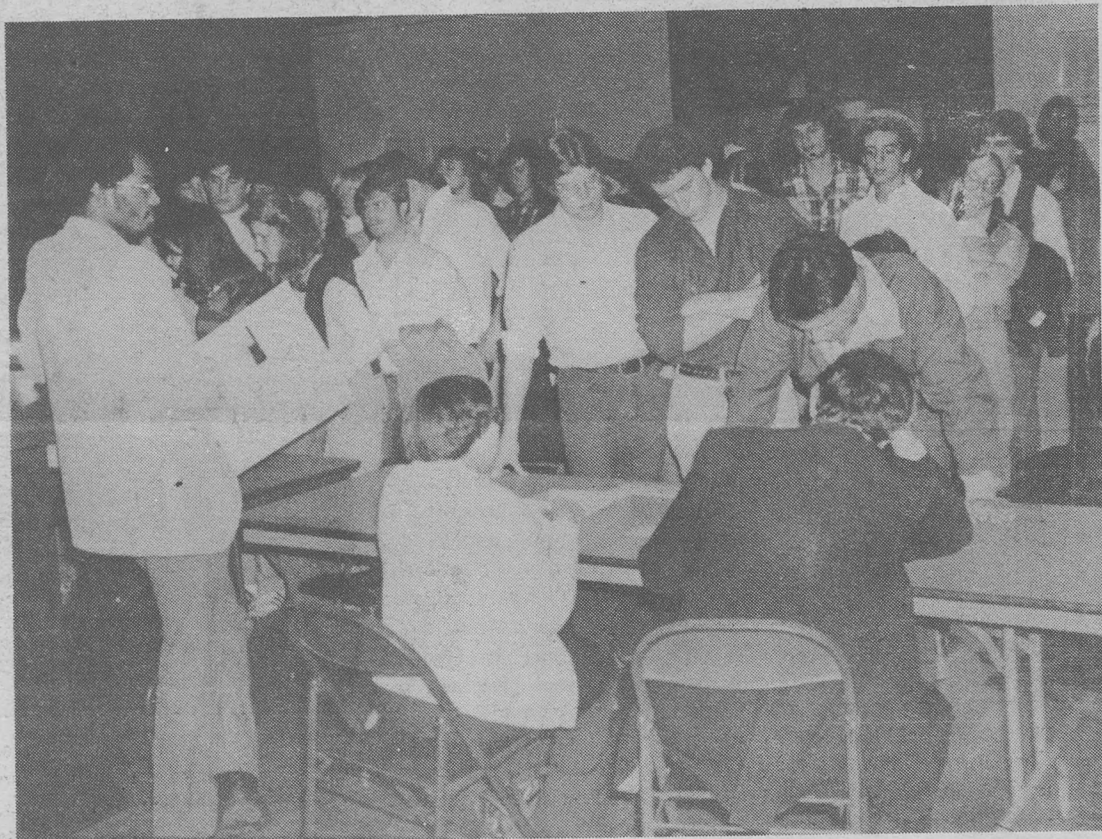
Tempers were also pretty hot when the administration introduced its new limited enrollment selection procedure in November. Up to two-hour waits at the registrar's office were recorded Nov. 2 as the first day of the new system—under which students were forced to pick up coded registration cards before signing up for a limited enrollment course—got under way. Second semester's course selection—for the first semester next year—was held in Chase Lounge at 6:30 pm on March 22. Lines began forming there at 3:30.

The Representative Assembly elected junior Jim Tobin as its president, beginning in January. Tobin's term was soon plagued by the annual battle of the extracurricular budgets as major changes in the budgets of some organizations were hotly contested by officers, students and some members of the RA.

In a crowded meeting dominated



The infamous limited enrollment mob scene. Mirror/Hill.



And the second try, inside Chase Lounge. Student/Hall.

by emotionally-charged debate, the assembly voted overwhelmingly to reject the Budget Committee's initial recommendations. Four organizations had had their budgets sharply reduced, and representatives of each were on hand to contest the cuts. Eric Hill, president of Afro Am, stated that his budget didn't "maintain the quality of minority-based programming that the minorities on the campus in general deserve."

Other organizations made similar charges and pointed out that the RA itself had received a \$2,265 increase.

In a surprise vote, however, at its next meeting, the RA approved a modified version of the budget without allowing discussion. The RA and the Government Club found their proposed allotments reduced under the second plan and the Campus Association and Afro Am won more money. Nevertheless, organi-

zation members began lobbying the Extracurricular Activities Committee for a change in the budget.

At the EAC, the next step in the process, the budget was returned to the RA on parliamentary grounds, and in a last emergency meeting at the beginning of finals week, the RA narrowly defeated the budget. It will be heard again in the fall.

Often the "news" at Bates, as at any college campus, is of exception. What may seem consistently "bad" news may develop from an examination of what society labels "events." Sugarloaf in September concluded Bates has its share of problems, but student leaders there were quick to add the college can manage fairly well. New services, promotions, awards, honors, proposals, committee work, construction and the day-to-day operations of Bates don't always seep into what must be considered "news." They are, however, there, and a year in review must acknowledge the existence of the "good" in what is sometimes inherently "bad"—the policy of reporting the news as exception.

From theme living to gate-crashing, 1981-82 was, in essence, pretty quiet at Bates.

—from staff reports



A forlorn RA Budget Committee at early hearing. Student/Hall.

Arts and entertainment

Space constraints were countered by variety in the arts

Additional space continued to be the pressing priority for the arts at Bates this year, according to faculty in the music, theater and art departments.

The impressive growth of the Art Department, for one, is stifled by inadequate facilities, according to Donald Lent, department chairman. According to Lent, the space limitation "is preventing a very good staff from doing the best possible job they can." In the Music Department, according to Professor Ann Scott, the need for more practice facilities, better pianos, a concert hall and an adequate sound system were points on which both students and faculty agreed the need is pressing. "It's difficult when you play a piano like the one in Chase Lounge because you're battling with your instrument," said one student. Theater Department Chairman Martin Andrucki added that "the lack of facilities inhibits the kind of work they can do and the students' needs

Robinson Players each presented a number of productions this year. "A Flea in Her Ear" demonstrated true talent within a somewhat predictable play. The story focused on a wealthy French family and the romantic entanglements and jealousy of each member. The production featured Steve Dolley, David Connelly, Griff Braley, Mike Kastrinelis, JoAnn Willette, Eric Leibowitz, Dee Nelson and Will Ault. The Triangle Theater Group of Boston, a gay theater company, performed selections from "Nice habits: a musical revue of loves and lovers" in November. The troupe, started by a Bates alumnus, performed in a benefit for the Geoffrey Law Scholarship Fund.

Student-written productions were also not in short supply this year. "Degrees," written by Griff Braley and directed by William Tucker, debuted Dec. 4 in Schaeffer Theatre. The play, which dealt with the disillusionment of the theater, was also entered in the American College

Best of Bates: 1981-1982



they can accommodate" in that department.

But the big story in the arts departments is colossal growth. In 1968, the Music Department was a one-man show. Today, five faculty members fill four full-time positions and a dozen others work part time. Ten years ago, the Art Department did not exist; today, it continues to expand in every field. The Theater Department began as the Department of Speech and today maintains only figurative ties to the Department of Rhetoric.

And relief may be in sight for faculty limited by the constraints of their facilities. Plans for the proposed new arts center have come close to completion, according to President T. Hedley Reynolds, and a tentative site for the building has been approved. Cubic footage and purpose designs for the facility have already been prepared and the college has chosen a location behind Adams Hall at the corner of Russell and Bardwell streets. Plans released at the beginning of the Capital Campaign projected that the new arts center would include practice rooms, gallery and display studios for theater, art and music and audio visual facilities for music, art and foreign languages.

Meanwhile, a new curator took over at Treat Gallery, setting as her goal more student awareness of exhibits at the small museum. According to Curator Kathryn Hargrove, most students were just not aware of the variety of material that is shown within the gallery. Treat began the year with an exhibition of art by Lewiston artist George Fortier.

Treat Gallery received a grant from the Institute of Museum Services for general operating expenses in November. Other exhibits there included one entitled "Art Teachers' Art" in January.

The Theater Department and the

Theater Festival competition under "new plays." The production featured dramatic choreography and lighting as well as an unusual set.

"Reach," written and directed by senior Brian Flynn, was presented in January. An attempt to portray the difficulties of a young comedian's rise to stardom, the play utilized excellent music and complex sets. "The Village Wooing" by George Bernard Shaw was presented in September by the Robinson Players.

Edward Albee's "Zoo Story" was performed in a dinner theater format with a two-woman cast of Erin Russell and Kristina Swanson.

Wendy Wasserstein, a contemporary playwright, visited the campus as part of the Goldston Event. Wasserstein said she feels the future looks brighter for women in the theater.

The Robinson Players performed two one-act plays in February. "Bringing It All Back Home" was the story of a neurotic family and "The Respectful Prostitute" was an anti-racist play by Jean Paul Sartre. Both were directed by students—Neil Holmes and Tim Lea, both juniors, respectively.

Bates Professor Paul Kuritz performed in the role of poet and thinker Ralph Waldo Emerson at Auburn's First Universalist Church in March.

"Caucasian Chalk Circle," a comic masterpiece by Bertolt Brecht, was presented in March as well. Complete with an original score by Music Professor William Matthews, "Chalk Circle" featured 23 actors playing more than 75 roles with 12 scenes and 30 songs.

Senior Connie Bonner performed in "The Belle of Amherst" in a well-attended Chase Lounge production in late March. Directed by junior David Connelly, "The Belle of Amherst" later went on the road



Student/Scarpaci.

with Bonner performing in the role around the state.

Musical presentations of every variety were featured at Bates throughout the year. Socially, the offerings included everything from punk rock to contradances.

Songs from Devo, the B-52s, David Bowie and Pink Floyd were included in the repertoire of The Lines at the freshman dance in September. The Homecoming Weekend dance featured The Cardiac Kids. While some held a 60s revival alternative in Fiske Lounge, the Zaitchik Brothers Band played to over 450 people at the annual Sadie Hawkins Dance in Chase Lounge. Acts like Gordie Milne and Hot Acoustics performed for coffeehouse audiences throughout the year, and on-campus talent flowed in abundance. Shades of Joy, a disco band, wowed the audience at Afro-Am's second "Triad" dance of the year, held in March. And Aces and Eights brought us up to date with their performance at the Spring Weekend dance. Even "Up With People" performed here in October.

The Bates Concert Series opened its season with pianist Anthony di Bonaventura's performance in the college chapel in October. Di Bonaventura performed works by Chopin and Rachmaninov, pieces well suited to di Bonaventura's romantic playing style. Di Bonaventura drew two encores. Next on the Concert Series schedule were the duo Miriam Fried, violinist, and pianist Garrick Ohlsson. The small but enthusiastic crowd seemed unanimous in their appreciation of the musical duo.

Pat Metheny was up next with a performance Winter Carnival Weekend at the Lewiston Junior High School. The jazz guitarist played to a sold-out crowd of over 1000. The Guarneri String Quartet provided a fitting climax to the series with their chapel performance in March. The group left the audience stunned and begging for more. Series Coordinator Newell Warde described the season as "very successful" and added that he hopes to build up the size of its audience in the future.

The stage of Schaeffer Theatre also set the scene for performances by Bates' ever-popular Modern Dance Company. Under the direction once again of Marcie Plavin, the company not only performed in its own presentations but also sponsored events such as the Impulse Dance Company in Boston at Bates. Their own "Close Encounters and Near Misses," a collection of programs, ended off the second semester in style.

A sparse crowd heard singer-songwriter Tom Rush on Halloween night in the college chapel. Rush's music, ranged from tender and moving to aggressive and challenging. Rush sang "Dreamer," "No regrets," "Wasn't that a mighty storm" and other favorites. The latter tune had many in the audience joining in.

Winter Carnival, of course, was the highlight of the entertainment side of arts and entertainment this season. Over 300 braved sub-zero temperatures to enjoy a skating party and bonfire at Lake Andrews at the beginning of the traditional

event. Thirteen teams competed in the Winter Olympics next day and two busloads of Batesies traveled to Livermore Falls in the evening for a Chase Hall Committee roller skating party. The Winter Carnival Ball brought out over 1,000 in formal attire, with hundreds standing in the bitter cold to wait to get in. Inside Chase Hall, Roomful o' Blues warmed things up with four hours of music in a "Hollywood" theme party. Upstairs in the Casablanca Room, senior Ed O'Neil serenaded hundreds on the piano. The libations flowed freely in the Den.

Sugarloaf Mountain boasted temperatures of -110 degrees, and some of the students who returned to campus complete with frostbitten noses and ears lost some of their enthusiasm along with most of their circulation. Winter Carnival came to a close as the ski trip returned and sculptures were judged. That night, a crowded Chase Lounge bore witness to the hypnotic magic of Russ Burgess. Burgess was so popular, CHC invited him back in the spring.

Other events, interspersed among these, kept most of Bates busy throughout 1981 and 1982. Most were the product of hard work, imagination and long hours. Some were more successful than others. But from theater productions to the Winter Carnival Ball, Bates offered variety and enjoyability in a year of art and entertainment.

—from staff reviews

The year in sports

From autumn to sports, the Bobcats showed prowess and poise

Best of Bates: 1981-1982



The 1981-82 year proved to be another exceptional one for Bates athletics. From the success of the football team in the fall to the disappointing basketball season, the Bobcats showed poise, prowess and good sportsmanship. And the outlook for the future is something students, faculty and alumni can be proud of.

Under head coach Web Harrison, the Bates football team ended their regular season with an impressive 6-2 mark. The excitement began in September against Amherst College on Garcelon Field. It was only the second time Bates had defeated Amherst (in seven meetings since 1901), and it happened in front of a Back-to-Bates crowd of well over 1500. The Bobcats beat the Lord Jeffs, 14-0, and senior Larry DiGiammarino began his record-breaking year by setting a career receiving mark of 1,366 yards.

But the records were just starting to fall. After a setback by Middlebury, the gridders crushed Hamilton College, 43-13. Senior Dick Lagg directed the explosive offense to 375 total yards, and hooked up

(Continued on page 24)



Paul Slovenski, '84. News Bureau/Skillings

Year in sports

(Continued from page 23)
with DiGiammarino for another touchdown. Against Wesleyan the next week, Bates established themselves as a strong team with a 25-7 drubbing of the respected Cardinals. Sophomore halfback Charlie Richardson scored twice and racked up 129 yards on the ground. Meanwhile, the defense was proving to be particularly stubborn, allowing Wesleyan only 37 rushing yards. Led by seniors Chris Flaherty at safety, Rich Munson and Jeff DuPree on the line, and junior Al Mandrafino in the middle line-backer position, the Bobcats shut down opposing offenses.



Dick Lagg gets protection against Wesleyan. News Bureau/Denison.

Then the showdown of the young season came as Worcester Poly-Tech arrived in Lewiston undefeated and ranked number one in New England division 3. Before a Parents Day crowd, Bates upset the Engineers 15-11 and was ranked 10th in the Lambert Bowl. Bob Benintende intercepted the errant WPI pass in the endzone in the final seconds to secure the victory. Indeed, defense held tough after the gridders had come from behind in the fourth quarter to take a 15-9 lead on a 22-yard pass from Lagg to Richardson. Said Harrison after the victory, "It was a big win, that's for sure. With WPI it was a game between two very good football teams."

The "fightin' Bobcats" took the CBB crown with a close 10-6 win over the stubborn Mules of Colby, and stopped Bowdoin 23-13 in Brunswick. It was the fifth CBB laurel for Bates, and the game was one of the best show of fan support all season. After a fracas with local police, the Bates faithful cheered their proud team on to an emotional victory. DiGiammarino broke even more records on the day, and was awarded the Gold Helmet citation for his effort. Captain Pete McEvilly rushed for 114 yards and scored from two yards out in the first quarter. Lagg continued to shine, passing for 235 yards on 31 attempts.

Unfortunately the dream of a 7-1 season was shattered by Vic Gatto and his Tufts Jumbos when they walked away with a 19-11 upset of the Bobcat squad. "We hurt ourselves. When we got the ball down close (in the third quarter) and didn't score, it hurt," commented Harrison after dropping the third of four meetings since Gatto transferred to the Medford school. The offense exploded for 365 total yards, even without the services of halfback Richardson who injured a knee against Bowdoin one week earlier. Lagg attacked the Tufts secondary for 296 yards, and connected with DiGiammarino for a

long touchdown in the first half to put Bates ahead. But on numerous other occasions, they failed to execute fully, and Tufts took the game and the season.

DiGiammarino, a native of Marblehead, Massachusetts, concluded a brilliant career with his post-season award of Kodak All-American and numerous other player-of-the-year citations. Flaherty, Lagg and DiGiammarino were all named to the ECAC New England division 3 all-star football team.

The field hockey squad of Coach Sherry Yakawonis could be described with one word awesome.

match the Black Bears, and dropped their first game of the season, 4-1. They then tied Wheaton 1-1 as Dolan again scored for the 'Cats. The game was all Bates however, as two final-minute shots just missed the Wheaton net. Tufts stopped the scoring barrage by a 2-0 margin, and suddenly the women were having problems. The bad luck continued as Bentley set them back again, 2-0, but the stickers bounced back from a difficult week to trounce the University of Farmington, 5-0. Laura Sevigney, Carolyn Campbell, Geor-gianne Ebersold and Brown each had tallies in the match. The team peaked at the end of the season by tying Holy Cross and defeating CBB rival Colby in the final game. The 2-1 win over the Mules gave the women the CBB title.

The men's soccer team had a difficult season, winning but one game, and dropping nine to set a new record for fewest victories in a season. Captains Andy Aceto and Brian O'Donnell tried to provide the spark for the squad, but a lack of offensive punch proved to be Bates' downfall. O'Donnell and Aceto led a tough defense with help from senior Nick Kent, and juniors Kevin Downie and Steve Kuten-plon, who was injured for much of the season. The offense lost Jim Merrill but is young and should work well together in the coming years. Freshmen Marc Restani, Eric Bondy and Mike Eisenfeld will try to muster a consistent scoring threat from the front line, and juniors Chris Burns and Ed Cushing should provide additional speed at the attacking positions.

Perhaps the strongest part of the 1981 soccer team was the goal-keeping of junior Rob Hodes and freshman Tom McQuillan. The two goalies had outstanding seasons and can be expected to contri-



Soccer team had a disappointing year, with only one win in 14 tries. Student/Hall.

after opponent. The team continued their great play by defeating Norwich and tying Middlebury in a scoreless contest. Dolan and senior Donna DeFerro scored against Norwich, but the team could not penetrate the tough Middlebury defense for a victory. Said Yakawonis, "The teams were even and the game could have gone either way."

After mauling MIT 8-0 and shutting out Bowdoin 1-0, the women stickers were off to an undefeated start. Brown and Dolan combined for six tallies between the two games. Against tough UMO, the Bobcats failed to

bute heavily to the success of the team next fall. Hodes showed incredible skill for the second straight year, and his performance at Babson was a sight to be seen by any soccer enthusiast. McQuillan showed remarkable poise for a frosh, starting many games when Hodes was injured.

Women's soccer showed vast improvement over the previous year, winning four of eleven games in 1981. Senior tri-captain Laura Radack set Bobcat records in both goals scored (6) in a season, and goals scored in a career (7).

After losing the first three games of the season to St. Michael's, Mid-



Karen Palermo led Bates to the EAIAW championships, hosted at the new athletic facility. Mirror/Skillings.

debury and Tufts, the women booters got their first victory with a solid 2-1 overtime win against Colby. Radack was the first to score on an assist by tri-captain Dorothy Alpert, and Megen Shea scored the overtime shot. Coach Diane Boettcher attributed the victory to "tremendous through passing," and constant pressure applied on Colby's goal by forwards Alpert, Radack and Shea. Defensively, Bates was aggressive, receiving fine games from Karla Austen, Karen Clay, Colleen Martin and goalie tri-captain Kris Pearson. The winning continued as the booters hit Wheaton 2-1 and shut out Colby 1-0. Sarah Eusden and Maura Nyhan played excellent games and Pearson teamed with frosh Munksie Ratte for the defensive show in goal. Against sixth-ranked Bowdoin, the women were stopped 4-0, but Louise Jennings and Eusden put good pressure on the Polar Bear goal.

Curry shattered any dreams of reaching the .500 mark however with a 2-0 victory. The visitor's worked their way around the Bobcat zone defense by a combination of rotating forwards and continuously shifting positions near the Bates goal. Another victory, this time over Colby-Sawyer, was the last of the 1981 season. Both Plymouth and Bowdoin were too much for the Bates defense as they disappointed the women 7-0 and 6-1 to wrap up the soccer action. Despite the fact that the booters lost four of their last five games, the team showed vast improvement over last year's squad which only won one game, and the outlook for the fall looks even better with many returning letterwomen.

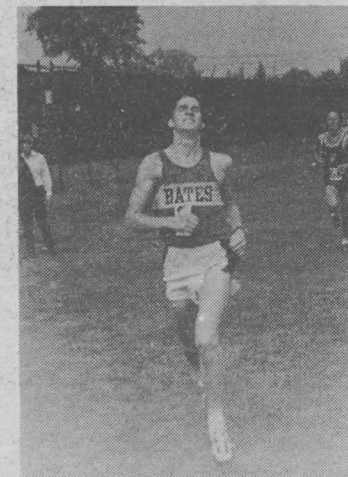
The cross-country team of Coach Carolyn Court was led by freshman All-American Rebecca Watt who placed 10th at the division 3 NCAA finals held in Kenosha, Wisconsin. The team had a very successful year with a record of 14-7-1.

Other freshman talent added to the experienced runners. Captain Pam Fessenden capped a successful fall with a 16th place finish at the state meet, held at Colby. Bates placed second in the meet, with freshmen Nancy Bell, Becky Jones and Justina Alsford placing in the top 10. Karen Palermo finished 13th to round out the Bobcat scoring. Due to a leg injury, Watt did not compete in either the state or New England competitions. Next fall should be a particularly bright one for Court and her runners as Watt, Jones, Alsford and Bell will

enter only their second year of college competition.

The men harriers were hampered by a slow start, but managed to turn things around after an early setback at Brandeis. Seniors Paul Hammond and Peter Weyand paced the squad, along with underclassman Fred Turkington, Len Morley, Ken O'Regan and Brian Palmer.

The Bobcats opened the season at home with a win at the 14th annual Canadian-American Invitational, tying the University of New Brunswick with Len Morley's second-place finish. They rebounded from the loss at Brandeis with a duel-meet victory against CBB rival Bowdoin, with Turkington taking the top spot, O'Regan second and Morley third. Al Waitt, Mike Fanning and senior Mark Dorian added to the Bobcat score. Coach Walter Slovenski termed the win, "successful. We have



Len Morley topped Bates cross-country squad. Student/Pasco.

turned the corner of the season. We are gelling as a group and the pack looks together."

In the Codfish Bowl, Turkington led the Bates harriers once again with a 10th place finish, and the team placed fourth. Co-captains Weyand and Hammond also placed well in the meet. At the New England Small College Athletic Conference (NESMAC) championships, Turkington, Hammond and Morley all placed in the top 13 positions. The season ended on an up note as they ran to eighth in the IC4A's, and captured the same spot at the NCAA division 3 championships the following week. The competition was stiff, and although it managed to thwart any hopes to qualify on the part of Bates runners, it did not kill the desire to run as a team. As Slovenski said after the race, "this was the best team effort of the year." Hammond and Weyand will be missed in the fall, but with

(Continued on page 25)

Year in sports

(Continued from page 24)

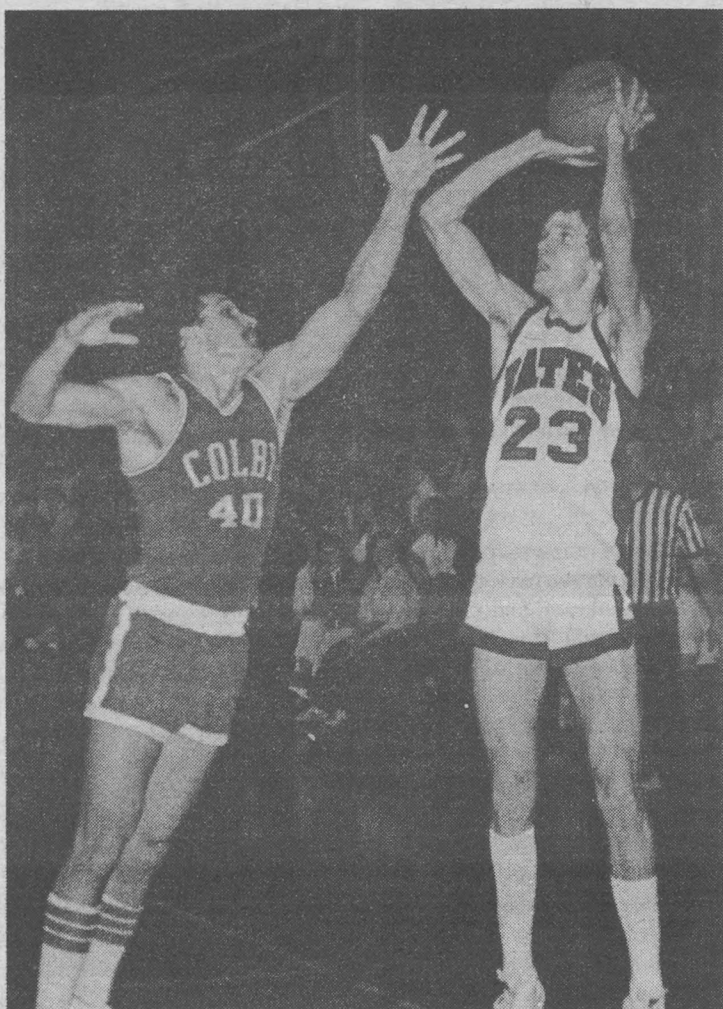
Turkington, Morley and freshman John Cullen returning with O'Regan, the outlook is still excellent for another winning cross-country tradition.

The volleyball team was under the direction of first-year coach Donna Turnbaugh, and finished another good year with a third place finish in the state tournament, leaving them with a 16-8 record. Captain Ellen Wilkinson was the emotional and athletic leader on the court. She was joined by Colleen O'Connell, Carolyn Evans, freshmen Jodi Chumbook and Christy Gallier and senior Jean Grant.

Although the team dropped its home opener to the Universities of Maine at Presque Isle and at Farmington, they showed some strong

Bobcats stomped Orono 8-1 and edged Clark University 5-4 for only their second win in twelve meetings. Cole won both his matches.

The women's tennis squad was led by Steffani Catanese and ended the season with a 5-8 mark. The Bobcats placed third in the MAIAW championships held in the new athletic facility. Catanese fell in the semifinals and was seeded third going into the competition. Sophomore Pam French and Eileen Connors teamed in doubles to add to the Bates scoring. Joining these young players on the courts were freshman Cat MacDonald, Sue Fairbanks, Pam Bowers, Meg Skelly and senior Sue Smith. Against MIT earlier in the season, the women took the match down to the wire and won 5-4. Bates had victories by Catanese, French,



Rob Dodson watches a ball over Colby defender. Student/Hall.

spiking and effective playmaking skills. Bates lost to the University of Maine at Orono the following week, but defeated UM Machias and St. Joseph's College. The winning continued at the USM tourney, as the volleyballers took four of four matches. Said Turnbaugh of the effort, "The women are so supportive of each other, that we play well as a team. Our defense helped a lot in the tournament with the back row able to get the ball and give some excellent passes."

The women lost to MIT in their next invitational, but managed to defeat UMPI, St. Joe's and USM. In the University of Maine at Augusta Tourney, Bobcat spikers took another title in state competition. Unfortunately the year ended on a sour note as the women lost to two teams in their final tournament. However, the returning letter-winners should make up for the loss of seniors Wilkinson and Grant, and have another fine showing in September.

The men's tennis team played two fall matches, winning both and establishing Bert Cole as a serious New England contender. Leading the fall squad were Tom Pariser, Brad Bjorkland, John Luyrink, Greg Otis and Johan Brenner. The

MacDonald and Connors and Jennifer Cogan in doubles.

Throughout the fall men's rugby played numerous clubs from New England. Led by captain Palo Peirce, the ruggers weren't as successful as they would have liked, but the competition was enjoyable. Members included Ed Walsh, Hal Baker, Scott King, Chris Graham, Mark Rucci, Dave Liegeot, Pat Madigan, Louis Vachon, Clay Campbell, Steve Law, Joe Mirra, Todd Valentine, Tim Finn and Frank Collier.

□ □ □

The winter sports scene was equally exciting, although coach George Wigton had numerous problems with the men's basketball team. The ski teams were blessed with snow this year; women's basketball looked tough and is on the upswing; men's indoor track enjoyed another successful season; women's track was led by superstar Donna Broadway and the hockey club captured a championship.

Nagged by a lack of height and squandered leads, the men hoopsters had a miserable 5-18 season, one which many believed would be a better team than last year's 12-11 squad. Captain Fred Criniti came a hair



Tracey Dolan was an offensive threat from her wing position. Student/McBreen.

away from breaking the 1000 point career mark, ending up with 981. Seniors John Kirby and Rob Dodson were great in their four year varsity action and capped off impressive careers.

Trouble began early for the 'Cats when senior letterman Scott Hyde decided to concentrate on his studies and dropped the hoop from his activities. Sophomore Mike Bodozian and freshman Ben Hughes did not return for the second semester and 17-year coach Wigton found he had too many guards and not enough forwards. But after five straight defeats, the Bobcats bounced back with victories over MIT, Salem State, and then eighth-ranked Connecticut College. After a sluggish start, the team led 29-26 at the half, thanks to the aggressive play of Tim Jones and captain Criniti. With just 13 seconds left in the close game, Dan Wrenn hit a jump shot giving Bates the lead with six seconds remaining. Connecticut's inbounds pass was stolen by Taylor and Wrenn, assuring the home team of victory.

The CBB was another close encounter of the floorboard kind, but the Bobcats couldn't quite pull off the upsets, and had to settle for third place. Bowdoin snuck by with a 91-89 triumph, and Colby was lucky to escape with a 61-58 victory. The loss of the three seniors will be another tough blow to the basketball program, but Wigton should make another successful season with his youthful team.

Women's basketball also started off slowly, with losses to Husson, Nesson and physically tough Colby. Deb Post and Laura Hollingsworth played well defensively for the women hoopsters, and captain Dorothy Alpert, guard Nat Saucier and Monique Petty all shot well for the 'Cats. Victories over the University of New England, MIT and Thomas brought them back into the competition. But Merrimack and Colby set back good efforts again. Paula Pomponi came off the bench against Thomas to spark the team. Gail LeBlanc and Kathleen Rose also scored to lead the hoopsters in victory. Senior Colleen Collins paced the defense with strong rebounding. More setbacks at the hands of USM, Bowdoin and Gordon put a damper on the team at midseason. But during winter vacation, the Bobcats grabbed four straight victories, including a 50-47 upset of Tufts. A questionable call by an official against Connecticut College snatched certain victory from their grasp, 65-63. Alpert, Collins and Post each had successful careers, and Turnbaugh has the talent to begin a dynamic program next winter.

The indoor track season for the women was highlighted by the hosting of the Eastern Association of Intercollegiate Athletics for Women

(EAIW) at the new athletic facility. Donna Broadway ('83) was without a doubt the star athlete of the meet, winning all three of her events in record time. Nancy Bell added to the final Bobcat tally with a second in the 5000-meter and a sixth in the 3000-meter. Jodi Chumbook also did well at the Colby Relays in the shot event. Bell, Andrea Carter and Tracey Dolan all qualified for the EAIW in the Colby meet. Becky Jones and Karen Palermo competed in the high jump, and Camille McKayle long jumped. UMO defeated the women in action later in January, but Bell broke a school record in the two-mile run with a time of 11:18.0. The CBB went to Colby but as Coach Carolyn Court said, "we had good performances, but we were missing some key people."

Chumbook broke the school record in the shot put with an effort of 33' 11". Bates beat Bowdoin in the New England's and Broadway continued to blow away the competition. In the EAIW meet, she won the 55-meter dash, and set facility and meet records in the long jump and 300-meter dash. The junior will be back for one more year of competition and will be an integral part of the Bobcat indoor track season.

The men's track season for the winter months was a bit discouraging. The Bobcats started off slowly, going 1-5 through their first six meets. Since the midseason the team picked up, running up six wins and dropping only three. Coach Slovenski, though experiencing one of his few winning seasons, said he was



Women's hoop showed improvement under new head coach Donna Turnbaugh. Student/Scarpaci.

satisfied with many aspects of the team, and saw co-captains Hammond and Ed O'Neil as providing strong leadership the whole way.

There were many outstanding personal records set during the course of the season. Hammond's school record time of 8:20.3 in the 3000-meter broke the previous record by seven seconds. O'Neil broke the 400-meter record as did Doug Quintal in the 500. Other standouts included Paul Slovenski in the pole vault with a new school record of 14-6, and in the long jump. Dan Watson and Dave Donahue

each cleared well over six feet in the high jump. The many great individual performances kept the Bobcats in many meets which they would have otherwise been outmatched, and next winter should be even better.

The ski teams each ranked eighth in the division I schools of the East based on their performances in the Eastern Intercollegiate Athletic Conference (EIAC) championships. Coach Bob Flynn sent yet another skier to the nationals this season as senior Tom Hathaway, a cross-country specialist, qualified and competed in the Lake Placid event. "As a group, I thought they were probably the best we've had at Bates," said Flynn on the success of this year's squads. The men's giant slalom team finished eighth overall, and Randy Hoder's 27th place was the best for the men in the EIAC's. Hoder and Vic Otley placed in the slalom event as well. The cross-country team finished sixth out of 13 teams overall.

On the women's team (eighth overall), junior Kathy Bellucci had the best day with a fourth-place finish in the giant slalom. Freshman Jennifer O'Brien was hurt for the competition, but was a strong candidate for the NCAA's. Another strong skier, Cheryl Willey missed three carnival events, which hurt her chances. The women's cross-country captain Kristen Silcox summed up the Bobcat ski season as such: "I think we had a really good season. A lot of individuals improved a lot. We held our strong seventh-place finish behind the division I strong powers."

In terms of next year, the outlook is promising. The men's team will lose Hathaway and Chris Menzel, and the women will be without Silcox and Willey. Beside Hoder and Otley on the alpine team, Dave DeSantis, Mark Stevens, James Lyons and Jon Hoyt will return.

The women's team has a solid group returning with Laura Hackett, Sue Frankenstein, Arlin Poulsen and Judy Kohin in cross-country, and Bellucci, O'Brien, Sue Kopp, Sue Willey and Grace Samolis for the alpine team.

Perhaps the most exciting winter sport was the hockey club, which took home the Northeastern Small College League (NSML) title with an 8-7 come-from-behind victory over Thomas College. The season ended at 9-5 for this successful club. Bates advanced to the finals by beating UMF 7-2 in the semi-finals. Led by co-captains Chris Ridder and John Sweetland, the stickers found themselves trailing 7-6 in the final minute of play. Nick Velonis scored twice in the waning minutes to ice the victory. Goalies Adam Abelson and Barrett Murphy will be back next winter to mind the nets. Seniors Bob McBreen, Dana DiMartinis, Ridder and Sweetland have the satisfaction of having ended their careers on top, but the young team will be back next year to defend their newfound success.

It was a year of tremendous success overall for Bates athletics. There were two All-Americans, and two academic All-Americans (Neil Davidson and Herb Taylor). But through all the good times and the bad, the Bates fan had an entertaining time of it, and the spirit of the fightin' Bobcat lives on.

—from staff reports

With apologies to Jimmy Buffett: a senior remembers his college years

Looking back on it now, he wondered where the four years had gone. That first day when his father and sister had brought him to the small metropolis had been the beginning. He had looked up at the four story brick building and wondered what this place was really like. There were station wagons, sedans and Mercedes parked in front of each building. He went inside with an armload of clothes and posters. Up three flights of stairs and on the left was where he proceeded. Then he was in the room. It was large, with two sections and high ceilings. It had scared him at first, but he realized the other roommates were in the same situation.

"Hi! My name's Jack. Or John. Whichever you like."

"Hi, how are ya?"

"Great! College is gonna be a blast!"

Those were his first impressions. The other roommate arrived and he knew the cocky kid was never going to be one of his best friends.

First semester had given him some surprises. There were new faces all over the campus. The teachers were called professors, and homework suddenly was to be taken seriously. The freshman learned the names of some of the kids on the floor and started to talk with them about the lifestyle there. Most of them were seniors or juniors and they treated him as an equal only in light conversation. He felt so young next to the more mature people on the floor. They knew how to take tests, write papers, and pick up the girls at parties. He wanted so much to be part of that scene.

The roommates moved out because of friction within the room and within the dorm. One played varsity basketball and started to get as cocky as the other one had been all along. Now when he passed he wouldn't even say hi, just wink or nod his head. It bugged the frosh but there was nothing he could do about it. The academics started to suffer too, and he realized if he didn't get his act in gear, he would waste \$5800 of his parents' money. After long hours in the library, he bettered his

Chris Jennings

first semester marks by almost double, and knew that this place could be beaten. But he left after the semester to get away from the pressure for a while.

That was what it had been like four short years ago. 1982 snuck up too fast and his head was still spinning from the loss of close friends who graduated the year previously. Now he was searching for a career and finding out how little money he actually had. But all that could wait for a few more weeks while he enjoyed the final moments of college life.

Plenty of memories would leave with him in a few days. He would miss the independence from home, and the dependence on the school to feed and sleep him would also be gone. "A microcosm of the real world," is what they had told him about the place when he entered. Was it really? The college was a place to hide still, he thought to himself. He could destroy property and only get a mild warning from admin-

istrators. There were drug dealers galore on campus who went unnoticed and uncontrolled. If this was the real world, they would probably have been put in jail already for flaunting their goods.

The real world doesn't help you out when you're down. He thought about paper extensions and excused absences from exams, and wondered what students would do once they became executives: "I'm sorry I lost the account, Bill, it was a hard night at the Elite Suite." That sort of rationale wouldn't work in the real world. No more maids to make his bed. No more free meals and cheap parties in the real world. The English degree was supposed to be a universal tool for careers. He wondered if anyone at Citicorp even knew who John Keats was.

The good times had been more numerous each year. After the freshman phobia, he began to meet more people and gather at more social events. Like a butterfly, he began to stretch his newly formed wings in the gentle air. Fewer trips home meant a gradual estrangement from the fam-

ily. He enjoyed the pressure of college now and found the more things he was involved in, the better he did. "You've never been pressured," his father had told him, and now he realized the patriarch was right. When he put pressure on himself, he excelled. It had taken him three years to figure that one out. He met a girl and fell in love again. But now all that was in limbo too because his future was uncertain and she had one year left of school.

Friends were what he thought of now. His highschool buddies were off in different directions, and soon his college acquaintances would also be going their separate ways. Would he ever see them again? Would he ever come back to Bates? He had hoped to be in California by summer, but his girlfriend had been right, it was just a pipe dream. New York City was his ultimate goal, but with only a BA, that too seemed unlikely now. So he kept his dreams alive and continued to send out resumes and cover letters.

The days were longer now, but there were fewer of them. The senior

sat on the roof of his house and smiled about his college days which were now behind him. He thought about his girl who was in Rome. Looking into the blue expanse above him, the words of Jimmy Buffett rocked him into another time:

I took off for a weekend last month

Just to try and recall the whole year

All of the faces and all of the places

Just wonderin' where it all disappeared

Oh, but yesterdays are over my shoulder

So I can't look back for too long

There's just too much to see waiting in front of me

And I don't think that I can go wrong

With these changes in latitudes

Changes in attitudes, Nothing remains quite the same...

With all of our running and all of our cunning

If we couldn't laugh we would all go insane.

Chris Jennings is assistant editor of The Bates Student.

Priceless pictures in a four-year album of life

Selected members of the senior class were asked to talk about their feelings as they graduate from Bates. Some of their responses are printed here.

"Kodak as you go." Few of us remember this statement by President T. Hedley Reynolds at our convocation four years ago. Yet, in one way or another, we all have put this idiom into practice. Whether the picture-taking he referred to has been in the form of collecting precious moments or preserving an event of personal importance, each of our "albums" would contain experiences that our entire class could share. Let's sample the depths of such memorabilia to see what we have done and where we have been in our college years.

The memories start instantly—walking into our first class and being awed by the amount of work expected of us. The first paper, lab report, or mid-term: all were stepping stones that we had to cross. The first "all-night" experience, which some of us resorted to more than others, engraved in our minds the pitfalls of academics and the taste of Commons coffee in the morning. No one can forget our first final exams, with the rows of seats aligned perfectly straight in the gym and Professors Thumm or Hoffman methodically pacing up and down the aisles.

The first keg party of our college careers and first Chase Hall dance are both vividly preserved in our minds, leading onto a picture of the mob scene that we came to welcome at an open bar affair in the Den. There's that first college "romance" which many experienced and the traditions of Sadie Hawkins which raised some controversy; but when the event was over a good time was had by most who attended. Pierce House keg parties will go down in infamy, and the many "invite only" dances such as the Black & White party or one of the "Boogie 'til you puke" affairs never failed in attracting large crowds. The end result was nearly always the same—a good time was had by all.

What of the pros who relentlessly drove us in the pursuit of knowledge? The excitement and the waving hands of David Bromberger, the booming voice of John Ackerman, or the flashy dress and quick wit of George Fetter are scenes worth

Neil Jamieson

remembering. For those who experienced them, the dynamic lecturing and provocative issues presented by Tom Tracy, the challenging and lively discussion sections under Liz Tobin, and the firing of a loaded gun by Bob Moyer left impressions not easily forgotten. In one way or another the faculty has affected all of us, and as a result formed many memories that will stay with us.

In sports, few can forget the execution and beauty of a Dick Laggo-Larry DiGiammarino pass, Fred Criniti leading a fast break or Paul Hammond winning yet another race. Other events which some will remember include the effortless scoring of Dave Scheetz, the stalwart defense of Julie Thornton, Laura Radack or Jim Merrill shooting on goal, a slapshot by John Sweetland, a fast race by Tom Hatheway, a strikeout by Rob Sprague, or a steal and lay-up by Dorothy Alpert. The spectators produced some great episodes as well—crashing the gate at Bowdoin, the applause and excitement in a packed Alumni Gym, and the always effective "winning team-losing team" cheer. One must mention the Lemming Invitational and the intramural program if for no other reason than to recall the competition and general fun which we've had in sports during our tenure here at Bates.

Whether it was taking GREs or writing a thesis, we all had to undergo a test of endurance and pressure in order to survive our last year. Many of these pictures are priceless—the rows of books on car-

rols in the all-night study, people sitting in testing rooms awaiting the fate of their three-hour ordeal, haggard-looking seniors writing madly toward their deadlines, cups of coffee and Coke strewn everyway, and finally an exhausted but elated smile as one stood at the copier with the finished product in hand. Although many of these experiences would just as soon be forgotten, more often than not we survived them and proved that in order to earn that diploma one had to burn the "midnight oil" more than once.

The warm atmosphere of parents' weekends, the picture of peak fall foliage from the top of Mt. David, the fun and relaxation of clambakes, the traditional St. Patty's Day Dip in the puddle, and the construction and use of a new athletic facility all are events which need to be recorded. Many of us will remember the Merrimander concerts, the Thanksgiving meals, the Blizzard of '82, the departure of graduating friends and the arrival each September of new freshman.

It is impossible to cover the joys, sorrows, achievements, and anxieties of 400 men and women in a four-year time period. However, there is one page left in this "album" which we all can share. It could contain a picture of black-robed seniors standing in line on Andrews road awaiting our last walk through the quad, or a somber faculty leading us for the final preparation towards receiving our degree. Pictures of relatives dressed in their finest and of T. Hedley Reynolds individually handing over our diplomas are likely to appear as well. But the pictures of friends smiling, hugging, and crying together for the last time will highlight this page and hit home with the finality of what graduation means to each of us. We will all go on to new beginnings just as we did four years ago when we entered Bates, but that doesn't mean we have lost the past forever. Memories live on and the friendship and fellowship we developed here will survive as we continue to "Kodak as we go" through life.

Neil Jamieson is president of the Senior class.

Acknowledge the memories

We don't know how good we've had it.

This isn't going to be some morbid, nostalgic essay on life. Staring at the blank white page of my weary loose-leaf notebook, I can only imagine how many thousands of such pages were eventually filled, how many hours were spent at work in the library, or in lectures, or in class. None of that is new to anyone.

As we sit here, though, many of us, at the end of our college careers, we may only be at the start of really realizing the value of the experience the last four years have offered us. For many, it is true, that experience may not as been as positive as for the rest; but even the worst of memories have value.

When many seniors wake up next September with the unnatural feeling of having no school to attend for the first time in their lives, I, for my part, will not be among them. I'll be back in a classroom, this time in a university in the middle of New York, a school without a campus, one of tens of thousands of nameless students there. I don't care to wait until September, though, to acknowledge what Bates has offered me. I'd rather do it now.

It is significant, for example, that we understand ourselves to be a group, a cohesive unit, as a senior class. Many of us made a choice four years back between a large university and a tiny college such as Bates. If nothing else, we have experienced every advantage a small school has to offer.

For four years we have lived together, eaten together and learned together. We have been befriended by a faculty under no obligation to befriend us. We have helped to influence the governance of policies which didn't necessarily ask our views. We have traveled abroad during junior years and Short Terms. We have suffered in solidarity in Alumni Gym during final exams. We have liked

Jon Marcus

and hated each other, argued and agreed.

We have had the opportunity to be big fish in a little pond, each swimming off on tangents we alone preferred, or which we shared with a very few others. We have furthered gossip, or been the victims of it. We have partied in tiny rooms with friends or danced in larger lounges with strangers. But we were never strangers long.

Maybe these words are better aimed at underclassmen, those willing to ignore the inevitable undercurrent of cliché. We have loved or hated Bates, but we've done it as a group, a group of friends. Today we leave to go our separate ways, to jobs in Boston or grad schools in New York. But together we have shared the value of a Bates experience, whatever that experience may have meant.

We can never return to memories like these. Maybe some of us wouldn't want to. But we've had it good, and Bates has helped to make it so.

Jon Marcus is managing editor of The Student.

Four years of improvement, a long way yet to go

When the Class of 1982 graduates June 7, they will have left behind them a college radically transformed from the Bates of 1978. Whether these improvements are the result of the work of the graduating seniors or, instead, despite them, is impossible to determine. What is undeniable, though, is that they depart from a Bates College radically different from the one they entered eight semesters ago.

It is true, the ongoing changes have been subtle, and many find their roots in the hard work and dedication of faculty, administrators and students throughout the past decade or so. But a snapshot of these two distinct Bates Colleges reveals a legacy of change.

It is also true, however, that Bates still has a long way to go in some areas to reach the excellence for which it continues to strive. The key truth is that the college does strive for eventual excellence, and that Bates College

been an overriding sense of student opposition to theme living. Students offered their views responsibly and with a well-informed sense that they understood the facts. Deans merely continued to announce their forums, revised proposals and further discussions and, in a last-ditch move, sent a letter asking students to submit a theme preference and submit it for approval.

Throughout this time, they knew the extent of well-considered student opposition. And still they persisted, pushed on and continued to insist. Sadly, the blame must be placed in Lane Hall for a deterioration of relations between students and administration which, if left unchecked, will continue to hamper the sense of community so important to a small institution like Bates.

Students, though, seldom known here for their over-arching open-mindedness, must also buckle down and attempt to re-establish ties with an administration

which has already stated its willingness to hear student opinion. The rest of the campus should take them up on the offer. When deans take an adversary position without allowing for a credible level of input from students, they do more harm to the campus than theme living ever could.

Meanwhile this year, a 17 percent tuition rise became official and there was nothing anyone

But the budget wars will continue into fall and there is no indication that the travesty that is the 1982-83 student budget will be altered. Nor is there any indication the RA will transform itself into usefulness. There may be hope: a steady chain of competent leadership has come to the fore in the ranks of the assembly. If they seize the initiative in the fall and redefine the goals of a faltering and purposeless RA, the group may have a chance — just a chance — of regaining the influence and power needed by an organization which purports to represent an active student body.

If nothing else, the budget process should start sooner in the year to avoid the hostility and panic of last-ditch attempts to pass unworthy proposals. Ideally, the whole process will be changed.

Another major change is due the priority assigned needs of the faculty. It is obvious the faculty at Bates has been a long-neglected arm of the fiscal operation, a fact that has weakened Bates' chances of attracting minority professors. Next year's \$1 million salary increase is a step in the right direction.

But secretarial services, adequate office space, departmental journal subscriptions and other basically low-cost efforts would help to further alleviate this problem. More important than such actual physical renovation is the reestablishment of the faculty as a fiscal priority here. Regular salary reviews should also begin immediately and be conducted in an orderly and organized fashion. When faculty must approach the college president in groups to remind him it's time for a raise, something must be wrong. Yet that's apparently the status quo here.

Minority role models in the faculty, administration and student leadership are also vital, and remain almost nonexistent here. That situation, though, does continue to improve; with a record number of minority students in the incoming class and the retention of minorities in the administration and faculty, Bates has come a long way in a little step. But there's much more ground to cover even here.

Earlier in the year, a column in these pages expressed the view that the selection process for resident coordinators and junior advisors was faulty. Today, in hindsight, the voice of this editorial must be added to that claim. When RCs and JAs steal lumber, shoplift, serve as accessories to fraud in the housing lottery, apply for transfer from Bates while simultaneously winning this supposedly responsible position here and commit various and sundry other acts against the community at large, it's time to re-evaluate the system. The paradox is that RC selection also tends to net some of Bates' most outstanding students, primarily on the basis of their previous recommendations and activities, both academic and extracurricular. At the same time, the procedure is notorious for rounding up a proportion of less desirable "model" students which far exceeds that proportion in the actual population. An evaluation of the process now seems more than overdue.

Relations between Bates and Lewiston seemed destined to improve. They certainly can't get worse. Rising tuition costs, though, will mean wider use of college facilities that had been wasted when students disappeared into the annual summer haze. This will help draw local people to the physical campus — and can't help but to assist the human relations across those lines.

Unfortunate ideas, like an open house for college neighbors, may continue to perpetuate "come see how good we've got it" stereotype which this college must attempt forcefully to shed. But other programs and events, many the result of stimuli outside the realm of the city or its college, will conclusively determine the compatibility of these two groups. One can only hope they'll both be happily surprised.

And so, as the Class of 1982 goes riding off into the sunset, Bates faces problems new and old. But a legacy of change would dictate the institution can handle even the most severe of crises. And a legacy of excellence would suggest that they will not outshadow the wealth of quality Bates College will always continue to offer.

Best of Bates: 1981-1982



continues to improve despite the escalating pressures which now face comparable institutions nationwide. This could be what sets Bates apart. Another factor, however, serves to join Bates with its peer colleges across the country: the institution continues to face nagging problems on many fronts.

The theme living concept — which may not be dead for long — took for granted the idea that people with similar interests really wanted to live together. We think students with similar interests spend too much time with each other as it is. Diversity is limited by department. Classes are not sharing experiences, extracurricular activities involve, by nature, students with shared interests and many activities held outside of class appeal to limited groups.

The Office of the Dean of the College insists that students missed the point of the theme living proposal, but we must continue to insist that it is the deans who missed the point. The administration insisted that the learning experience of a college community should be even further enhanced by improvements in the quality of its residential situation. But it's not that students don't want to live in theme houses or that they oppose the idea that the quality of living could be improved. It's simply that they don't want these watered-down fraternities on their campus. At all. Now or ever.

Nobody wants to exclude other students from pursuing their interests, as a theme house would certainly encourage to a point. Students opposed theme living because they didn't want to deprive themselves of the diversity that is Bates — limited though that is today. They don't want to segregate their campus. It's hard enough to find diversity at Bates: why bury it where it can't be seen?

But there's another issue here, one that has been magnified to a dangerous level during the course of 1981-82. This "experiment" in administrative decision-making has proved the deans may have to reevaluate their role in initiating debate on any issue. The deans' job is not to cause conflict, at least not directly. The only way to avoid this is to allow for student input in proposals themselves — not just input on proposals already submitted "for their approval." The next step which must be taken — and taken by students and administrators alike — is to ensure some real student debate on the proposals — not superficial forums and then one-sided rallies. Theme living turned into a battle of "us" against "them." That's the last thing an administrative proposal should engender, especially at Bates.

A priority of the Office of the Dean should remain their work behind the scenes — helping students adjust to the rigors of academic life, coordinating course requirements as mandated by students or faculty and generally helping the college to run smoothly — not erupt into a war. Throughout the year, as a result of years of rumor, anger, frustration and concern on both "sides," there has

became official and there was nothing anyone could do about it. Trustees, of course, cannot control the rising costs. Neither can the school's administration. Some fat can still be cut, whatever officials may say, and plenty of revenue stands still to be raised from facilities which remain unused each summer and at other times of the year.

There's a growing threat that consumerism may replace sincere concern when tuition time rolls around, and this is a trend which must be held in check. Today, the Bates community must join together, not start digging trenches. It is cooperative discussion which will be most beneficial now, not competitive disagreement. Students must concede that the administration will listen more attentively to their ideas for cutting costs than to their acrimony once the budget is passed. Administrators, for their part, must listen to these ideas, must include a student perspective in their budget discussions. Rising costs and declining admissions pools constitute threats to the very survival of the college as an institution.

Tuition time comes every year. And next may be worse...

Another perennial battle reached crisis proportions this year and climaxed in a derisive conflict which threatened to tear apart some of Bates' most influential extracurricular organizations. The keynote of the student budget dispute this year was confrontation when cooperation seemed the most desirable approach. When budget hearings ebbed from formal debate to informal discussion, the arguments turned rational and the situation calmed. Ideally, such informal discussion should precede any formal hearing. But that is only one of many changes which are long overdue in the student budget process.

As for this year's proposals, it is clear the Budget Committee did not view the benefits of the college as a whole. The villain in the story, though, was not the committee as much as it was the process by which its members were constrained. But entrenched behind a wall of defensiveness — understandably, before a room full of students angered at what still seem arbitrary cuts — they appeased no one with their carefully rehearsed counter-arguments. Indeed, many of the rationales advanced by the committee during the budget process seemed simple rationalizations. The process should be one of open discussion and not open warfare.

The saddest player in this comedy of errors was, of course, the one which held the purse strings — the Representative Assembly itself. RA members singlehandedly — and, one might say, blindly — destroyed any chance of a revitalized and capable leadership to finally restore some sense of purpose to this weak and feeble body. They did not think, they simply acted; they did not hear, they just ignored. Miraculously, the final budget proposal was rejected — barely — by the RA in a moment of uncharacteristic sanity and logic.

Notable quote

"Commencement. That's a funny word for the end."

— Barbara Streisand
The Way We Were

We cannot "not be political" — or even say we aren't

It was the anti-draft registration movement of 1980 here at Bates and across the state that provided me with my first full experience in grassroots political organizing. Since then, my political involvement has waxed and waned, depending on a variety of factors. However, that and subsequent experiences of a similar nature here have sharpened my understanding of the results of an individual's political involvement — or non-involvement.

There were many occasions when I and others situated ourselves outside Commons or elsewhere in Chase Hall dispensing information and trying to convince other students that this or that matter was worthy of their consideration. Always we heard statements such as "political matters don't concern me" or "I'm just not a political person." It is toward this attitude that the following remarks are addressed.

This is not a "get out the vote" speech. Indeed, I do not wish to tell anyone what they should or should not do. Neither am I stumping for a particular position on an issue of immediate concern or an overall political perspective. Both endeavors would be highly inappropriate in this space. What concerns me is the often heard statement, "I am not

politically involved." These statements worry me so much because I believe they are simply inaccurate. We cannot "not be political." The inaction of those who utter these statements, their lack of concern, has political consequences. Indeed, such an attitude supports a particular political position. Each one of those persons who claims to be apolitical is supporting the status quo. Therefore, their inaction aligns them with an active and powerful group that seeks to maintain the status quo.

Ben Marcus

It is probable that many people will disagree with my distillation of the phrase, "I am not political." Certainly there are other reasons for an individual's inaction than those I have described. There is a certain fatigue or helplessness that leads people to believe there is nothing they can do to alter the course of events in which they find themselves. My response to that is one of sorrow and skepticism. It is unfortunate to find individuals so devoid of vitality that they fall into such a depressive psychological state. However, I am skeptical of those persons who say, "there is nothing we can do anyway," because I suspect most of

them have never tried. In that case, a correct interpretation of the above statement lands us back at "I don't really care."

Many people justify their inaction by arguing that certain things are best left to the experts and, similarly, others claim they do not have enough information to make up their minds. I have come to believe that, in most cases, these statements may also be reduced to, "I don't care." Even a cursory examination of the world should convince us that the experts do not know what is best in the truly important areas of human existence. We can no longer afford to give technicians, engineers, generals and other experts license to make political and moral decisions for us. The often exasperated cry, "I don't have enough information" is, in an intellectual community such as Bates, a handy and respectable way to avoid confronting problems. Too often, however, this credo is a cover-up and beneath the reasoned indecision is an individual who does not care or who is afraid of what they might discover.

I would certainly be making a contribution if I could understand why some people care and most do not. I do not believe it has to do with intelligence. I do not believe it has to do with a lack of information. I can-

not answer that question. Instead, my purpose at this time has been to examine the varied responses I have heard from my fellow students among many others. I have tried to show that inaction has specific concrete consequences and that many of the excuses for inaction may be reduced to the assumption that the

person just does not care. It is my hope that many of you who rely on these platitudes really do care and that you will find my interpretation of your responses disturbing. Then, of course, I hope you will let your concern show.

Ben Marcus '82 is president of the Bates Outing Club.

A guide to birds

A Mid-westerner's Guide to New England Birds

I recently had an extended stay in New England and had quite an opportunity to observe some of the strange and wonderful birds unique to that area of our country. I would like to share these observations with you.

Tom Campbell

1. REESE'S YO-YO BIRD— (*Hoopis Life*)

Characteristic Marks: Although a capable flier and jump-shooter, the Yo-Yo Bird is most easily identified by its walk and the look on its face which seems to indicate that it doesn't know if it's coming or going, staying or leaving. Few birds known can smile the way the Yo-Yo Bird does.

Range: Primarily sighted in or around Lane Hall, the Reese's is everywhere come basketball season.

Call: Varying songs punctuated by "Yeah... well... you know..."

2. GREY-LEGGED CARIG— (*Ennui Ad Nauseum*)

Characteristic Marks: This tall, fascinating shore bird is most easily identified by its long and strong grey legs and talons, which have earned it the nickname "the Iron Hand." Another interesting mark is the area around the bird's eyes which turn dark grey as if the bird were wearing sun-glasses. This trait only appears in direct sunlight. Often accompanied by the Millie Bird whose call sounds like, "No, but Dean Branham is."

Range: This bird is known to migrate all over the eastern United States, though no sightings have ever occurred in Cleveland. One cannot characterize the bird's habitat—the only positive thing is that he can never be found where you are looking for him.

Call: A distinctive but dull, fluctuating tune which often sounds like a Vaudevillian song and dance.

3. BOB'S CHICK-A-DEE—(*Cariganis Rightus*)

Characteristic Marks: This pert little bird is most easily spotted because of its energetic presence and

almost constant motion. Has been known to respond to the cry of the Millie Bird (see Grey-Legged Cari, above) by popping out of doorways like a cuckoo and inquiring "Whatsa matter, whatsa matter?" Loves Bran muffins and ham.

Range: Found primarily in Lane Hall at all hours of the day or night though sometimes returns to nest with mate, whose call can not be understood by any but the most sophisticated observers.

Call: Best represented by "I think you misunderstood" chattered defiantly, and an occasional "abridged rights."

4. BAVARIAN MOTO WARBLER (*Presidential Warbler*) — (*Bringing the Cale*)

Characteristic Marks: There is still very little evidence that this fascinating bird is anything more than an ornithologists pipe-dream. Though the penguin has a reputation for its formal attire, this bird is considered the best-groomed Warbler in New England and hence got its nickname mentioned above.

Range: Rarely sighted off the track of its daily migration from College Street to Andrews Road. There is as yet no evidence that the bird can walk. Earlier sightings were made in Middlebury, Vermont.

Call: If sightings are correct, the B. M. Warbler has only two songs. The first is a cheerful but repetitive rendition of "Hi, pleased to meet you," but this call is only heard in October and June. The other is a muttered "Fund raising."

Other sightings of interest include the Sunny Bluebird, which is only identifiable during win streak and turns into the Boston Boo-Bird on rainy days and the Maroon-Coated Hero Bird, usually spotted in or around Alumni Gym and easily identified by the appearance of the letter B on its left breast. Lastly I would like to mention the Resident Cuckoo, which could easily be confused with the Proctor Bird of the mid-west but isn't worth as much. Love to write more my fellow bird-lovers but I got to fly... ta-ta...

Thomas E. Campbell is resident coordinator in Mitchell House and Turner House.

The value of learning from social interaction

As graduation approaches, I find myself thinking back to the days in which I was trying to decide where I was going to go to college, and what I wanted to get out of my college experience. The selfishness inherent in that thinking is evidenced by how many times the words "I" and "me" appeared in the previous sentence.

In many respects, these past four years have been selfish ones for all of us. Despite a lot of hard work, effort and pressures, we have been allowed, for the past few years of our lives, to evaluate certain important questions: where am I going? what do I want from life? who am I? These are all important questions to ask, and yet, they are not enough to make our time at Bates fulfilling or rewarding. More specifically, we cannot be fulfilled by questions that we probably do not even now have the answers to. In lieu of that fact, we must try to carefully evaluate exactly what we have gotten from our experience at Bates, as well as what we have given back to it.

When we all were investigating where we wanted to go to college, the concept of a liberal arts school appealed to all of us. If it didn't then some people have wasted a lot of money. Being an English major, I decided to resort to a dictionary in order to determine exactly what "liberal arts" means. Nice that I do this at the end of my career rather than the beginning? Anyway, according to the *American Heritage Dictionary*, liberal arts means, "of or relating to the cultivation of general knowledge and the humanities." As is true of all definitions, this one is rather nebulous. What is general knowledge? If I had written that on a paper, I can just imagine what the margin of it would have looked like: "What do you mean general knowledge? Be more specific."

For all of us, general knowledge must have something to do with peo-

ple, with human relationships. Realistically, what we have taken from Bates College goes far beyond the grasping of mere academic facts. We have learned to think, to reason and, perhaps most importantly, we have learned the importance of human relationships. I say this because when I think back on these past four years, it is experiences shared with people that I remember most specifically. Moreover, a college like Bates cannot be successful if it lacks in a commitment to human beings.

Julie Thornton

Many of the college guides that are out today would beg to differ with me that Bates possesses a great deal of social dynamics. We have been described as possessing unparalleled social boredom, an academic grind where the favorite place on campus is the library. Though I am not trying to paint a picture of Bates as the ideal social setting, I would argue that there is a great deal of interaction between people here. Obviously the people who write these guides have never attended a Richard Sampson calculus class. They didn't see the men's soccer team beat Brandeis last year. They haven't sat through a poetry reading at Chase Hall, and they could never understand the camaraderie and friendships that develop on this campus between faculty and students, between people.

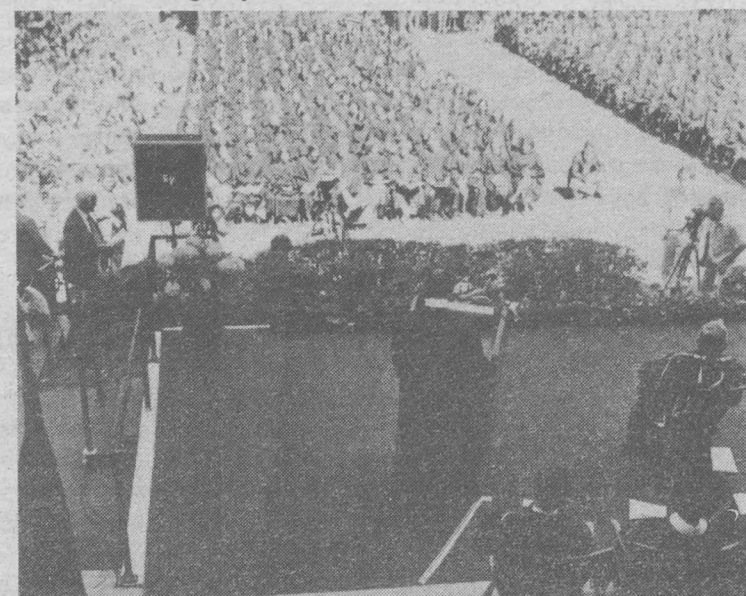
As you can see, I have avoided getting specific about what recollections I have had over the past four years. I do that because I find it difficult to walk down memory lane for 400 people. We all remember different things. We all have memories that are uniquely our own. One famous author expresses this sentiment beautifully: "But one's recollections are never entirely shared. When one puts them to the test of confrontation it's often as hopeless as a witness for the defense who says in all good faith that the dress was

blue when it was green. It was green for me. It was colorless for another. It was blue for a third person... We didn't see the same things. Or rather, we saw the same things together at the same moment, and we saw them differently.

It seems as if I have strayed from my initial premise concerning general knowledge, and yet I haven't entirely. The general knowledge that we will take from here concerns our own individual recollections, our own shared experiences. Whether that is a particular class that we enjoyed, or a conversation we had one night with a good friend, what remains most important is that we have shared a part of ourselves with those around us. We have, in some way contributed to the general knowledge of the other people at Bates.

In a society in which the end product is so often emphasized instead of the means by which that end is achieved, it becomes difficult to articulate exactly what we leave with on June 7th. It is much more than an academic diploma, a varsity letter, or any type of award. It is a myriad of experiences that are different for each of us. It is, perhaps, our own general knowledge. What we will do with it in the long run remains to be seen. Perhaps I'll run for the mayor of Cleveland and organize a coup against Dean Carignan to infiltrate the campus with Clevelanders. Whatever it is, I will carry with me the knowledge that throughout all of my life, people are the most important. That should be the most important fact that all of us have ever learned. The same author that I quoted earlier said that "When one tells a story one usurps, the memory of others." I no longer wish to usurp your memories but merely wish you well, and hope that you will carry them with you wherever you go.

Julie Thornton is a resident coordinator in Moulton House and Webb House.



Nine days until graduation... File photo.

THE SHORT TERM R·E·V·I·E·W

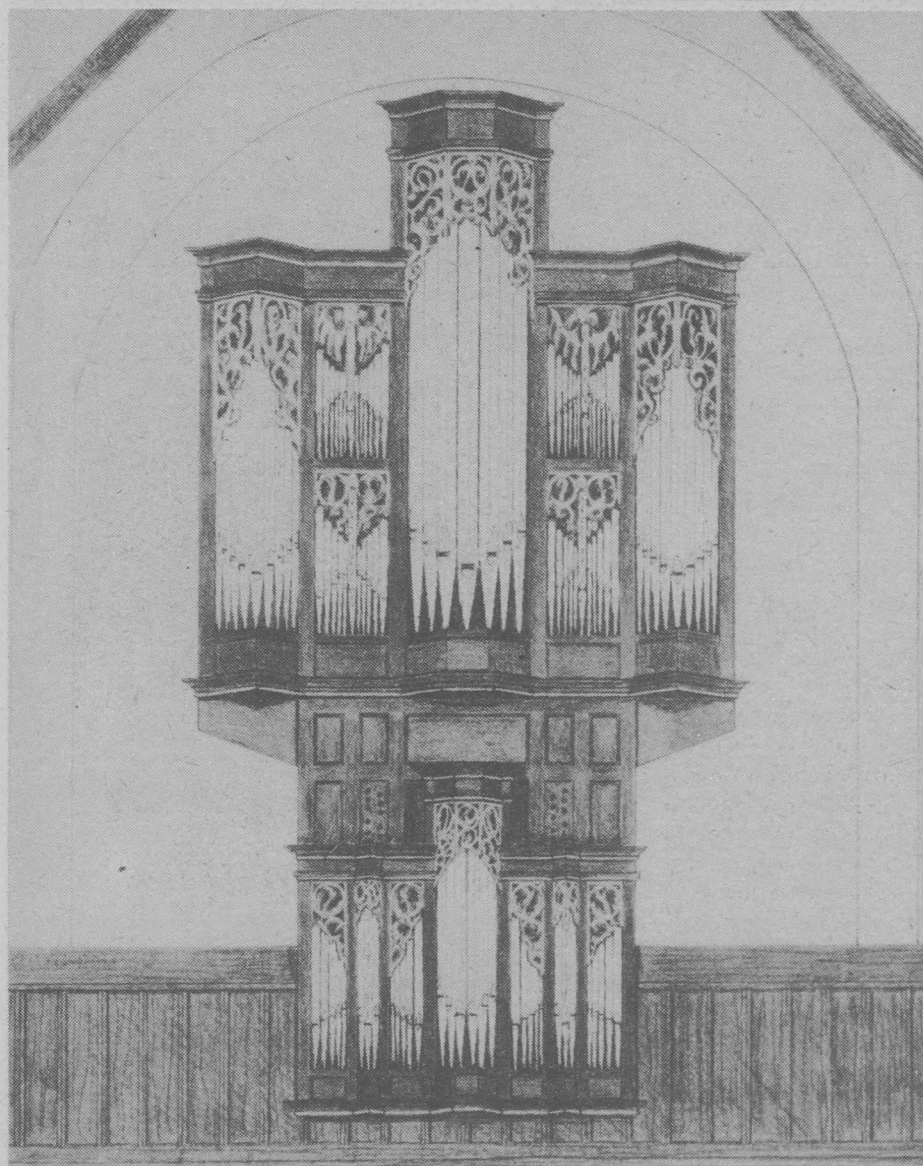
The Bates Student

Short Term, 1982

May 28, 1982

Inside:

**A night with
the Lewiston
police**



Sketch of new organ which will be installed in chapel.

Organ due this summer

by MARILYN HACKETT

One of the grand organs of the 17th century, a re-creation in modern design by internationally-known organ-maker Hellmuth Wolff, will be installed in the college chapel during the coming summer months.

The organ, which has been eagerly awaited by musicians here for more than four years, will reputedly be one of the finest organs in the northeast. It has been under construction just outside Montreal over a period of eight months at a total cost of almost a quarter of a million dollars.

Although the new organ, purchased with the help of several gifts to the college, will

many different periods as they wish in as true-to-their-periods a fashion as possible.

In the 16th, 17th and 18th centuries, when grand organs were originally built in Europe, there were obviously no electric connections between the keys and the pipes.

Wooden rods were used and pipes were stacked vertically to keep the keys on the organ and the pipes close together.

"The reason we're building an organ in 17th century style," the music professor notes, "is because it is simpler and more responsive."

The organ will also respond to the "collegiate gothic" architecture of the old stone chapel, which was modeled after King's College Chapel in Cambridge, England.

"The idea was to have the wood carving fit into the style already in the chapel," says Anderson. "It is very fine woodwork."

The case of the organ is of oak, with rosewood, poduc and genadila, the fine wood clarinets are made of, also used.

Butternut wood carving weaves designs around angels' faces and gold leaf molding between the parts of the organ.

There are bone keys with the sharps of genadila; 36 stops for instruments, color and dynamics; and embossed pipes which Anderson says "are just a special thing about this organ."

"There has been absolutely no compromise with the materials in this organ," Anderson says proudly. The instrument and the workmanship is the product of the work of the dozen craftsmen who work in Wolff's shop.

The room the organ will go into is "a very special room," Anderson notes. With beautiful acoustics, the chapel already features musical and literary figures like Beethoven and Goethe in its stained glass windows.

Refurbishing work in the chapel was moved up so it will be completed before the new organ is moved in. The building has been closed for weeks so that sanding of floors, painting and general refurbishment could be done early, preventing dust from getting into the new instrument.

The inaugural concerts on the new organ will take place next fall.

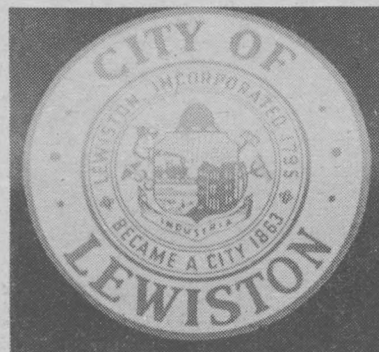
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THE R SHORT TERM W R·E·V·I·E·W

THE BATES STUDENT SHORT TERM, 1982 MAY 28, 1982

Looking for a few good men

Senior Jon Guild spent six weeks in basic training with the United States Marine Corps in 1980. His sergeant told him there were three ways to do things: the right way, the wrong way "and the Marine Corps way." Guild talks about that way of life in a story inside.



POLICE
DEPARTMENT

A night with the Lewiston police

Bates alumnus Tom Carey never thought he'd be patrolling a beat in Lewiston when he accepted a summer job with the Lewiston P.D. eight years ago. Now an officer, Carey is the department's "Bates connection." He talks about his work, the college and the department's perception of Bates in this report.



The Bates Student

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Life on an Israeli kibbutz

Socialism and the survival ethic

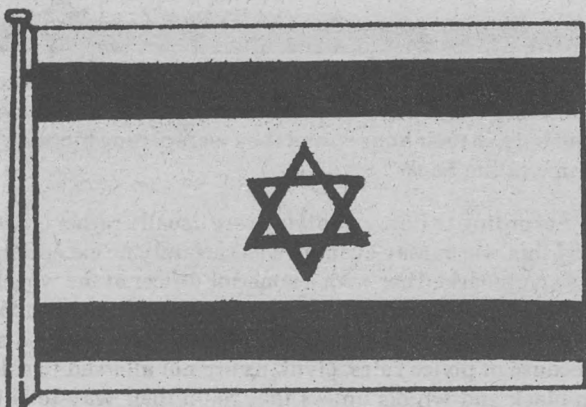
by JON MARCUS

Jon Marcus spent five weeks living on an Israeli kibbutz during the spring of his junior year abroad.

Israel. There are as many different reactions to the word as there are people to hear it.

Within the tiny country itself, too, the diversity is extreme. One of the more colorful varieties of the Israeli genre is the kibbutznik.

The approach to Kibbutz Netzer Sereni is unobtrusive if not subtle. The lonely road winds from the deserted bus stop toward a hilly grove of gnarled and ugly trees. Suddenly, huge factories, quiet under the hot midday sun, spring up behind the hills ahead. Outside sit gleaming finished cargo containers bound primarily for export. Inside, the volunteer will later learn, armored personnel carriers are being manufactured—also for export, mostly to questionable South American regimes. And in the same compound: one of Israel's



"If anything, the kibbutzniks believe in themselves. Passionately self-confident, they can look around them at the beauty they have helped to cultivate and the country they have helped to build with pride."

most prestigious wooden furniture manufacturing plants.

All of these mismatched industries help keep Netzer Sereni one of Israel's most wealthy kibbutzim. As such, it may be far from average in its expansive layout and its high quality of life. Philosophically, however, Netzer reflects a passionate norm in the doctrine of the kibbutz.

Sprawling orange, grapefruit and lemon groves surround the central community of Netzer Sereni, whose factories inhabit only a tiny corner of the kibbutz. Just south of Tel Aviv in the town of Beer Yaakov, Netzer was founded by Polish survivors of the Buchenwald concentration camp just after World War II on land that had once been British General Bernard Law Montgomery's Palestinian base of operations. Montgomery's headquarters building is now a dormitory and school.

Today, almost every kibbutz family has its own home, smaller versions of American-style suburban ranch houses. Still, the philosophy of kibbutz life is of community, and most members of the kibbutz eat at a common dining hall, relax in a common coffee lounge and shop in a common store. One thing all share is the work: from each according to his ability, to each according to his need. The philosophy is a worthy one—and it works: an El Al stewardess who works in the kibbutz kitchen while at home; a Rehovot Institute professor who drives a tractor in the orange fields; a sculptor who helps to build a new warehouse.

Lowest of the job hierarchies is the field work—harvesting the oranges, lemons and grapefruit from trees which stand in unending lines for what seems to be miles around the central kibbutz. To this task are assigned the volunteers.

Kibbutz volunteers are an odd and ragged lot, from virtually every background and every corner of the earth. Many are well-meaning and serious youths whose own countries, they feel, offer them no place. Of Netzer's 18 volunteers last spring, two were Americans and two were Jewish. The rest were from England, Ireland, Sco-

tland, France, Mexico, Iran, Sweden, Finland, Germany, Australia and the Netherlands. Most were Scandinavian, with Finns heading the list. All spoke flawless English (as do most Europeans and Israelis) and most said they'd never been so happy.

The typical daily routine at Netzer begins at dawn with breakfast. The volunteers, their status re-affirmed in ill-fitting common-issue work gear, head off to some far-flung orchard or other beneath the watchful gaze of their surly Israeli supervisors. Work is on a quota system and is normally finished by noontime. The rest of the day is free.

The land alone is paradise. To work in a lush and well-kept orchard stretching as far as the eye can see is to a New Englander an experience that could be best described as spiritual. Reaching up at tea break for a grapefruit the size of a soccer ball and eating it right off the tree may sound trivial, but in that setting it is far from so. Lying by an irrigation tank which doubled as a swimming pool for volunteers beneath colorful flowering trees which made "Fantasy Island" look slummy is amazing. Traveling later through Jerusalem and the Negev—both sites which differ in the extreme from anything any Westerner is used to—is awe-inspiring.

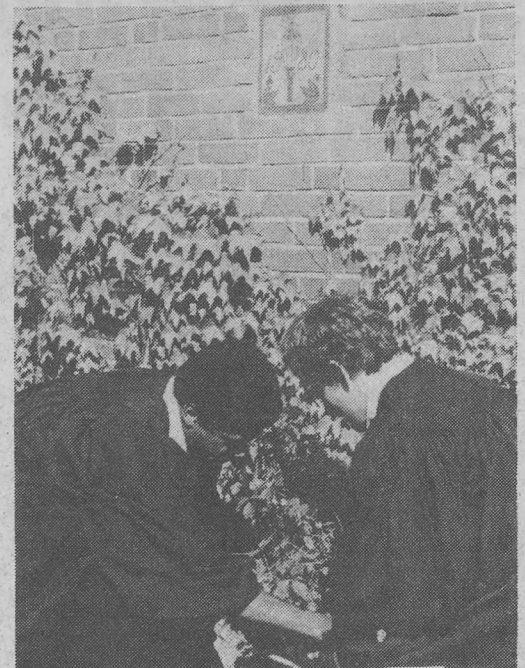
But sight and mind for the visitor may not concur with that mix in an Israeli. The ever-present danger of war looms grimly even over the idyllic Netzer Sereni. Outside the kibbutz, bomb scares and bombings are not uncommon and soldiers and civilians with machine guns on their backs are the norm. Every kibbutznik must leave for military training periodically and many of the younger members have a two- or three-year stint hanging over their heads. They approach the issue noncommittally, but the sense of their direction is self-evident: they would as soon rush to defend their country as they would automatically head out to groom the fields of their kibbutz or milk the cows each morning. In fact, most things the kibbutznik does are handled with an almost chronic nonchalance. With the danger of destruction always in the air, it appears the Israeli looks only ahead to the next day and no further. They are caring, yes, and generous people; but what to an American may seem hardship to an Israeli is just another bump in the road. One kibbutznik, the sculptor whose hands are as adept at building warehouses as they are at chiseling stone, sums it up with the profanity which typifies many young Israelis: "Life is not a prick," he says in accented English with a smile on his face: "It is *always* hard."

As in everything else, the Israelis of Netzer accept politics, too, with a shrug of the shoulders. Their leaders survivors of Buchenwald on whose forearms are still etched the numbers of the camp, members of the kibbutz seemed to support fellow-survivor Menachem Begin in the elections last June—when they could be made to state any preference at all. But with the experience of their own persecution still remembered, most opposed Begin's policies in the West Bank—and, at the time, those policies were nowhere near as oppressive as they appear to be today. Younger kibbutz members particularly, meanwhile, see aid from the U. S. for what it is and, as a result, call Israel a pawn between East and West. Living there, one is tempted to agree.

Israeli kibbutzniks and volunteers party as hard as they work. The kibbutz store sells "wodka" at under \$2 a bottle, and mixed with oranges squeezed fresh and right off the tree this can provide a functional, if barely palatable, evening refreshment. Parties are often held in such unlikely settings as the bomb shelters and total strangers, Israelis and volunteers alike, are friendly and open. Sexual activity is also open and borders on promiscuous.

The socialist ideology of the kibbutz leaves little room for religion—though only Jews may join as members at Netzer. Walking toward a central dining hall for the Passover seder, though, a West German expatriate whose parents helped to found the kibbutz, explains religion is regaining its importance. Still, the seder itself is more traditional and cultural than religious, more festive than serious.

If anything, the kibbutzniks believe in themselves. Passionately self-confident, they can look around them at the beauty they have helped to cultivate and the country they have helped to build with pride. In a tiny room before the kibbutz library sits a monument with a burning flame and an inscription in Hebrew. It features the kibbutz symbol, a new tree growing from severed roots and silently observes the memory of those who died in the holocaust—literally the brothers and sisters of Netzer's founders. To say this legacy is but an excuse for pity, at least for these Israelis, would be to badly underestimate their resolve. Indeed, it is the one subject on which a Netzer kibbutznik does not feign nonchalance.



Stan Hemsley, '80, lays ivy stone.

Ivy Day: a tradition on the rebound?

by RICHARD BAUER

In this age when tradition and sentiment are becoming less and less popular, it is important to be reminded that this school was built with a strong sense of tradition. Much of that tradition has disappeared in the last 20 years.

One of the last of the traditions was Ivy Day, a day which called for almost as much pomp and circumstance as the almighty Commencement Day.

The origins of this tradition are unknown but after a long search through a pile of musty old Bates *Students* the first Ivy Day was found to be a Wednesday, June 12, 1878.

On this day, juniors have a shield-shaped tablet with their year placed on a building of their choice and the symbolic ivy planted beneath it. The ceremony was supposed to build friendship and the ivy was an example of trust. The building of friendships can be understood, but why the ivy was supposed to represent trust was never explained.

Ivy Day was held a few days before graduation and

Looking Back

was the high point of the junior year. Programs were printed, outside speakers were invited, poetry was read, a chapel service was held and there was a ceremonial march through campus with the juniors all wearing caps and gowns.

The class of 1917 chose to plant their ivy at Carnegie Science. After each participant in the ceremony had placed a spade of dirt on to the ivy, the juniors sang the Ivy Ode (by Miss Ida Payne). They then gave the "class yell."

In the golden 20s, a new facet was added to the Ivy Day program: a dance. As the years went by, the popularity of the dance increased as the students interest in the ceremony itself decreased. If column space in *The Student* is any indication of student preference then by the end of the 50s, interest in the Ivy Day ceremony was slight.

Most of any story regarding Ivy Day was devoted to the dance.

One man who did remember Ivy Day before it was changed by the students from a serious ceremony to an opportunity to make amusing speeches at the expense of the seniors is Milt Lindholm, director of development and former dean of admissions. Lindholm was involved with the Admissions Office for more than 30 years.

He proposed, "the student unrest and turmoil of the late 60s and early 70s caused old traditions to go by the board." However, Lindholm considers this diminished interest in tradition to be only a "temporary period."

He gave another possible reason for loss of student interest in Ivy Day. He said classes are becoming less and less organized. "Class identity diminished," he said. "There are no more class officers and class activities have disappeared." Ivy Day was one of the things that went with the loss of strong class unity.

It could very well be time that the loss of tradition is only temporary. However, it is doubtful that something like Ivy Day will return, but the ivy planting ceremony has now been incorporated into the graduation ceremony. The ivy is now planted after the baccalaureate.

Bates grad turned Lewiston cop reflects on life in the city

Bates Student reporter Jon Hall spent an evening with the Lewiston Police recently cruising the streets in an unmarked car.

by JON HALL

Just like you'd see in the opening credits of some cliched cop show: all of the following accounts and descriptions are true.

As Lewiston Police Sergeant Tom Carey signalled a quick left turn in our unmarked Chrysler K-car, he spoke of his formula for the perfect police officer. He would choose an aggressive, well-educated man that had plenty of the most important ingredient of all—common sense, or "street sense."

"To be frank," Carey said, "the good officers are the ones that usually get in trouble. They end up getting suspensions for doing something dumb, or being a little too aggressive. But they're the ones that have the better arrest records." A cop on the beat that is aggressive can be more dangerous than one who lays low at the wrong times, Carey said, but he says he wants "a man that is aggressive and isn't going to take bullshit when it's not time to take it. There are times to talk, and times to act. Again," Carey added as he threw his half-smoked cigar butt out the window, "discretion is the key."

Sergeant Tom Carey signed on to the force immediately after his graduation from Bates in 1973. He started as a regular patrolman on foot, then in a "black-and-white." Later he did some covert work as a narcotics officer, and eventually became a supervisor of the "narc" squad. After a stint as a working detective, he attained his current rank of sergeant in 1976. He is now the director of the traffic, records, and court division of the department. He also serves as the official liaison officer between Bates and the Lewiston P.D.

If there is one thing this man hates, it is the image of

students as well. When we have problems at the college, it's usually pranks." The official police term for a prank is criminal mischief.

"We hate to see the street signs stolen, because they cost us money, and we'd like to see them piled up somewhere at the end of the year when they're done with them. But, we're certainly not going to put a kid in jail. Here, flexibility is very important."

After all, Carey was once a college student, too. As Carey the policeman tested the siren and lights in the car, Carey the alumnus remembered parties in Rand that now seem far, far away. "We do bend over a little bit backwards to the students at the college when problems happen. If we give them the benefit of the doubt when things get out of control, they are going to be the type of citizens that you want in your community. You don't want to give somebody a criminal record over something that is minor and short term in duration." Look at Sargent Carey himself. He didn't turn out so bad.

As we cruised onto College Street from Andrews Road, the topic of conversation turned to the Bates Security force, past and present. Carey said he has the highest regard for the retired security chief, Chet Emmons.

"I was going to school here during the unrest of the late 60's and early 70's, when the student body was more activist in nature, with respect to the Vietnam situation. Rallies became heated an awful lot, and Chet was always able to break things up. I never saw Chet Emmons physically grab someone and throw him up against the wall. He was always able to talk and use reason, and that is refreshing."

Emmons came to Bates after a long career with the Maine State Police. "I've always considered Chet my mentor," said Carey. "I've never seen a man deal so effectively with students."



Sergeant Tom Carey.

"When they say the cop has to be a psychologist, a priest, and a social worker, they're not kidding. I know."

in to quite a show. But, Dean (James W.) Carignan came over, and did a hell of a job. He got them quieted down and back in their houses, and they were calling him every name in the book."

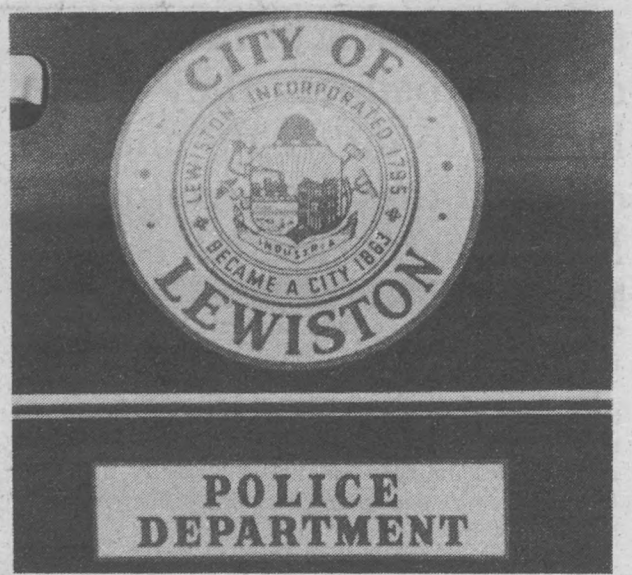
According to Carey, Mondays are usually rather quiet, and this warm May evening was certainly no exception. As an unmarked car with a superior officer at the wheel, he would not be on call unless something big was happening. The marked cars handle most of the routine calls. Because of police rules, civilians are not allowed to ride in black and whites unless they're on their way to jail.

Although the ride wasn't too thrilling, there was a look of content on Carey's moustached face. "The guys live for nights like this. No one minds a quiet Monday. It's a good change of pace."



On the Bowdoin incident: "I would agree, from the information that I got, that there was an over-reaction on the part of the Brunswick cops."

Photography, including cover photo, by Jon Hall.



the policeman as "the dummy on the beat." Carey's own educational background does a lot to undermine that image. Along with his B.A. in political science at the college, he holds a master's degree in public administration from the University of Maine.

Carey grew up in Framingham, Massachusetts and entered Bates with expectations very similar to those held by many here. He expected to go on to law school, until Short Term of his junior year when he was offered a pretty good summer job. The Lewiston Police asked Carey and four other students to work on the force for the summer. Carey and the others gladly accepted. He marvels at those years, especially in hindsight.

"It was a change of pace from working construction. Of the five (who worked the summer), one is a biochemist with a PhD from the University of Edinburgh, Scotland, one is a lawyer, one's a newspaper man, and the other one is an actor. I'm the only one that stayed, and I can't necessarily say that I was the best police officer, either," Carey added with a laugh.

Carey is known as "the Bates connection" by members of the force. If something goes wrong here, he hears about it first. Luckily for Carey's reputation as a Bates grad, not much goes wrong. "Bates has never been a problem for us. We've always had an excellent relationship with the faculty, administration, and the

The incoming security chief, Stan Piawloch, earns Carey's highest regard as well. "Stan Piawloch retired as captain in the Portland Police Department. He is a true professional in every sense of the word."

The Lewiston P.D. and Bates security work very well together, according to Carey. The police treat the college as private property, and they will always notify the college of any problem before taking significant action.

"Officers just are not going to barge into some dorm, without first notifying security," Carey said as he kept an ear out for the police radio, which formed a intermittent background for his comments throughout the night. "We believe very strongly that we must call security, or in their absence, call the dean of the college. For a rowdy party, students will respect the authority of the police and also the fact that the dean of the college is there, and if they act up too much they might not only risk criminal responsibility but also they may be sacrificing their academic careers. A double-edged sword like that is very, very effective."

The worst that Bates has to offer, however, may be yet to come. "Towards graduation," said Carey, "we get a little bit nervous because in the past there have been some wild parties thrown right prior to graduation. There was one, for instance, on Wood Street that I remember about four or five years ago. It looked like it could have turned

The general public's view of the police officer is generally formed by television or, in some cases, by personal experience. Some Bates students, for example, met some officers from the Brunswick Police Department "up close and personal" at the Bates-Bowdoin football game on Nov. 7. (Student, Nov. 13.) In that incident, a healthy college rivalry escalated into something more serious and certainly less healthy. Some have placed partial blame on an overzealous Brunswick police force.

Although Carey said he did not want to jump to conclusions about the actions of the Brunswick Police, he did say "Lewiston police officers have worked Bates games as long as I've been around and have never had to resort to arrests when Colby or Bowdoin have been here. We stop things before they get started, at the gate. Even if they do get into the stands, we will later try to pick them out. You don't need to make a big scene of it. I would agree, from the information that I got from the college security here and from other sources, that there was an over-reaction on the part of the Brunswick cops."

For those that have never had any contact with the police except for street directions and an occasional speeding ticket, certain television programs may serve as a model of today's police officer. Carey likes the shows that stress the cop as a thinker, as educated, and as an all purpose social worker.

(Please turn to Page 5)

Lewiston police

(Continued from Page 4)

Hill Street Blues' is critically acclaimed, and I think it's realistic. We're no Chicago or New York, but I can see grains of what happens there happening to us. The sort of reactive type situation is always on. When the shit hits the fan, believe me, things go bananas."

you think they are calmed down, you might say the wrong thing, and they'll be on your back. They'll turn on you, and I have seen them. It scares you." Carey said that more police officers are killed every year in emotional domestic disputes than from any other single cause.

Carey has never been shot at, has never fired his pistol in the line of duty, and says that's the way he'd like to keep it. "Police officers are trained to shoot for the bulk of the body," he said, staring at the road through steely blue eyes, "and you'll do severe damage, maybe the type of damage where there won't be anybody there the next day. If you are going to use that weapon, it must a life and

"Towards graduation, we get a little bit nervous because of some of the wild parties that have been thrown in the past."

The most difficult problems facing Carey and his department are with the juveniles in particular, and with domestic disputes in general. As we drove through a poorer section of the city, Carey pulled the car past some junior-high students playing in the street with sparklers. "It's 8:30 now," he added with a hint of frustration. "What are these kids doing out? Even though they're in their

death situation... the type of situation where it is either you or him."

Sergeant Tom Carey, Bates class of '73, is a man who seems to respect his job, the Lewiston Police Department, and Bates College Security. He had more than respect for the people that live in this low-income city; he has an understanding of their problems and concerns.



"Officers just are not going to barge into some dorm, without first notifying security."

neighborhoods, they should be at home, studying. This is how problems start.

"A whole range of ramifications are involved with the juvenile situation, including family problems which lead to drug and alcohol abuse. Alcohol is the biggest problem these days.

"The parts of the city where the family units aren't strong are where the problems originate. You separate one person, your partner takes the other, and just when

"These people have all the problems that society can throw on somebody," Carey concludes with a sullen gaze. "When all else fails, people come to the police department for help. When they say the cop has to be a psychologist, a priest, and a social worker, they're not kidding. I know. I've had first-hand experience."

Special thanks to the Lewiston Police Department, whose cooperation assisted in the preparation of this story.

Puddle Beach?

by JULIE JACKSON

Just imagine it: Lake Andrews a beach bum's summer haven. The blondes, brunettes and redheads of Batesville seductively spreading their tropical tanning lotions on their sleek, smooth legs. The tall, muscular lifeguard stretches his golden tanned body along the shoreline. The warm breeze is filled with the tinkling of transistor radios, amorous murmurs and the smell of coconut oil.

A random sampling of students indicates few would favor the Puddle becoming such a recreational facility. And there are differing opinions on whether or not the Puddle, which was built in 1958, is dirty and in need of cleaning.

Jim Ellis, a sophomore debater, stands firm in his opinion. "Cleaning the Puddle is ridiculous for the following reasons. First, no one is here in the summer to swim in it from school. Second, if the Puddle is cleaned, assuming that the filth prohibits students from swimming in it, a lifeguard would have to be constantly present. Third, with tuition increasing, there is no way to justify cleaning the Puddle when there is a pool on campus. Defending such a project on the grounds of aesthetics is foolish. Obviously the progenitor of this idea didn't think. Even is the Puddle was cleaned up, who in their right mind would swim in it?"

Campus Ramblings

Several students disagree. Mike Kenyon, '84, said he feels the Puddle has become a disgrace to the environment. "It's an absolute mess. It looks murky and there's trash floating in it. Sure, it looks just fine from a distance, but up close it becomes an eyesore."

One anonymous senior male felt strongly about the positive effects of cleaning the Puddle. "It's really a good idea to clean the Puddle. As it is it's an eyesore. If it's not going to serve a purpose they should drain it out. You'd have to see how much it'd cost.

Although cleaning Lake Andrews would augment the beauty of the campus, Tony Thoman '84 said he feels you have to draw the line somewhere. "Sure, it'd be a nice place to swim if we could. I'd like a boat and an inflatable raft in there, but it certainly isn't high on my list of priorities."

Another side of the cleaning issue is the ecological approach. Freshman Kim Miller said, "I don't think it's necessary for a swimming area, but it'd be nice for ecologically oriented students who could use it as an eco system for study. We should find out what types of plant life would survive there first of all."

The wave of enthusiasm died out at the next couple tables in Commons. Tom Vannah, '82, vehemently sided with the "cons." "It'd be a waste of money. There's snow and ice nine months out of the year in the Puddle. The availability of Range Pond in Auburn and Popham Beach would suffice. They would meet any beach needs. Also, it'd be a lot easier to maintain a pool, not a lake. When I return to Bates as an alumnus, the Puddle would be the last place I'd reminisce."

John Hasson, '82, a geology major, added "The spermatozoic count is far too high for the Puddle to become salvagable for public usage. The bottom is made of feldspar which isn't a good surface for swimming because it chips. Anyhow, there's a wonderful pool in the athletic facility," he said.

Professors Lee Abrahamsen and Robert Chute explained that the lake which is treated with herbicide, contains catfish, goldfish, frogs, muskrats, turtles and any other creatures that have escaped from the biology lab. It's a eutrophic lake that contains a lot of nutrients and runoff from the lawns that are good for plant production snails, micorphytic plancton and macrophytic algae. The variety of bacterial species is at a high count which indicates that the water is rather dirty. One student volunteered to do a dissolved oxygen reading. The result is 10 parts per million. The comparison between the amount of oxygen produced and the amount utilized by other organisms indicated that the dissolved oxygen rate is low. Professor Chute disagreed that the lake is dirty.

Vice-President for business affairs Bernard Carpenter agreed with Chute. He claims that the water is "very clean." Even though it's muddy it's clean and is regularly tested. He stated that the water must meet certain standards since it eventually runs into the Androscoggin.

"Lake Andrews complies with water quality standards without question. If students feel any discomfort at cleanliness they're the only ones who can improve it. Human control would help keep a good thing better."

The Puddle was built by architect Alonzo Harriman of Auburn and contractors Stanley Fabisy and Alfred Dumay. It was a natural springfed swamp and bog area and created as an area that could be enjoyed.

Fraternities: has history proved Bates was right?

by JULIE VALLONE

When Bates was founded in 1864, its forefathers established a tradition whereby all college activities would be open to all students. In order to adhere to this standard and to give equal opportunity to its earlier students, many of whom were black, poor or from religious minorities, the college discouraged the creation of fraternities or sororities on campus.

Would Bates today in any way benefit from the adoption of a fraternity system? Could the presence of fraternities add to the social activities, or would some of the more unruly practices commonly associated with fraternities outweigh any advantages?

"The idea that fraternities cause trouble... is kind of hackneyed and cliched. I think around 10 years ago 'fraternity' was a bad word. It used to be intellectually vogue to put them down..."

**--Rob Bowers
Alpha-Delta Fraternity, Dartmouth**

College President T. Hedley Reynolds said he approved of Bates' present non-fraternity system. "I think different colleges have different needs," he said. "One thing that makes Bates attractive is the fact that it does not have exclusive societies." Reynolds had been a fraternity member during his years at Williams College.

"At the time I thought it was wonderful, but then I was very young," he said. "You can't look back on it and say whether it would work here today. The world was not the same then."

"I think an education should help people to be plunked with any group of people, and be able to form social ties. I think frats are basically educationally destructive," he added.

Rob Bowers, head of the Interfraternity Council and president of Alpha-Delta Fraternity at Dartmouth College discussed the advantages of fraternities and the ways in which they've benefited his school.

"Dartmouth has traditionally tried to train students to be active members of society. Fraternities do that on a smaller level," he said.

Bowers continued, "they've been involved in many ways in which the main social artery on campus," "Besides being the main social artery on campus," Bowers explained that the fraternities were anti-intellectual, alcohol abusive, and racist. The faculty voted to ban the fraternities, but the trustees decided to set up a problem-status-evaluation year for them.

Bowers said the fraternities began to improve after that year and the proposal was eventually voted down. He explained that later another professor proposed to set up a problem-status-evaluation year for them.

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"The problems that get associated with frats would occur in any common social atmosphere, and 99 percent of the criticism comes from people who have never been involved with a frat. It's hard for anyone to appreciate them unless they've lived in one."

"I think fraternities would definitely be worthwhile at Bates, especially since it's small and secluded," said Bowers.

The fraternities at Williams College were, in 1964, according to Williams Alumnus Annell, who, in his junior year (1961) started which proposed the abolition of the system, and president of his own fraterning there had been many problems the system, such as its factionalization of two rival from a frat by the ry got "buttering" (excluding the system members), and "rushie his fraternity) freshmen made that Grinnell said that ally begun severe no club was form What improve together "It got highis made," stereot Hanti-i frs of th gh a f to tw room. Grinn should who wa



"I think they have their drawbacks, but they do bring people together, and they provide a way of organizing your social life. They're a good way to get a bunch of instant friends," he said.

"I don't think there's anything a frat does that couldn't be done by any group at Bates. And the only thing a house or dorm can't do is exclude people."

--Bates President
T. Hedley Reynolds

even Spears, editor of The Williams fraternities at Bowdoin have been required to turn co-ed, with the alternative being a severance of all relations with the college. Three all-male fraternities affiliated and have been "kicked off campus." In general, Alvord said that she thinks fraternities are only helpful in that they provide living and dining facilities. "If the frats did not exist, more pressure would be put on the college to provide these, but in the long run, I wouldn't say that they were great for the college." "Fraternities have definitely been playing an increasingly minor role at the college," she continued. "In my freshman year, around 60 percent of my class joined a frat. This year, the number has decreased to around 35 to 40 percent."

Alvord, who lived in a fraternity during her freshman year, said she did not think fraternities should exist at Bowdoin. "I don't see them as a particularly bad thing, but I don't think they're too helpful either."

Lisa Palanza, a sophomore at Hamilton College has succeeded, with the help of two other sophomores, in starting the first sorority at the college. Hamilton went co-ed four years ago, when the men's colleges joined with Kirkland College since 1800, but there had never been sororities at Kirkland. Since the combining of the two schools, Hamilton has had all male and co-ed fraternities, but no sororities until recently. Palanza explained that the purposes behind forming the sorority "were to unify women on campus and to (Please turn to Page 9)

Spears said that the Williams fraternities have now been together, run their own parties, and sponsored fraternities, aided by certain alumni sponsors. They're so low key, you couldn't say that they've caused any violence or anything," he said, "but our administration reacts very negatively to them."

Spears said that there were other groups on campus who have been trying to re-establish the system, but that they, too, have been very low key.

Amherst College has been having difficulties with two fraternities during the past year, according to Daniel Franzese, news editor of The Amherst Student. One of the frats, Delta Upsilon Delta, has been abolished, while the other, Phi Chi Phi, was put on social probation.

Franzese said that Delta Upsilon Delta (DUD) which had always had reputation of being the "Animal House" of the Amherst fraternities, had a tradition of holding an annual "scavenger hunt" in which members would attempt to steal designated items from the college and community. The members were warned after 1980's hunt that the fraternity would be disbanded if the practice continued. Nonetheless, DUD planned to proceed with its October tradition, and members were given a four-page list of items to steal. The list included: a local transit bus, a dump truck, stuffed chickens from the biology department, the pants of the college president's wife, the cane of a blind student on campus, the dean of student's dog Barney, and the green around a certain hole of the town golf course. Four of the members were arrested after they had been spotted driving on to the golf course and trying to dig up the green with gardening tools.

Franzese said that the other fraternity, Phi Chi Phi (PCP) did not have as bad a reputation as DUD, but was said to be disliked by the administration because of the members' heavy use of hallucinogenic drugs, and their controversial initiation practices. New members had been required to engage in such activities as "streaking" (running across campus without clothes on) and using the library copy machine to photostat their genitals.

Franzese added that "as individuals, the members of PCP were really nice guys, but as a group, they were obnoxious."

An ad hoc committee was formed at Amherst to review the activities of DUD and PCP. The former was disbanded in December, and the four students who had been apprehended were asked to do 80 hours of service to the community. The members of PCP were placed on social probation in October. The punishment was lifted by the administration to go co-ed. DUD was the last to do so.

"The thing that puts the cog in the wheel," he said, "is the fact that all the houses are owned by the college. That's why the college can make the frats turn co-ed and can have a say in their other activities."

Franzese, who lives in a fraternity, said that although he much prefers a frat to a dorm, he feels that the system has several problems, including the uneven pressure that the rush procedure puts on incoming freshmen. He added that the college has been "doing its best to make rush a more humanizing experience."

Crinnell said the petition, which was passed during a study period at Williams, stated that the fraternity system could not be reformed any more and had to be abolished. He said that later, a committee was formed to study the system at Williams and at other schools in the East. After an unfavorable report was released, the trustees voted unanimously to abolish the system.

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Capsules: McCartney improves, Rickie Lee surprises

Given ten records and not much space to work with, what do you do? Well, you write nowhere enough about each and make up a grading system. I realize that it's pretty sleazy to dismiss a six month product with just a paragraph or two, but at least you'll get the idea. Anything with an A is a must, a D worthless, and in between you're on your own.



Paul McCartney—Tug of War (Columbia).

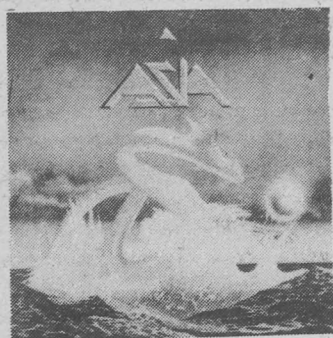
I should probably start by admitting that I've never been Mr. McCartney's biggest fan. His electronic putterings of recent years were so self-indulgent and utterly forgettable that I was seriously doubting this man's claim of being an ex-Beatle. You know...like maybe the real Paul did die in a car crash.

Tug of War redeems all that, and makes me take back all the bad things I've ever said about him. From beginning to end this is a brilliant album, easily ranking among the year's best. In many ways it's as if McCartney has finally decided to grow up, turning past insipid ditties like "Silly love songs" into "Someone who cares:" saying twice as much with half the aural foreplay.

Don't get me wrong, though: McCartney hasn't abandoned his sense of humor. Most of the tunes here, "The pound is shrinking," "Get it," and "Ballroom dancing" are loads of fun. The difference is that along with the usual hook-fluff-hook, there's some muscle here making these listenable. Hell, I'm even starting to like "Ebony and Ivory." My teeth may grate a little, but at least I don't jump for the reject button.

McCartney hasn't sung this well in years, written this well in even longer; so hold off buying the latest glitter pop and pick up *Tug of War*. For once you won't be disappointed.

Grade: A.



Asia—Asia (Geffen).

Just the Heavy Metal meets Lord of the Rings cover should've warned you here, folks. Combining members from the now-extinct "supergroups" Emerson, Lake & Palmer, King Crimson, and Yes; this is either a

nightmare I had once, or someone's idea of a bad joke. Sure, there are a couple of decent hooks here, but they're buried under so much synthesizer sludge and Star Wars vocals that it really isn't worth the effort.

If you like the single, save yourself a few bucks and buy the 45. Or wait until the 12-year-old acidhead next door buys it, and tape his copy. Yech.

Grade: D+



Rick Springfield—Success Hasn't Spoiled Me Yet (RCA).

Pure pop for now, people. Most of the tunes here are sheer AM radio fodder, but at least Springfield has the good sense not to take himself too seriously.

Music

Especially go for the drunken French chorus "Don't Talk to Strangers;" Doc Noah must've really written some prescriptions for that. Too bad it's the only song you can remember five minutes after the record stops spinning. *Brave New World* Clone Award to "I get excited." Oughta be called "Jessie's sister."

Grade: C+



Marshall Crenshaw—Marshall Crenshaw (Warner Bros.).

Quite possibly the best debut since Elvis Costello first hit the streets in 1977 with *My Aim is True*. Nothing like punk, this is the Beatles-meets-The Everly Brothers-meets-The Supremes style of music; tuneful, straightforward rock and roll that makes me want to hop up and down.

The greatest part about Crenshaw is his...well, musical innocence. How many artists could take a song like "Soldier of love," with a chorus "Lay down your arms soldier of love/And just surrender to me," complete with sha-la-las, and pull it off?

"Cynical girl," "Mary Anne," "The usual thing"...this is crammed chock full of great songs that are ready made for radio. The big question is whether or not radio is ready for them. Buy this record!!!

Grade: A.



Graham Parker—Another Grey Area (Arista).

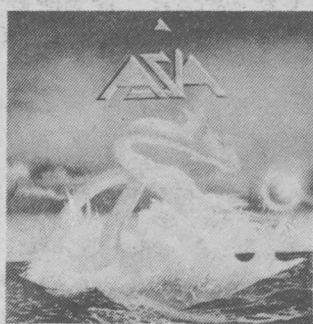
Graham Parker has always been one of the sadder stories in rock. Composer of two of the seventies' greatest albums, *Squeezing Out Sparks* and *Howlin' Wind*, this guy couldn't get air play if he paid for it.

Another *Grey Area* seems to be Parker's ticket to commercial acceptance. "Temporary beauty" and "Thankless task" are showing up on the better FM stations, and there's a couple more that could follow. Parker has taken the raw edge off, replacing the angry holler of old with a passionate croon.

The only problem I have is that I like the "old" Graham Parker better. This is a great record, but maybe, just maybe, hints of a sellout. When I want to hear Parker at his best I'll still put on the older two, and keep waiting for him to get mad again.

Grade: B.

An opposing view Asia has potential



Asia—Geffen Records. An opposing view.

When the advance billing of a group hails them as "the super group of the 80s," one tends to yawn awhile and say "yeah, I've heard that one plenty of times before." But when the past credentials of the members of the new band include Yes, Emerson, Lake and Palmer, King Crimson and even the Buggles, one should at least take the time to do some investigating.

Asia certainly has the potential to live up to these lofty expectations. Each member possesses extraordinary talents and has proven himself in his former work. The popularity and the extent to which Asia influences popular music over the next few years depends on their ability to harness this mass of creative energy, blend it into a distinct sound, and take it in a direction that will appeal to a broad audience without compromising artistic integrity.

When one mentions Yes or ELP one thinks of the term "art-rock." It has been used to describe the music of Genesis and Rush among others. While Rush



Rickie Lee Jones—Pirates (Warner Bros.).

What a tremendous surprise. A fan of the first album, I looked forward to this, but without the greatest expectations. Rickie Lee Jones struck me as limited, nearly of the "here today, gone tomorrow" school.

I couldn't have been more wrong. Much stronger than her first, *Pirates* sets up Rickie Lee Jones as one of today's singer-songwriter premier talents.

Lyricaly, Rickie Lee is light years ahead of the pack. Never staying close to the airheaded babbling of a Stevie Nicks, or Karla Boniff's out and out boredom, Jones's songs have an eloquence smoldering with emotion.

Musically this is no slouch either. Together with producers Russ Titelman and Lenny Waronker, Rickie Lee has created a style that is distinctly her own. From the finger snap-

has more or less stayed beyond the reach of the top-40 hit material, Genesis has developed into a band that is capable of producing high-caliber music accessible to a more general segment of the record buying population.

This is the direction that Asia must take if it is to have the gigantic impact that has been forecast. But the record-buying public must accept a sound that is not simplistic or cut and dry. It must be willing to accept an energy that is not raw and down to earth, but refined and elevated. The time may be right for this, though.

The debut album is not altogether successful. The first side is the most innovative and fresh sounding. "Heat of the moment" is the bright hit single, and it features the pure-sounding vocals of bassist John Wetton and the clear but not overpowering background harmonies of guitarist Steve Howe and keyboardist Geoff Downes. It is the most down to earth and danceable tune on the album.

Asia is fascinating because of their real potential to dominate the pop music scene for the years to come. The first album is pleasurable listening and there are some standout cuts. The band still seems unsure of the musical direction that it wishes to pursue. If Downes, Howe, Palmer and Wetton can forge a definitive rock and roll sound from their wealth of talents, the prospects for success are absolutely unlimited.

RICHARD R. REGAN

ping soul of "Woody and Dutch" to the dreamy torch of "A Lucky Guy" Jones touches many genres without ever stopping long enough to be pigeonholed.

I can't recommend this album enough. If you don't believe me, consider the fact that its gone gold and stayed in the Top 100 for 35 weeks without a single. Maybe there's hope.

Grade: A+.



Lou Ann Barton—Old Enough (Elektra/Asylum).

I can't remember a debut artist getting the preliminary hype that Barton has. Alternately plugging her as the next BIG THING, and the next Aretha, the media has ridden this wave for everything its got.

The big question is: why? Barton's got one helluva voice, and can sing as soulful as the next person, but she's certainly no godsend. Barton's just too predictable for me, almost to the point of yawning. The next Aretha? Not a chance.

Grade: C.



The Blasters—The Blasters (Slash).

Rockabilly to make the soles of your feet itch. Hailing from Southern California, these guys play a brand of music that does justice to the ghosts of Elvis and Sun records.

Lead by Phil Alvin (who is married to the lead singer of the Go-Gos, incidentally), the Blasters skip the note-by-note reproductions and mix interpretations along with originals.

Grade: B.



Nick Lowe—Nick The Nife (CBS).

Loose sloppy rock with a direction can redefine the meaning of dull (see Nick's latest release *Nick the Nife*).

C'mon Nick, we know you're out there.

Grade: C.

—STEVE FULLER

The Marines: still looking for a few good men

by JON GUILD

Senior Jon Guild spent the summer of 1980 enrolled in the Officer Candidates School program of the United States Marine Corps.

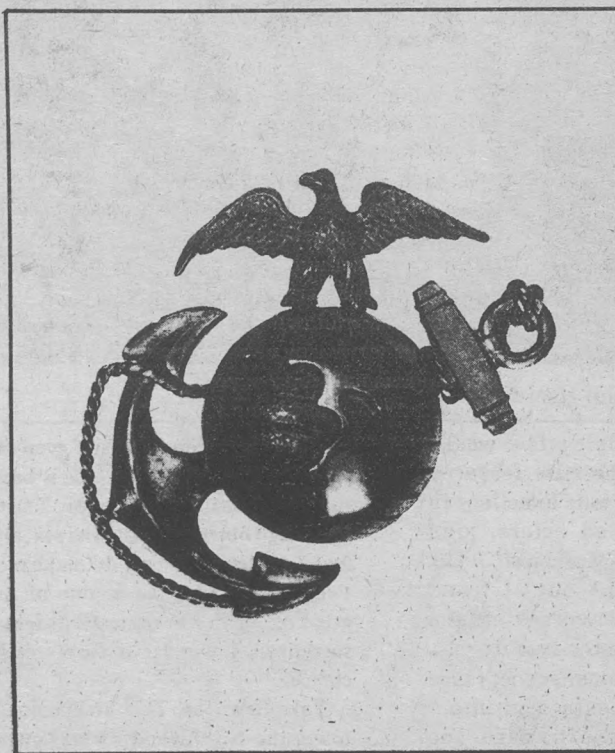
After waking up at 0500 on a cold June morning in white boxer shorts to an overworked trash can rolling down the aisle, I felt the Marines and I were mismatched. But alas, here I was, in Quantico, Virginia for a six-week paid vacation courtesy of Uncle Sam. I figured that since camp was the same length as Short Term, the two would be comparable and that the situation would improve. I was soon to find out differently.

As a sophomore heading into first semester finals, I felt stale and found myself looking for a new challenge. I was open to suggestions—perhaps too open. Sometime during finals week I caught wind of the Marine Corps and the idea so intrigued me that I talked to a nearby recruiter and almost signed up for four years as an enlisted man. Brent Smith, '81, full-time Marine officer and happily married, directed me to Boston, then headquarters of New England recruitment. The Boston office smoothly talked me into the Officer Candidates School program (OCS), a voluntary, no-strings-attached package. My parents reacted as expected; my father bellowed "gung-ho" a few times and my mother just shook her head. Goodbye civilian life. Hello hell.

"O. K. candidates, listen up. There are three ways to do things: the right way, the wrong way and the Marine Corps way. If I say jump, I want to see the bottom of your boots. If I say listen up, I want to be able to hear a pin falling through the air. From now until you leave this hole, you are mine and as such I expect 110 percent, no less. That is all I can ask, and will demand." I thought the platoon sergeant was laying it on a little thick; after all, it was my first time in Washington and I hoped I could catch some sights. But he was right; no longer was the rear portion mine. It's known as "military law" and I felt doomed.

The first 10 days were spent in indoctrination: get-

ting our heads shaven (which we had to pay for ourselves), being issued our gear and clothing, working ourselves physically and basically learning how to be Marines. It was a slow and painful process but one which helped build character. I was told boot camp would be "hard," but I found that simple four-letter word lacked emphasis.



My disposition throughout most of the ordeal was one of survival. And I was not alone. The object, or payoff, was to finish. Just standing up the entire time would not work although a few candidates squeaked by I didn't think should have. If I survived, it meant I could return home unashamed. If I did not survive, I would have to explain why I failed to make the grade.

What kept me in good favor with the sergeants was my running. That summer the Corps emphasized running, with races four times a week on average. I was first in my platoon of 50 almost every time, placing me in the top three out of the company 200. The only time the sergeants would show excitement was during the races. Even though this helped me to a large degree, they still came down on me to test me more. I always managed to beat the odds by not buckling under.

Camp to a large degree was synonymous with pain for me. Running three miles in camouflaged trousers, boots, M16 rifle and two full quart hip canteens, hiking for miles at a fast pace loaded down, standing at attention for hours in the hot sun waiting for inspection, and playing what I called "speed eat"—eating an entire meal in less than three minutes—all this was part of the routine. On the flip side, I enjoyed watching the air show with almost all the Corps aircraft represented, flying in a Huey chopper, firing my M16 on fully automatic from the hip with blanks, firing live on the range and winning almost every road race we had.

When I stepped onto the MBTA platform at Logan, the shock of boot camp began wearing off. I felt relieved and I knew that once again my posterior was mine. I planned on keeping it. My tone at times may seem anti-military, but on the contrary; I now see the military for its function and purpose and I am more pro-U. S. than ever. I learned a lot from the Marines and it affected me much more than I ever realized. I walk proud and confident, sure of my capabilities but not dangerously cocky.

Even though I did well and learned a lot, I decided not to go back to the Marines. My mind is not in tune militarily; the lifestyle is too regimented for a prolonged period of time. Some people can eat the whole process up in one gulp. I choked a few times before swallowing. I have many souvenirs of those six weeks—among them an honorable discharge—but while I am grateful for the experience, I could not set myself up for more punishment.

In the event of war, however...

Fraternities: has history proved Bates right?

(Continued from Page 7)

provide an alternative social organization." She said that a sorority would make it easier to organize social activities. "Without a sorority, organizing something with a large group of friends would be much more difficult, and would take a long time."

According to Palanza, the sorority, Kappa Delta Omega, has not yet received its national charter, but has been accepted locally. She said the sorority already has 33 members and "has been working out well."

Teresa O'Rourke, a junior at Hamilton signed her name, along with four other Hamilton women, to a letter printed in *The Hamilton Spectator*, criticizing the creation of the sorority. The letter said that a sorority would "defeat the goals of the co-ed institution," and referred to fraternities as "blatantly sexist institutions."

"I just think that there's no place on such a small campus for an exclusive organization," said O'Rourke. The last thing we need to do is to break off into little groups. We really should be trying to break down all exclusionary systems. Instead of starting a sorority, we should be trying to bring the men and the women together."

On March 5, students outside Pierce House were said to have harassed two college security officers who were trying to tow a car from in front of the house. When the incident was brought up before the Office of the Dean, the matter was blamed on Pierce House as a whole, rather than on individual students.

Does the manner in which the incident was treated indicate a tendency of the administration to consider some of the houses in the same way it would a fraternity? Also, are some of the houses, dorms, and sections of dorms perceived by students themselves as fraternity-type areas?

A senior resident of Pierce House said he did not think the administration ever intended to treat the house like a fraternity.

"The reason they did that in this particular incident was because they couldn't say who was involved, he said. "They really didn't have a choice, so they had to blame everybody."

"I think some of the houses may be perceived as fraternities by other students, but not by the administration," he continued, "I think the administration is very careful not to treat the houses in that way."

One sophomore from the third floor of Wentworth Adams Hall said that he didn't think his residence was thought of as a type of fraternity, but that it was not unusual for a floor or house to have a certain reputation.

"I guess people would tend to say Adams third is having a party or Adams third is doing something else. I think you could say we have a reputation," he said. The sophomore said he thinks the adoption of a fraternity

system would be very detrimental to the college. It would probably break it up too much," he added.

The Pierce House senior said he also agreed with the college's non-fraternity policy.

"Fraternities tend to form too many groups of people who are too close together. A small school like this doesn't need to lend itself to that type of atmosphere," he said.

"I don't think there's anything a frat does that can't be done by any group at Bates," said President Reynolds, "and the only thing a house or dorm can't do is exclude people."

Lewiston's best happy hour

Lewiston's best happy hour? The choices are limited but surprisingly diverse.

The happy hours outlined below offer food and other "specials" along with moderately-priced drinks.

* * * Steckino's, 106 Middle Street, Lewiston; daily, 4 to 7 pm. The quality of

Top Ten

Steckino's happy hour depends on what day you go there. On some days, for example, the food is hot and tasty and the atmosphere lively and fun. On others, even Fridays, Steckino's makes the Marcotte Home look like a Pierce House keg party; the food is cold and sparse; and the people are something less than friendly.

For the most part, however, Steckino's happy hour is a generous event. The drinks are priced fairly and the food includes little pizza hors d'oeuvres and other munchies.

* * * The Garden Lounge, Court Street, Auburn; daily, 4 to 7 pm. For the most part still undiscovered by Bates, the

Garden Lounge offers a sophisticated, well-run and generally outstanding happy hour. The Garden Lounge is part of No Tomatoes -- that alone might explain the high quality of the place.

Garden Lounge prices are fair (\$1 to \$1.25 for beer) and the selection is excellent. The food, though, is a story in itself. Offered intermittently are giant barbecued ribs, meals in themselves, as well as hot meatballs. Ah, but the piece de resistance: tacos! Bring a friend and see who can get more meat sauce all over the table.

The Garden Lounge is friendly, though a bit reserved, attracting Auburn's professional crowd after work. It is also a favorite of many Bates professors. The atmosphere is lush and enjoyable.

* * * * * The Playroom, John

Martin's Manor, off Exit 12 of the Maine Turnpike; daily, 4 to 7 pm. The Playroom has only a slight edge over the Garden Lounge because of the variety of food offered and the low-priced drinks. Balance this with the distance to each, though, and it becomes a toss-up.

Located in the tacky new Playroom at what used to be the Holiday Inn, this happy hour offers refreshments unknown to any other happy hour in the twin city area. There are fried chicken wings, tons of fresh fruit, meatballs, cheese, chips and plenty of dip. Drinks are priced fairly and the service is good. The entertainment consists of watching middle-aged businessmen in polyester suits try to pick up women. The only saving grace is that they usually strike out.

The music at John Martin's is also pretty good.

Fantasy flick predictable and vulgar

The Sword and the Sorcerer, with a cast of lesser-knowns.

The *Sword and the Sorcerer* recently horrified audiences in Lewiston. At best, this fantasy-adventure flick is an unsuccessful attempt at combining the romance of the middle ages with science fiction. The plot centers around a three-way power struggle for a kingdom. Vying for the land is Titus Cromwell, a rather nasty man wearing a blond wig, Zousha, a soggy swampish creature who looks like a large intestine with eyes, and the hero Talon, who grew up in the wild and certainly acts like it.

The sequence of events provoking the "final conflict" between these three powerful characters, is confusing. At one point it is not even clear who Talon is.

Film

Other characters in this unnoteworthy cast include princess Elena and her brother, Mica, the rightful heir to the throne. Talon, our valient hero, promises to help Princess Elena save her brother from Cromwell...in return for Elena, of course, like any honorable hero would request. Their bargain creates a rather captivating scene, in which Elena surprisingly agrees to Talon's request, but for only one night. Only in *The Sword and the Sorcerer* would a heroine agree to a one-night stand. "Anything you want, but only for one night," she promises Talon as he gnaws animalishly on a piece of greasy meat. True to his character, he leaves, whispering sensuously in Elena's ear, "I can't wait to be you, wench."

An exciting scene occurs shortly after Talon sets off on his rescue mission. While crawling through foot-deep water in a cave to the castle, a loud squeaking sound is heard. The tension builds as the men pivot about with their torches, only to illuminate an army of rats stampeding toward them. A handy can of oil soon eliminates the problem though.

A series of vulgar and bloody scenes occur next; two of the good guys have their tongues gouged out by a mean and muscular version of Uncle Fester, hundreds are killed, and finally the captured Talon is crucified to a wall.

As expected, good triumphs over evil, and Cromwell is thwarted. Zousha reveals himself and tries to rape Elena, but the valient Talon saves her from him and a large boa constrictor who happened to be slithering along the cave at the appropriate moment. Having rescued the maiden, he proceeds to collect her promise. It is a touching conclusion as Talon rides off with his cohorts, telling them that there are "kingdoms to save and women to love."

GAIL FONS

Film violence: pointlessness is now the rule



Annette O'Toole and John Heard in *Cat People*.

I went to see *Cat People* a few weeks ago, partly because the film featured Nastassia Kinski, who was excellent in *Tess*, and two respected actors, John Heard and Malcolm McDowell. The reviews weren't bad, but I can't remember ever having a worse time at a movie. It depressed me for two days.

Let me describe a typical scene: Once of the "cat people," transformed into a black leopard, is in the zoo in a cage. The young, handsome zoo-keeper wants to clean the cage, but has to poke the leopard out of the way. In doing so he sticks his arm through the bars and the leopard grabs hold of it with his teeth. We see the look of agony on the guy's face, his friends trying to pull him away, and finally the arm ripping from his body. Then we see him lying on the ground with half his left side missing while a stream of blood pours out around the screaming Kinski's feet. I've never seen anything more disgusting.

What I can't understand is why filmmakers except us to be entertained by something that would be considered a personal tragedy if seen in real life, and have us pay four dollars to see it on the screen in the same graphic detail. And

the rest of the movie wasn't even interesting.

Unfortunately, *Cat People* is becoming the rule rather than the exception. The rule is, put in enough horror, nudity, and sex, and you will make money. And they do make money. "Cat People," for example, is one of the 10 top-grossing movies in the nation right now. But sometimes I wonder if we're really given a choice.

Take Lewiston. The three major theaters in town, the Northwood Twin, Lewiston Twin, and Auburn Mall Twin are all owned by the same company. The movies they show are determined by a booker out of Boston. If a particular film does well, of course, it stays longer. Judging from the offerings of these theaters in recent memory, the most likely movies that will be showing in Lewiston at a given time are the horrors (*Friday the 13th*, *Swamp Thing*), violent adventures (*The Sword and the Sorcerer*), inane comedies with or without big-name stars (Burt Reynolds' *Sharkey's Machine*, *Porky's*), and movies based on sex (*Paradise*, *Private Lessons*). True, better films are known to be shown here, but unless they have the board appeal of something like *On Golden Pond*, they tend to play for only one or two weeks at the most. For example, *Shoot the Moon*, with Diane Kea-

ton, is a serious but moving film that a lot of people would enjoy. It was here for one week. *Atlantic City*, nominated for the best-picture Oscar, came out early in 1981 and has yet to make it to Lewiston. On the other hand, *Porky's*, featuring two solid hours of tasteless sex jokes (all right, some of them are funny, but still!) has been here for at least two months.

Why does the selection often seem so dismal? According to Barbara Taylor, city manager of the three theaters, Lewiston is "not sophisticated enough" to appreciate movies like *Atlantic City*. Those types of movies make you think, she says, and people here aren't willing to do that. Furthermore, she claims, it would be impossible to influence people's desires because they won't see anything they don't want to see. Printing portions of favorable reviews in the advertisements wouldn't help because "most people don't like to read." Is this a fair assessment?

I'd like to think it underestimates Lewiston. Granted, there are many people who will never go to see anything except the likes of *Porky's*, and if that's the type of movie that makes the most money, that's what the theaters will continue to show. They're not interested in bringing quality to Lewiston unless it makes money.

During the school year the local LPL-Plus-APL program showed several films at the Lewiston Twin Cinema on Sunday afternoons. They were for the most part foreign-language films or those that were several years old and had never been shown here. Two of these movies were *The Elephant Man* and *The Last Metro*. Both times the theater was completely full. Yet both of these films made the audience think, feel, and even, in the latter case, read subtitles. This gives at least some hope that there are people around who want to see something besides the usual junk.

At the Parkview Cinema on Pine Street they've been showing X-rated films since March, but according to the owner they will soon be offering "a wide variety of new and old and select foreign films." And, as with LPL-Plus-APL, the ticket price will be lower than at the Twin Theaters.

Hopefully these two programs will receive enough public support to continue providing Lewiston with quality alternatives.

—KIM GILMAN

Schwarzenegger wasted in *Conan the Barbarian*

Conan The Barbarian, starring Arnold Schwarzenegger. Directed by Dino DeLaurentis. Now playing at the Lewiston Twin Cinema.

Arnold Schwarzenegger has never been one of Hollywood's greatest success stories. Rather, he has earned his fame through the body building hype of television and PBS documentaries such as *Pumping Iron*. But in the magical world of ancient civilizations, Schwarzenegger comes through as the perfect actor for the character of Conan.

Raised in slavery after the brutal massacre of his barbarian tribe, Conan is put in an arena to destroy foe after foe. Schwarzenegger's tremendous muscularity is the perfect build for this character. His immense size awes the audience and his stern face shows the seriousness of his plight. The film is set in ancient times when there were no laws and sorcerers and witches were abundant. Conan earns his freedom from bondage and joins two comrades to rob gems from a cult. What follows is the story of Conan's revenge on the cult of snake worshippers, whose leader (James Earl Jones) was the bar-

barian-responsible for killing Conan's mother before his eyes.

Schwarzenegger does not talk much in this film. He mumbles and laughs, and makes love to a beautiful blonde companion with strength and passion, but he remains laconic for most of the film. Like Clint Eastwood, Schwarzenegger is cast as the silent, brooding type who expresses himself through his actions. But DeLaurentis is

caught up in the trap of trying to tell an epic tale, yet not allowing the character to express himself fully. Conan should fight more, love more and think less.

Conan the Barbarian is a mediocre film. Schwarzenegger is wasted in this because he is not allowed to show the strength and fury of the character. There is plenty of sex and violence, but for an adventure

to succeed, the film must captivate its audience constantly, leading them on to the next scene. If Schwarzenegger had been allowed to be more of a barbarian and less of a philosopher, this movie would have rivaled *Star Wars*. As it is, *Conan the Barbarian* relies on gore rather than action. Put some dragons, giants and armies in there and the sequel will fly.

—CHRIS JENNINGS

Paradise is a parody of itself

Paradise, starring Willie Ames and Phoebe Cates. Now showing at the Auburn Mall Cinema. Rated R.

Mother always said if you can't say something nice, don't say anything at all. Sorry, mom. *Paradise* is so laughable that it is dangerously close to being a spoof of *The Blue Lagoon*, a film that was at least enjoyable, if not worthwhile. The plots of the two movies follow parallel paths, with two pretty youths stranded together after weathering tremendous peril. The two find comfort in each others' presence, and the predictable sexual discovery process is soon to follow. The problem with *Paradise* is in

its treatment of the already predictable story line. The horrendous performances turned in by Ames and Cates make a mockery of the film. "Eight is Enough"'s Willie Ames should stick to trashy television, and Miss Cates would be well advised to seriously consider a *Playboy* centerfold. Her future as an actress seems to be a particularly rocky road.

For example, at the half-way point of *Paradise*, Phoebe is caught without water in the middle of the desert with her guide. "What," she asks, "should we do?" He replies, "Well, if we stay here, we are sure to die." After a moment of thoughtful reflection, our heroine makes her decision:

"Well, I guess we should go then." You'll find yourself laughing at the serious lines and crying at the supposedly funny ones.

If you don't plan to go to the film for plot, action, or for intriguing character relationships, but just want to see Phoebe in the buff, you won't be disappointed. There are some nice shots of the young thing. However, even this aspect of the film cannot save its name or reputation.

Before making the effort to go to *Paradise*, take a look at the HBO selection, or at the TV guide. This time, the grass really is greener in our own backyard. *Paradise* is a movie best lost.

—JON HALL

Lewiston's native son: Marsden Hartley

By MEG McNAMARA

Lewiston has a special claim to fame in the person of artist Marsden Hartley, her native son. Hartley, who *The New York Times* called "one of the most accomplished American painters of the modern period," was born in Lewiston in 1877 and spent the first 15 years of his life here.

Though his family moved to Cleveland while Hartley was in his teens, the artist's Maine origins are apparent in his works. He returned to his native state again and again throughout his lifetime until he died here in 1943.

In his book, *Ninety-Nine Drawings By Marsden Hartley*, William J. Mitchell, who established the Bates College Art Department, stated, "Hartley was proud of Maine and he wrote frequently over the years of this feeling - 'It is inspiring to be proud of one's native country...' - 'Maine is something else than just America. It is for us who were born here America localized.' - 'I got my first recognition in art from pictures of Maine scene as felt by a Maine son.' He was concerned that his art be known to Maine, and mentioned this in a last letter recorded in the State Archives in Augusta dated Nov. 14, 1941, which also records the facts concerning the condition that was to take his life. Here he referred to the hope that some of his oils would be left to Bates College."

Former curator of Treat Gallery, Nancy Carlisle, noted that "Hartley owed much of her style to his determination to be the best modern painter on the subject of Maine. No matter where he was in his travels, he considered himself not only a New Englander, but a 'Maineiac.' In one of his letters he wrote: 'I am of course proud of being born in Maine, have its interests at heart always, and because of that consider myself twice American...' Maine became not only the source for his paintings, but his inspiration as well." Hartley, in addition to being a famous abstract artist, was also a poet and essayist, and wrote frequently about his birthplace.

Hartley was the youngest of nine children, only five of whom survived childhood. Born on Jan. 4, 1877, christened as Edmund, he was the only son of Thomas and Eliza Jane Hartley. His parents immigrated in 1860 from Stalybridge, England and settled in Lewiston where his father found employment as a cotton spinner. However, according to Barbara Haskell, author of *Marsden Hartley*, "the American dream proved elusive, and the family remained perennially on the edge of poverty." The artist's mother died when he was eight. Haskell continued, "her death threw the family into chaos."

Haskell wrote, "Unable to maintain a household with three small children, Thomas Hartley sent his two youngest daughters to live with their oldest daughter in Cleveland, keeping only Edmund with him. 'From the moment of my mother's death,' he later wrote, 'I became in psychology an orphan, in consciousness alone left thing to make its way out for all time after that by itself.' The trauma of abandonment was soon aggravated. In 1889 Hartley's father married Martha Marsden, a warm and vivacious childhood friend from Stalybridge, whose maiden name Hartley later adopted."

Haskell goes on, "when they decided to join the rest of the family in Cleveland, Edmund was left behind with another married sister in Auburn. Years later, Hartley was still haunted by the tragedy of this period: I had a childhood vast with terror and surprise." Carlisle added that in later years Hartley wrote his was a lonely childhood, but wrote fondly of his memories of Lewiston.

Hartley once wrote: "I used to go, in my earliest school days, into a little strip of woodland not far from the great ominous red brick building in a small manufacturing town, on the edge

of a wonderful river in Maine, from which cool and quiet spot I could always hear the dominant clang of the bell, and there I could listen with all my very boyish simplicity to the running of water over the stones, and watch - for it was spring, of course - the new leaves pushing up out of the mould, and see the light-hued blossoms swinging on the new breeze."

In his early teens, Hartley undertook his first known artistic endeavor, drawing flowers and insects for a local naturalist. He left school when he was 15 and went to work in an Auburn shoe factory where he earned three dollars a week which he was compelled to contribute to his sister's family income.

The following year he went to Cleveland to join the rest of his

then later in 1900 at the National Academy of Design.

In 1909 Hartley held his first one-man exhibit in New York in Alfred Steiglitz's "Photo-Session" Gallery at 291 Fifth Avenue. During the years that ensued he had several other shows at "291." Hartley went to Europe for the first time in 1912 and traveled a great deal until his death in Ellsworth, Maine on Sept. 2, 1943.

Hartley spent a considerable amount of time in Paris and Berlin. "Like other American artists in Paris," Haskell wrote, "Hartley gravitated to the salon conducted by Leo and Gertrude Stein, where, amidst an impressive array of the periods' most advanced paintings, he met the celebrities of Paris."

He was exposed to "not only vanguard Parisian artists, but a mixture of students, wealthy collectors, and curious foreigners... Gertrude Stein developed an interest in Hartley and he became a regular guest at the salon later that winter."

Despite the lure of Parisian society, Hartley formed his closest friendships with the German coterie. He wrote from Paris about his anticipated return to Maine and Lewiston, "I will soon put my cheek to your cheek expecting the welcome of a prodigal, and glad of it, listening all the while to the slow, rich, solemn music of the Androscog-

Art

gin as it flows along." "There was never a time during my 10 years sojourn in Europe... that my mind was ever negative about my homeland; and the more I saw of anything else the more strongly I felt I wanted to come home to Maine and paint my own incomparable country again."

Hartley's considerable traveling exposed him to many different influences which are reflected in his work. According to senior Moria Cullen, "Hartley was considered a pioneer, even by many of his critics, and through his work much of the modern art movement in America can be viewed. Hartley worked in impressionism, proto-impressionism, fauvism, cubism, mannerism and realism. He was influenced by Cezanne, Picasso, Kandinsky and Ryder, and praised by Gertrude Stein, Paris-based patroness to the 'Lost Generation.'"

Cullen continued, "an art theoretician, Hartley believed that great art should be guided by intellect, not emotions. Yet his deep feeling for nature, Maine's in particular, is clearly evident in many sea and landscapes. From his home in Corea, where he settled in 1938, he studied the ever-changing sea, and among his greatest works are a series of paintings of Maine's highest mountain, Katahdin."

As Mitchell concluded, after Hartley's return to America from abroad "he divided half of each of those years living in New York and Maine. The New England consciousness never left Hartley; it was the unifying factor in his existence and art. His pride in his Maine origins brought about his claim that he was the first and only native-born painter actually painting here."

Selections from Bates Colleges permanent Marsden Hartley Memorial Collection will be on display at the college's Treat Gallery during August and September.

Cullen described the collection: "The exhibit includes 99 drawings by the artist, the largest known collection of Hartley drawings anywhere. It also includes two small Hartley oils and a third attributed to him which, together, span his career (1910-1943) and reveal his artistic progression. Also on display are many photographs" and memorabilia from the artist's estate.



"Man with plaid shirt," by Marsden Hartley.

family. It was there that he arranged to take weekly painting lessons in the studio of John Semon, a local adherent of the French Barbizon School of landscape painting. It was Semon to whom Hartley attributed the planting of the "art virus in my soul." He then began an outdoor painting class under the Paris-trained artist, Cullen Yates. At an exhibit of the works of that class, Hartley's talent was recognized by a trustee of the Cleveland School of Art and was given a scholarship to attend that school. Thus, the artist's first professional training began.

Haskell wrote of his training there: "Hartley's recollections of the Cleveland School focused on Nina Waldeck, a drawing teacher who became his first spiritual mentor. She gave Hartley a copy of Ralph Waldo Emerson's *Essays*, which he carried with him for five years and later called the 'greatest book' of his life. Emerson's endorsement of inspiration over reason, as well as his intuitional orientation, had a profound effect on Hartley's thinking, providing the artist with the foundation for his subsequent spiritual-mystical attitudes."

Hartley was offered a five-year stipend to study in New York after his first semester at the school. "Although his father considered him a failure for entering the art profession and predicted that he would end up indigent and unhappy," Haskell noted, "the solitary nature born of a lonely childhood allowed Hartley to turn his back on the family and move to New York." The young artist continued at the Chase School in New York,

Latest from Rob Players predictable

Songs of Our Own, a play written and directed by Richard Wood. Presented by the Robinson Players, Shaeffer Theatre, May 20-22.

Richard Wood's latest production is an attempt to deal with an extremely delicate subject, the handicapped and their relationship with those around them. The play begins with a prologue presented by a character we soon are told is Paul West, the youngest son of a family living a typical suburban life in Evanston, Illinois. The one thing different about the family is Nancy, the youngest daughter, who was crippled at the age of four.

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The prologue continues as the audience is told to "accept love," and how love and hate are really the same thing. By the end of Paul's monologue the whole plot of the play has been revealed. Unfortunately this not only removes much of the interest one has in what is happening as the play progresses but also is totally unnecessary, since a few lines of dialogue could readily have supplanted it.

By the end of his introduction, Wood has revealed a major flaw in his play, a flaw we see repeated throughout: the use of a highly stereotypical character. Paul West is a long-haired, sloppily-dressed actor who talks like he just got back from Woodstock. Phrases such as "what the fuck does it all mean, you know?" are interspersed between his talk of love and hate. In the course of the play, it is learned that he has just spent a year in London acting and is about to head out to join a theater group in "San Fran(sisco)." Paul refers to himself as a "rebel without a cause" and to a certain extent we can see this as he argues with his parents and his older brother. Several times during the play Paul comes to the front of the stage and sings without accompaniment. Lamentally, the songs serve merely to slow down the already dragging play, but also makes Paul appear even more like he should be taking part in a sit-in. S. D. Dolley as Paul had some difficulty with his lines but in general did a fine job portraying an angry young rebel out to do "his thing." His character, however, should be transported back to 1969 or perhaps just given a ticket to Mars.

The other members of the West family are equally as predictable as Paul. Samantha, portrayed by Jennifer Burke, is about to go off to nursing school with "Prince Charming." She is such a flat, lifeless character that Catherine Deneuve would have difficulty adding shape to her. David Andrew Foster as Mr. West did an excellent job within the limitations of his role as the businessman trying to run the lives of everyone in the family, constantly on the phone. Once again, however, Wood has not given his actor the chance to be anything but totally predictable. Instead Foster looks ready to step into an episode of "Father Knows Best." Jennifer Ober's portrayal of the family matriarch is adequate but it is difficult to be scintillating while babbling about recipes and broken windows. The eldest son is also the family intellectual, 30 years old and just out of

school, about to be a professor of philosophy. With his beard, glasses and slouched posture Drew Mihok provides the only comic relief in the play. He is also the only character who behaved in a surprising fashion at any time during the play as during the final scene he acts in an unexpectedly sensitive way to his crippled sister Nancy. Her stirring speech at the climax of the play is spine-tingling and exhilarating, and provides the one real strong emotional experience of the play. It is a pity that it comes too late to save Wood's play from oblivion.

The play as a whole is obvious, lacking in real characterization, and tends to be too slowly paced. With few exceptions the action takes place between two people at a time who talk together for too long berating the same point over and over again. Wood no doubt did this to make sure he got his message across that everyone is a cripple in some sense, but he is so blatant that he insults the audience's intelligence more than the worst television situation comedy. The other truly excellent thing about *Songs of our Own* besides Beardsley's performance was the wonderful set designed by Jim Ross. It is a pity that the excitement generated by such masterful work was not maintained by the play itself.

—ERIC CRIST WELLING

Treat exhibit marks an era of success

Florence Vincent Robinson. Treat Gallery, Bates College. May 7-June 17.

During the mid 19th century, a new type of female artist began to emerge. The young women of aristocratic families, who had previously been encouraged to develop no more than amateur artistic abilities, started to seek

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professional status in the arts and to open up for themselves the doors to a field that had traditionally been strictly for men.

Florence Vincent Robinson, whose brilliant watercolors are presently on display in Treat Gallery, is one such member of this genre of women artists. Through much determination and self sacrifice, she was able to transcend the conventional expectations of the proper actions of a well-bred young lady, choosing instead to explore the extent of her artistic capabilities. Her mastery of the watercolors, one of the most difficult mediums, resulting in the most sensitive depictions of individuals of European sites and of American country scenes, indicates her success in proceeding to develop her artistic talents to their fullest.

Among the most striking features of Robinson's works are her deep sensitivity to the variations in light with respect to time of day, her realistic applications of color, giving special attention to the subtleties of shade, and her characteristic feeling for the exotic as well as the commonplace.

The display of Robinson's picturesque Venetian scenes reveals her deft utilization of different color combinations and

stylistic approaches to convey the exact mood of a scene at a particular point in time. The bold, vivid colors of the sails in the midday light of Port Scene can be contrasted with the more demure, hazy atmosphere of dusk rendered by the darker, more shade sensitive color combinations in *View of Saint Maria della Salute*. In her depiction of the basilica at Vincenza, Miss Robinson contrasts the brightness of the market with a remote view of the monument in the background. In this way, she is able to present the basilica in its realistic setting. Many of Miss Robinson's impressionistic French scenes capture the flavor of the bustling activity within the cities, while others, such as the view of the Seine, convey a more relaxing, peaceful mood.

Florence Robinson's paintings of gardens and country houses further reveal her tendency to contrast the bold colors and free flowing lines, like those of the flowers, with more conventional, structured features, as found in the architecture. Her smooth flat background strokes and choppy foreground strokes found in her rendition of the rose garden at Alden House also help to achieve this effective contrast.

Finally, Florence Robinson's more personal side is revealed through a collection of scenes from her summer retreat in Petersham, Mass. She uses a dry brush technique on many of these scenes, allowing the white of the canvas to combine with the warm, earthy tones used for the country landscapes and barnyards. The scenes show her deep sensitivity to the colors and lines found in nature, and at the same time, appear charming in their simplicity of subject matter.

The art of Florence Vincent Robinson marks an era in which women first attempted to break away from societal conception of the proper mode of feminine behavior, and began to seek out their own independent capabilities. Miss Robinson's apparent mastery of her art, and her attainment of success in a profession once thought to be exclusively for men, can be viewed as an indisputable victory for the women of this period.

—JULIE VALLONE

Schooner Fare play "peoplefolk music"

Schooner Fare in concert, college chapel, May 9. Benefit for the Downeast Friends of the Folk Art.

Schooner Fare's Mother's Day concert was a delightful answer to an otherwise social vacuum. For \$1.50 we were treated to two and a half hours of solid, well done music.

Comprised of Tom Rowe on Bass, Penny whistles, and guitar, Chuck Romanoff on guitars and banjo, and Steve Romanoff on guitar and banjo, Schooner Fare has been together for six years and has sold over 10,000 albums.

The concert on Mother's Day was a special DEFFA (Downeast Friends of the Folk Arts) benefit concert. The trio, with two albums under their belt, is known for infectious-energetic performances featuring finely-tuned harmonies that somehow can sound like everything from Loggins and Messina to the oldest sea chanteys.

The harmonies were definitely infectious because the group certainly had the crowd in its hand. They chose to work totally without amplification and it worked. The college chapel's acoustics permitted the group to retain all their sound and yet be loud enough for everyone to hear them. The group chose to use ovation acoustic guitars over other acoustic guitars because of the projection that the ovations have over other guitars.

The group went through many tunes which I personally didn't know, but the crowd seemed to, and would sing along enthusiastically with the choruses. Each song was preceded by a short ditty describing the origins of the song and how it had changed over the years. After two and a half hours of salty tunes, the trio closed with the standard "What shall we do with a drunken sailor?" and received a standing ovation for the evening.

It was a show well done and if anything, taught me that there is a serious folk audience out there and that Schooner Fare is a serious folk group.

—JOHN MARSDEN

Recapping four years of campus entertainment

by RICHARD R. REGAN

As the senior nostalgia bug gnaws pleasantly on my brain, I have been reminiscing about the way that the music we listen to and the type of entertainment we attend has changed over the past four years. I decided to make a checklist of certain events that I felt characterized the atmosphere of each of the past four academic years. I do not plan to analyze any trends or to pretend to lend any insight into the whats and whys, but just to present a list that may help stir up a few good memories.

1978-79

Disco is still big, especially stuff like *Saturday Night Fever*.

Rod Stewart's smash hit "Do ya think I'm sexy" is quite popular and becomes the inspiration for a Bates folk dance.

You always hear The Stones' "Some girls" blaring out of Smith Hall as well as other places.

They still have Toga parties here.

It seems as if there is always Southern rock around.

Southside Johnny and the Asbury Jukes come to Bates, a concert sensation but a financial disaster.

Everybody plays that Cheap Trick "live" album.

Boxer Short parties begin to

get their dubious reputation.

Drinking beer at keg parties never seems to lose its novelty.

1979-80

The Who make their first U. S. tour in many years, and put on an awesome display of rock energy. Unfortunately this tour will always be remembered for the tragedy in Cincinnati.

The New Wave washes in, with groups like The Police, Joe Jackson, The Clash and The Specials riding high.

And let's not forget The Sex Pistols.

Dizzy Gillespie wows the sold out crowd in the chapel.

"Mainfest" is the entertainment bomb of the year...

Followed closely by The Stompers, who put on a great show for a few friends and relatives in the gym.

The Music Beat

A Wild Turkey party causes what seemed to be several thousand casualties on campus (overindulgence).

Rage heats up Fiske Lounge and establishes a reputation as the best rock dance band ever to come to Bates.

Keg parties become just enjoyable routine.

1980-81

Bruce Springsteen's "The River" becomes an instant success.

"Emotional rescue" is hot, especially with hits like "She's so cold."

The Chase House Two O'Clock Lounge becomes THE place to be on weekends.

Everyone seems to have a good time at the WRJR "live broadcast" party.

We are stunned by the murder of John Lennon, just as it seemed as if he would return to the popular music limelight.

We have many small coffee-houses like Silverwood, T. J. Wheeler and Joy Spring.

The Stompers play to a much more respectable crowd this year.

Keg parties become just routine.

1981-82

"Start Me Up" becomes the most popular dance tune in four years at Bates.

Bands like Foreigner, Journey, and AC/DC dominate the charts (Ho-hum).

"Every Little Thing She Does Is Magic" becomes the second most popular dance tune in four years at Bates as well as the inspiration for one of my favorite columns.

Everybody likes the Go-Gos.

Theme parties begin a revival of imagination in the Bates social scene.

Winter Carnival is REALLY BIG.

Aces and Eights comes in a close second to Rage as the best dance band at Bates.

We hear that Asia is going to be the super group of the 80s.

Keg parties are passe.

Arts and Entertainment.

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